Nickelodeon Animation Studio 98

the Place to Be!

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NICKE

LODEON®

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The idea of the Nickelodeon Animation Studio was first proposed about three years ago. It was about 19 months ago that construction began on the studio, and about 10 months ago we were able to move into our new studio.

Now it feels as if we have always been here. That's a tribute to everyone here, from artists to management, in doing the little things to make the studio what is is today. As you know, whenever anyone new comes to the studio, friends or business associates, they always say, "Wow, what a cool place!" I think that we all share in that sense of pride.

I also have a sense of pride, but it's not in the building—it's in the people who work in the building. I can't tell you what a pleasure it is to see all of you each day. So thank you for making this the most amazing year for us here at the studio.

So, how amazing was it? Here are just a few of the many highlights that come to mind:

ANGRY BEAVERS brings in another batch of awards including an A.C.I.F.A. for Production Design, an Annecy Award for Best Series, and an Emmy for Best Sound.

CATDOG premieres as the first Nickelodeon strip series and the ratings soar!

HEY ARNOLD kicks Prime Time butt!

OH YEAH! opens to critical acclaim and incredible ratings!

SPONGEBOB launches into production to the delight of millions of kids!

So thanks, once again, for making the Nickelodeon Animation Studio "The Place To Be!" I know you will get as much enjoyment out of this yearbook as the team did in putting it together.

Warmest regards,
Mark Taylor

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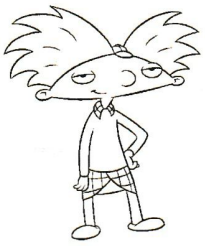

HEY ARNOLD!
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The Angry Beavers
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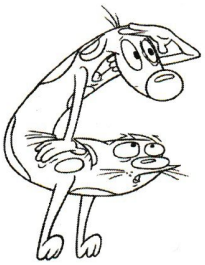

CatDog
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Oh Yeah! Cartoons!
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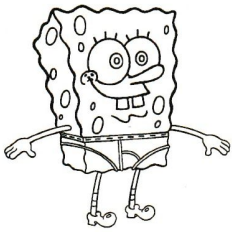

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Nickelodeon Yearbook

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Robert Cseko
Alex Gordon
Lori Harris
Carie Herman
Walter Hong
Rob Romero
Pat Siebel
Teale Wang
Tracey Weissman
Tim Whalen
&
Mark Taylor

Letters to the Editor

Dear Editor,
I love the new studio, the free lunches, the free breakfasts, free soda. I only have one question- why is there free peanut butter & jelly, but no free bread?
-Bread Lover

Dear Bread Lover,
To quote Marie Antoinette- Let them eat cake.

Dear Editor,
The studio ambiance is everything we could hope for, but one thing is still missing in my life. The option to bring Fluffy to work and walk my pooch has been taken away from me. I miss my companion during the work day. Is there anyway we could build a kennel and have a driver watch over our dogs?
-Dog Lover

Dear Dog Lover,
We can do better than that. What do you say we give the dog a layout test, and we'll set him up with a cubicle?

Dear Editor,
I have a problem, well actually all of the men on the 2nd floor have a problem. Apparently they are confused by the signs MEN & WOMEN on the bathroom doors. Is there any way you can keep our aim true, the seats down and the door locked?
-Grumpy Lady

Dear Grumpy,
We'll glue the seats down on Monday.

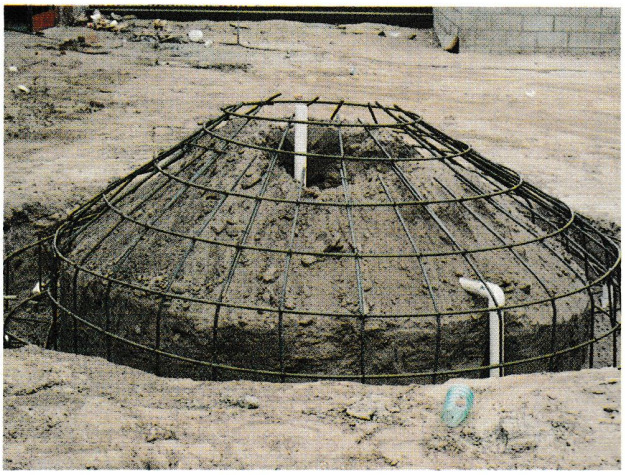
Dear Editor,
The current class schedule of yoga, life drawing and all the other classes in the gym has really cut into my hoop time. With tryouts for the Lakers fast approaching, I haven't had time to work on my game. If I'm going to run the point for Showtime, I need hoop minutes.
-B ball Lover

Dear B ball,
Full contact yoga starts soon- by the way our life drawing students will be there so...

History of Building

The construction of the building began with the removal of all the tools and torture devices left by the old tenants.

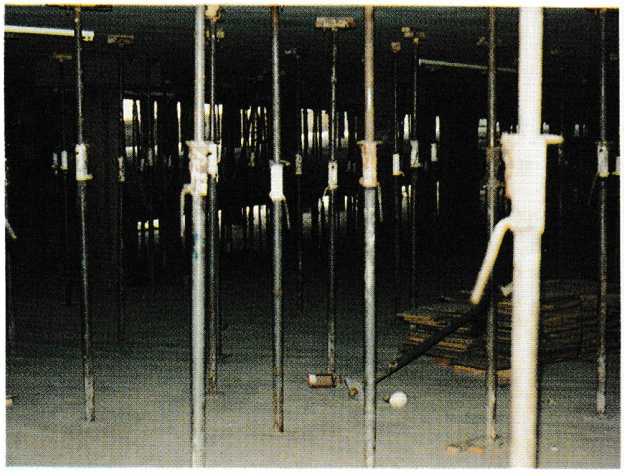
Diligently, the construction workers hustle as the "Anti-Disney" sensors are installed.



Workers carefully install Nickelodeon's "Slime Brain" to ensure the creative juices will flow smoothly at NICKTOONS.

The gutting out of Al Capone's last know hide out was quickly undertaken.

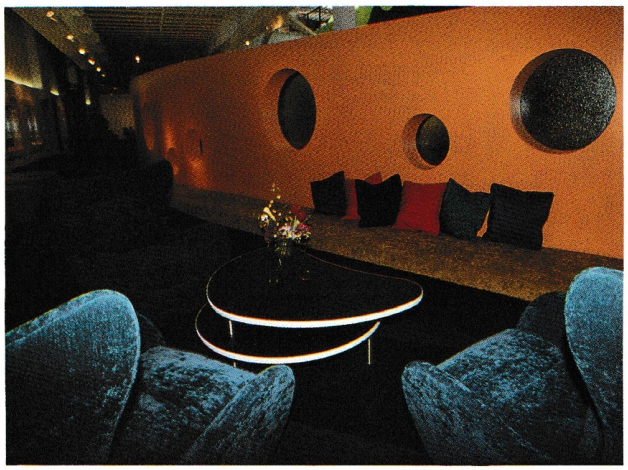
Workers reinforce the walls with vapor proofing sealant to protect us from the shrimpy stench; just another ploy by Disney to penetrate Nickelodeon.



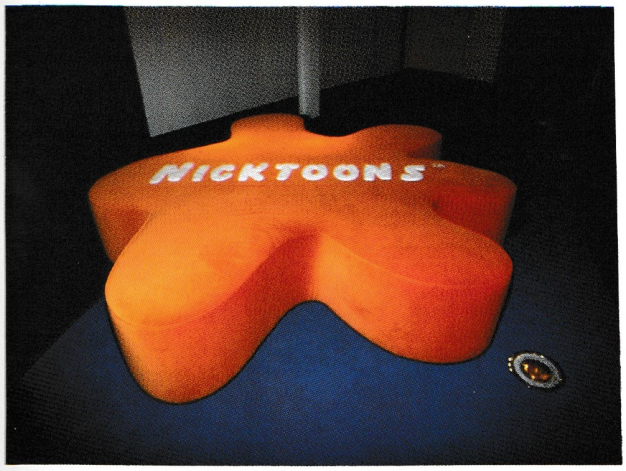
What was once believed to be rare photographic footage of the underwater world of Atlantis, was later discovered to be NICKTOONS parking structure.

History of Building

To keep Arnold from leaving the studio for another one of his surfing trips, Nickelodeon was forced to immobilize him, using a high-tech Slime Freezer ray.



In an effort to cut costs and reuse building materials from previous termite infested structures, architects pitch the now famous "cheese wall" to Viacom.



The "Underwater Adventure" architectural theme was dumped when the star fish couch came back looking like this.

When Fonzie finally bought Arnold's in 1983, he completely remodeled his "office".

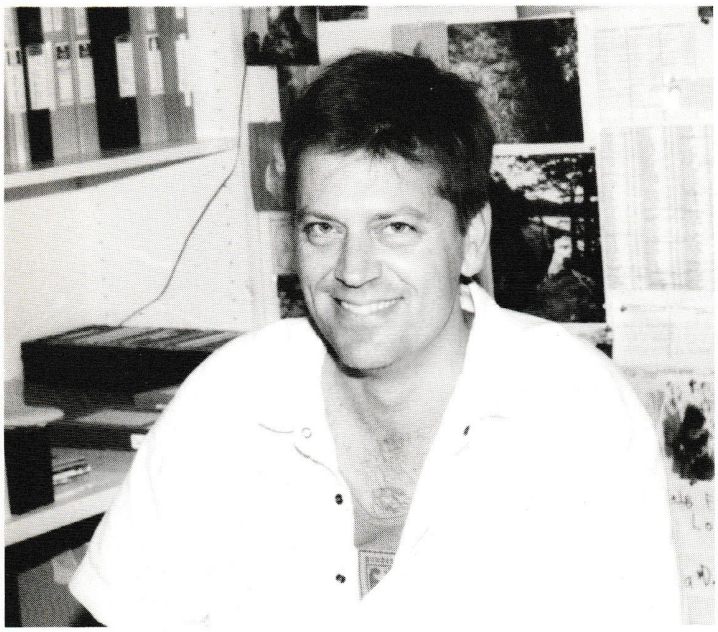
The Myth, The Man, The Legend TY
Uh Duh?!
Rich Mair under cover in Studio 54.
LOSER!
Dave holds the secret to what was really in those lobster tacos.
Jennifer, is there a *DOGHOUSE* here?
I just love all the benefits of working here at Nick.

MTV NETWORKS
MTV NETWORKS
Excel
7.11.98
The one and only **APPROVED** picture of Bill.
Sometimes a cigar is just a cigar.
Tracey and her cave monkey.
Attack of the 10 ft. Arnold.
Pssst Mark... I have a secret to tell you about Debra!
Smile for the Poparazzi!
THE BUD CREW
Hellooooo Mark?

Where you from fool?
Please Mr. I'm not in a gang, I'm an exotic dancer. Care to see?
Oh, Tay Mr. Putter... My entire life savings relies on this last shot..... Hole in one...
Hole in one...
Hole in one...
I'd like to thank my biggest fan..... ME!
I am the devil and I have Peter under my control.
Tracey's IN 'n OUT team.
The Breakfast of Champions BEER!
All I ever wanted to do in my life was to walk around with a Megaphone and scream at people and you are ruining it for me Veetoeee!

Foam Froggy Hats, LA's next fashion craze!
Look ma no cavities! I'm a Crest kid.
Mail Room Manager by day, **SUPER** golfer by night!
Care to join us?
These girls don't look that hot from this angle!
As always suspected, Hole in Walt... **GUTLESS**!

HEY ARNOLD!



CRAIG BARTLETT MAY BE ONE OF THE MOST APPROACHABLE EXECUTIVE PRODUCERS IN ALL OF TELEVISION. HIS FRIENDLY OUTLOOK AND EASY GOING NATURE MAKE HIM THE PERFECT CANDIDATE FOR CREATING A CHILDRENS CARTOON. CRAIG HAS BEEN THE BENEVOLENT VEHICLE FOR MORE THAN A FEW HOLLYWOOD SUCCESSES.

THIS HEY ARNOLD! CREATOR NOW LIVES IN THE HILLS OF GLENDALE, WITH HIS WIFE LISA AND TWO CHILDREN MATT AND KATIE. BUT LIFE WAS NOT ALWAYS SO STRAIGHT FORWARD FOR CRAIG. A SEATTLE NATIVE, CRAIG WORKED IN LIVE ACTION FOR AWHILE, TRAVELING THE WORLD WITH A CAMERA, HE DOCUMENTED THE LIFE-STYLES OF OTHER CULTURES AS A PROFESSIONAL OBSERVER. ALTHOUGH NOW A MEDIA MOGUL, CRAIG STILL MAINTAINS CONTACT WITH SOME OF THE FOLKS HE MET ON HIS ADVENTURES.

CRAIG ALSO PRODUCED SOME OF THE AWARD WINNING PENNY CARTOONS THAT APPEARED ON PEE-WEES PLAYHOUSE. CRAIG BARTLETT IS TRULY A RENAISSANCE MAN.

HEY ARNOLD

TAI-CHI PRACTITIONER AND SPIRITUAL VISIONARY, BRIAN MARK, LAYOUT SUPERVISOR ON HEY ARNOLD, IS AS INTERESTING AS HE IS ARTISTICALLY GIFTED. BRIAN STARTED WORKING AT NICKTOONS ON MARCH 10, 1995 WHEN HEY ARNOLD WAS JUST BEGINNING ITS PRODUCTION RUN.

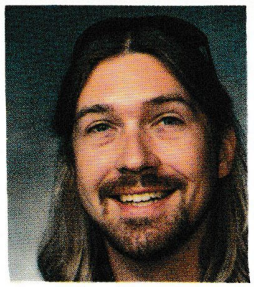
BRIAN IS A CRITICALLY ACCLAIMED FINE ARTIST IN HIS SPARE TIME, AND HIS WORK CAN OFTEN BE SEEN AT THE ORLANDO GALLERY IN UPSCALE SHERMAN OAKS. BRIAN'S ART PHILOSOPHY: HAVE FUN!

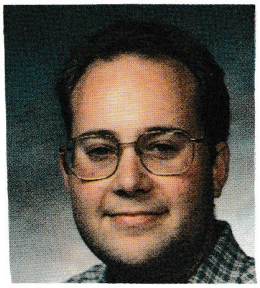
COOL. COOL. COOL. ART STUDENTS WANT TO PAINT LIKE HIM, ARTHURIAN KNIGHTS LONGED FOR HIS QUIET POWER, AND HOLLYWOOD CELEBRITIES WISH THEY HAD HIS FASHION SENSE. NONE FROM THE PAST OR FUTURE CAN RIVAL THE PERSONALIZED STYLE OF ARNOLD BACKGROUND ARTIST KENJI NOTANI.

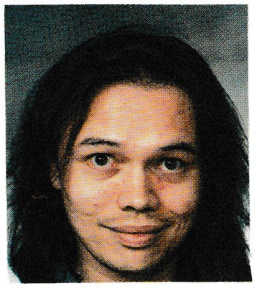
KENJI IS A MASTER ARTIST WITH PENCIL AND BRUSH AND HIS B.G. KEYS ARE A PRIZED COMMODITY IN THE INDUSTRY. TO SEE KENJI IS TO WITNESS PERFECTION THAT IS TRANSIENT TO ALL OTHERS, BUT TO HIM IT IS MERELY A STATE OF MIND.

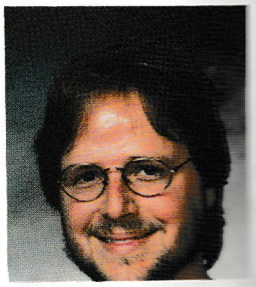
IF YOU HAVE HAD LUNCH HERE ON FRIDAY, OR TAKEN A BREAK ON THE GOLF COURSE, YOU MAY HAVE HEARD HUGH MACDONALD'S MUSICAL MUSINGS. IF YOU HAVE WATCHED HEY ARNOLD, AND STUDIED THE ARCHITECTURE OF THE LARGE URBAN SPRAWL THAT IS ARNOLD'S NEIGHBORHOOD, THEN YOU HAVE SEEN HIS ARTISTIC MASTERY.

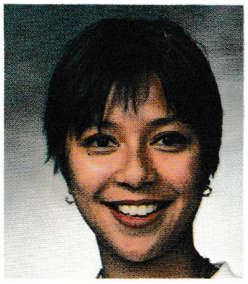
THIS SNOWBOARDER, GUITARIST, LAYOUT ARTIST, AND FATHER OF ONE IS TODAY'S ARTISTICALLY TALENTED MAN. HUGH- WATCH OUT FOR THAT TREE!


Doug Appleton

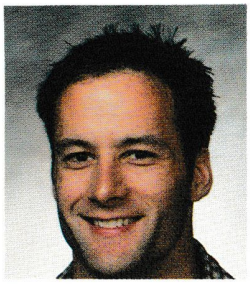

Brian Arnold

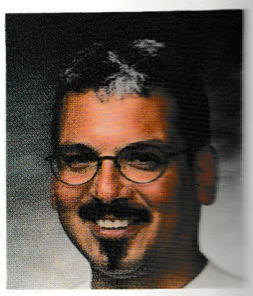

Aldin Baroza

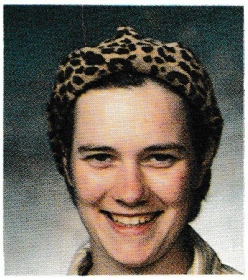

Clint Bond

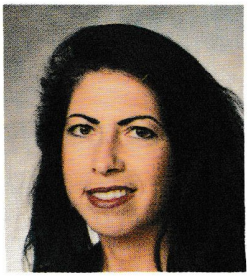

Cecile Candari

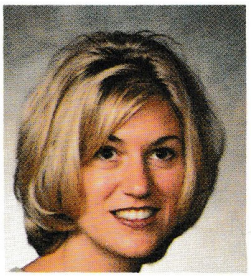
Kelly Crews


Kurt Dumas


Charles Garcia


Meg Hanna


Dene-Ann Heming

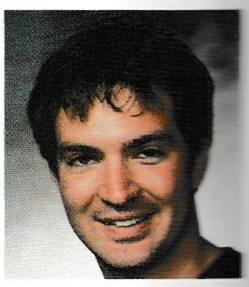

Dawn Hershey

Younghee Higa

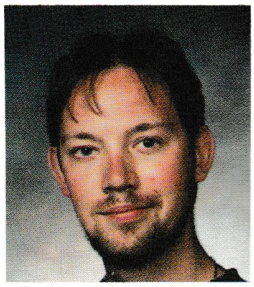
Miyuki Hoshikawa

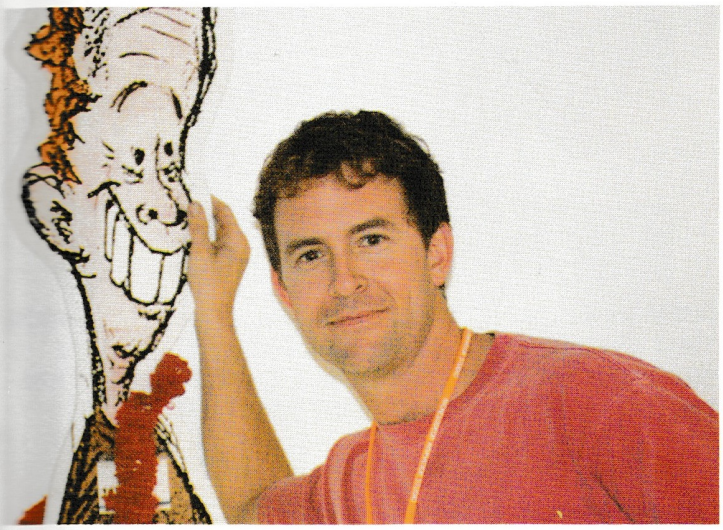
Christie Insley

Christine Kolosov


Carson Kugler

Roger Luan


Steve Lowtwait



TUCK TUCKER CAME DOWN OUT OF THE HILLS OF VIRGINIA WITH ONE THING ON HIS MIND– CARTOONS. LEAVING BEHIND HIS HOME, HIS LUCRATIVE MOONSHINE TRADE AND HIS PET PIG BESSIE SUE, TUCK CAME TO L.A..... TO REALIZE HIS ARTISTIC POTENTIAL.

TUCK HAS GAINED MUCH ACCLAIM AS A STORYBOARD DIRECTOR ON THE HIT SERIES HEY ARNOLD AND HAS BEEN WITH THE SHOW SINCE THE BEGINNING. HE IS KNOWN FOR HIS WACKY PRANKS AND BEAUTIFUL DAUGHTER (WHO SHOWS NO SIGNS OF HIS GENETIC DECADENCE). VIRGINIA LOST A SON, BUT L.A. GAINED A BROTHER...AND A COUSIN... AND A NEPHEW... AND AN UNCLE...

COLOR ME SASSY. TEALE WANG HAS ALWAYS BEEN A DYNAMIC FIGURE AT GAMES/NICKTOONS. TEALE HAS HELPED TO DEVELOP NOT ONLY THE LOOK OF NEW SHOWS, BUT THE LOOK OF NICKTOONS IN GENERAL. AS CURATOR OF THE NICKTOONS ART GALLERY, SHE HAS BROUGHT HIGH ART TO THE MASSES. AS A DEDICATED MOTHER OF ONE SHE HAS ALSO BROUGHT CHILDRENS FASHION SHOWS TO THE MAIN CONFERENCE ROOM. I WANT MY MTV!!!

Head to Head

ARNOLD VS. A FOOTBALL

FREQUENCY:

ARNOLD. AIRS TWICE A WEEK

A FOOTBALL. EVERYDAY OVER 10,000 GAMES ARE PLAYED EACH YEAR

EDGE: FOOTBALL.

VIEWERS

ARNOLD. ALL ARNOLD VIEWERS DRINK JUICE AND HAVE NAP TIME

A FOOTBALL. MOST SPECTATORS EAT JUNK FOOD AND LOVE A BIG RARE STEAK

EDGE: ARNOLDS VIEWERS WILL GROW UP TO BE PRODUCTIVE MEMBERS OF SOCIETY.

POPULARITY

ARNOLD. HIS FANS EXTEND BEYOND THE AMERICAN BOARDERS.

A FOOTBALL. ITS ONLY POPULAR IN AMERICA. GENERALLY FOOTBALL IS CONSIDERED A RUTHLESS SPORT

EDGE: ARNOLD. CARRIES INTERNATIONAL FOLLOWERS.

ATTRACTIVENESS

ARNOLD. IS A HANDSOME YOUNG MAN WITH THE WORLD AT HIS FINGERTIPS

A FOOTBALL. IS MADE OUT OF A POOR INNOCENT PIG. ALSO IT IS TOUCHED BY MANY FAT SWEATY MEN

EDGE: ARNOLD COULD BE A SUPER MODEL. WHILE A NASTY FOOTBALL GOES IN THE TRASH.

SCREEN PRESENCE:

ARNOLD. KNOWS HOW TO CARRY A LINE.

A FOOTBALL. IS CALLED BY OVER-PAID MEN.

EDGE: ARNOLD. HE WHO CAN DELIVER A LINE WELL IS GOLDEN.

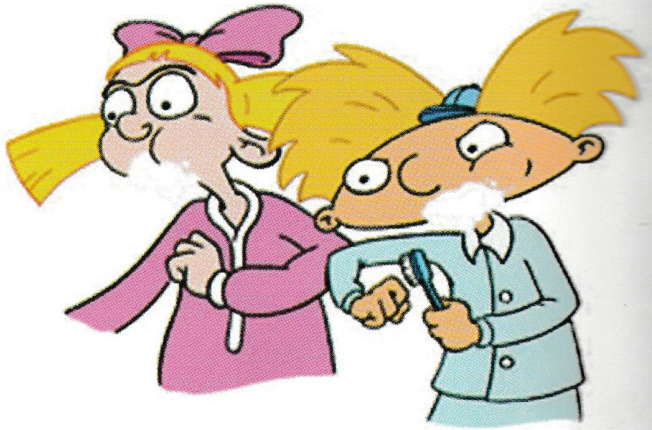
AND THE WINNER IS...

ARNOLD:	A FOOTBALL:
4	1

Nicktoons Enquirer

Fall'98

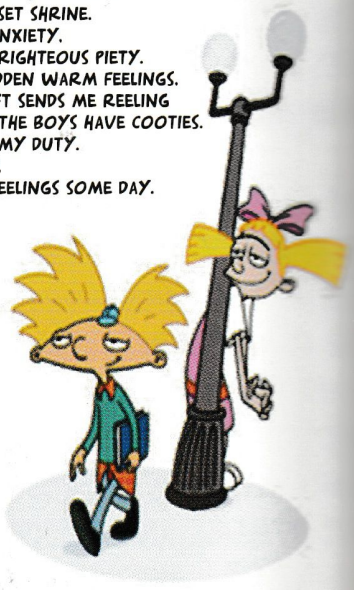
EXCLUSIVE PHOTOS OF HELGA AND ARNOLDS SECRET RELATIONSHIP



FUELING RUMORS OF THEIR ON-SCREEN ROMANTIC TENSION THESE SURVEILLANCE PHOTOS WERE TAKEN AT A REMOTE SWISS RETREAT. MANY SAY THESE ARE THEIR HONEYMOON PHOTOS NICKTOONS DOESNT WANT YOU TO SEE.

HELGAS POEM
SPLENDOR IN THE CLASS

I KNOW YOU WELL FROM YEARS OF GRADE SCHOOL.
AND OFTEN I BILL YOU AS A WEIRDO FOOL.
BUT MY HEART IS BOUND BY A GOLDEN THREAD.
WHENEVER I BEAR WITNESS TO YOUR FOOTBALL HEAD.
A SECRET LOVE THAT GROWS UNREQUITED.
UNTIL WITH YOUR SOUL I AM UNITED.
THE TOOL OF MY ANGST IS PUBLIC DENIAL.
BUT MY FLOWING EMOTION RIVALS THE NILE.
I KNOW YOUR FACE BUT NOT YOUR LAST NAME.
IS IT SMITH. OR IS IT WASHINGTON. OR IS IT LESS TAME?
YOUR TRINKETS AND TREASURES. I CLAIM THEM AS MINE
AND INSTALL THEM FOREVER IN MY CLOSET SHRINE.
THE UNKNOWN LOVER SUFFERS QUIET ANXIETY.
AS YOU DAZZLE THE TOWN WITH YOUR RIGHTEOUS PIETY.
CONTEMPT WELLS UP STRONG FROM HIDDEN WARM FEELINGS.
AND YOUR GOLD COVERED PRESENCE OFT SENDS ME REELING
I DONT KNOW WHY I LOVE YOU AS ALL THE BOYS HAVE COOTIES.
BUT CONDESCENSION TO THEE I FEELL IS MY DUTY.
AS TIME PASSES. I HOPE MUCH AND PRAY.
THAT TO YOU I CAN REVEAL MY TRUE FEELINGS SOME DAY.

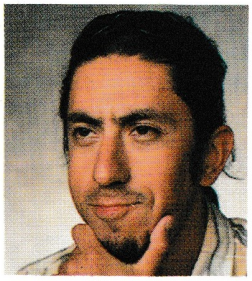


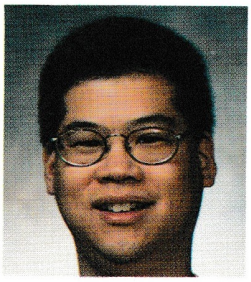
TO OBTAIN THE JUICER PICS PLEASE SEND $5.00 CASH IN UNMARKED BILLS AND A S.A.S.E. TO:

NICKTOONS
231 W. OLIVE AVE.
BURBANK, CA 91502
ATTN: ENQUIRER.

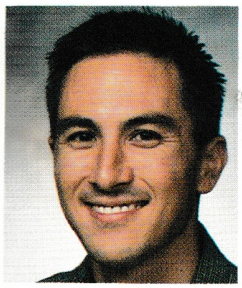
PLEASE ALLOW 6-8 WEEKS FOR DELIVERY

David Lyman

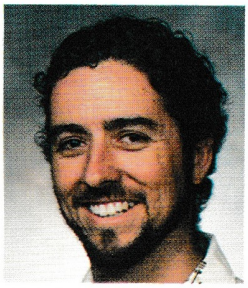

Caesar Martinez

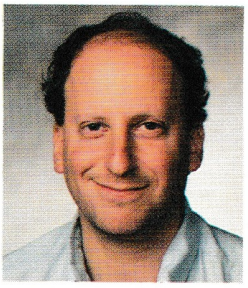

Kennith Mu

Elyse W. Paek


Tim Parsons

Joey Paul


Mike Pettengill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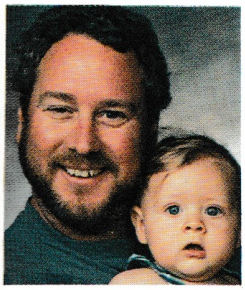
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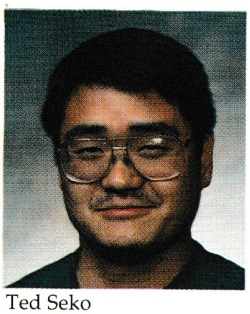
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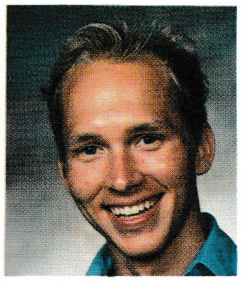
Karen Shaffer

Simon Simmonds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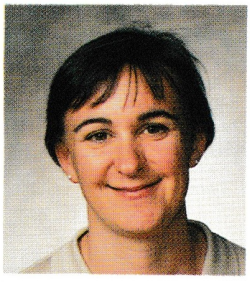
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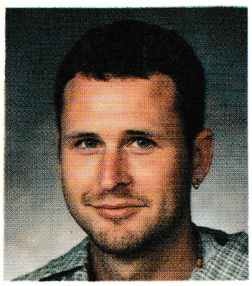
Steve Socki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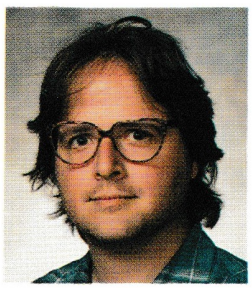
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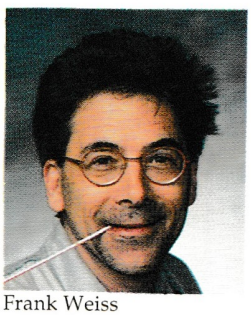
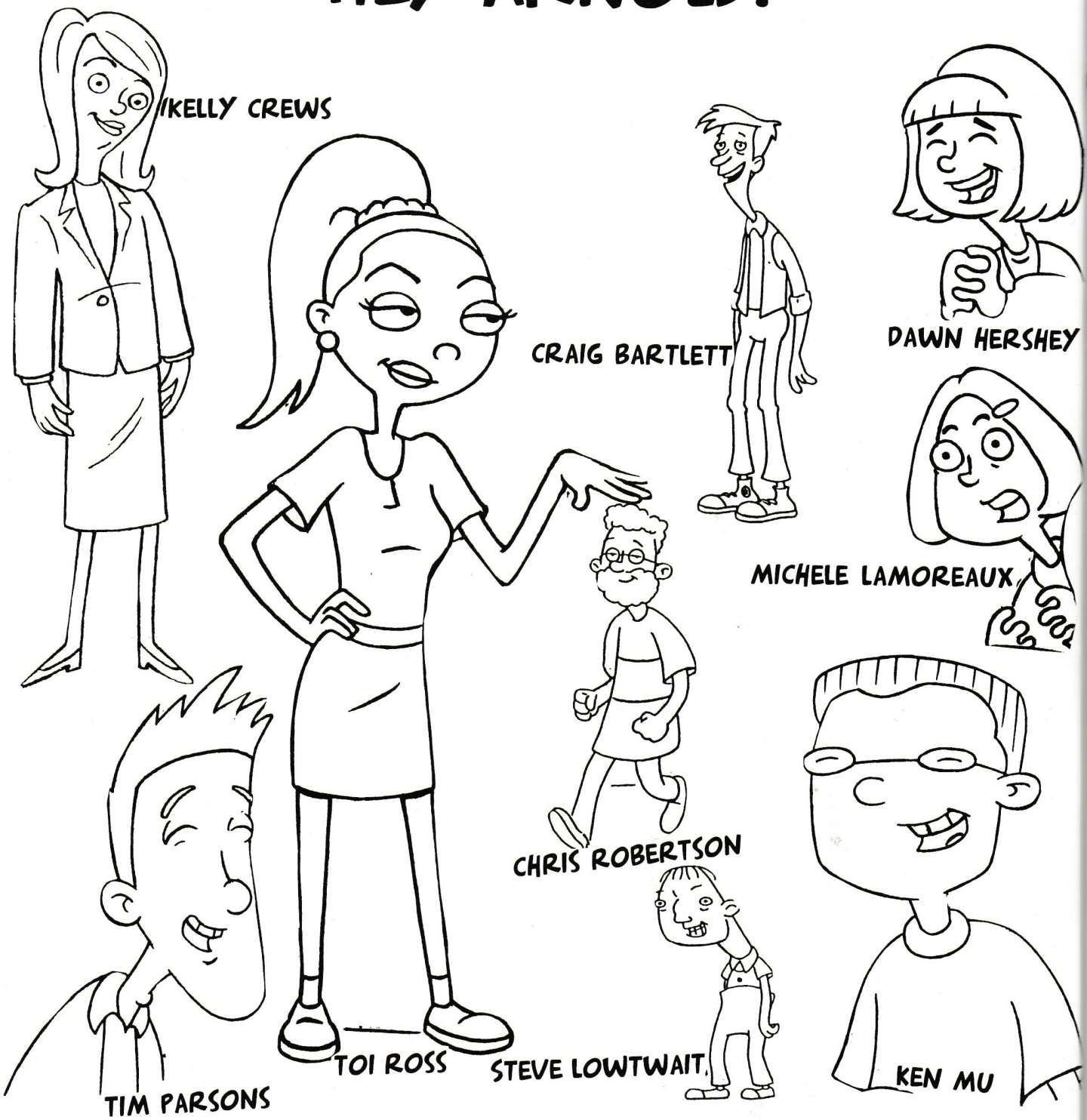
Karen Stover


Frank Weiss

COLOR YOUR FRIENDS FROM HEY ARNOLD!



Autograph Page

WHOM EVER ACQUIRES THE MOST SIGNATURES BY APRIL 30, 1999 @ 6PM, WILL RECEIVE A $25 GIFT CERTIFICATE TOWARDS THE NICKELODEON STORE. *SPECIAL BONUS* IF THE WINNER OBTAINS THE MYSTERY SIGNATURE, AN ADDED PRIZE WILL BE AWARDED TO THEM. HAVE FUN AND GOOD LUCK! SEE THE TINY RULES BELOW.

*rules: signatures must be turned into the editor in chief. no signatures duplicated, no forgeries. the judge's (editor in chief) decisions are final, no exceptions to the rules. signatures have to be real live people who work at nickelodeon animation studio in beautiful burbank california. the winner must be wearing one red sock or they will be disqualified. oh, and you can only count the signatures on this page.

The biological aftermath of eating way too much candy.
She loves me.....
She loves me not.
No one told me it was Halloween.
The Freaks Come Out At Night
Luke, I am your Father.
Peace, Love & Hair Grease
Don't Hate Me Because I'm beautiful!

Put 'em up, put 'em up!
T. I. double GRRRRR.
Blah, I'm the Cartoon Ghost, here to suck your blood!
Auntie Em, look what happened to Toto in Oz!
Hey, guys I think I picked a winner.

The Angry Beavers

You can often find Mitch Schauer relaxing with his wife, kids, dog Buttercup, love bird Euphrasia, and guinea pig JR, up in their summer cabin, either watching It's a Mad Mad Mad Mad World or creating another hilarious cartoon character. That is where Mitch came up with Norbert and Daggett, A.K.A. "The Angry Beavers" - a product of long, scorching hot summer days, no doubt. "No more sweet, gentle, cuddly bears or mice as cartoons, thought Mitch, "It's time for something a little more realistic."

Finding new cartoon characters is a lot more difficult then you might imagine. Something new and fresh, where to begin? Searching through lists of animals looking for something unconventional, that has never been made into a cartoon.

Dogs - no, that has been done.

Cats - nope, done over and over again.

Mice - Oh no, and copy the competition?

Beavers - Hey, that's something new. What do beavers do? Nothing, absolutely nothing. They just build their dams, keep to themselves, and make their homes. Now for a conflict: beaver versus whom?

Beaver vs. Man? - too trite.

Beaver vs. God? - too political.

Beaver vs. Self? - too adult, internal conflicts, will children understand?

Beaver vs. Beaver? - Yes, two brothers; One who is very responsible and protective, the other Beaver who just wants to have fun, never thinks ahead, and never thinks of the consequences.

"Perfect" thought Mitch, "I've created something very promising." So, the work began. Long hours and gallons of coffee later, Norbert and Daggett were born.

DID YOU KNOW THAT:

Mitch- Went to Cal. Arts and then later went to Art Center in Pasadena.

Mitch- Most memorable experience here at the new building is going home on time.

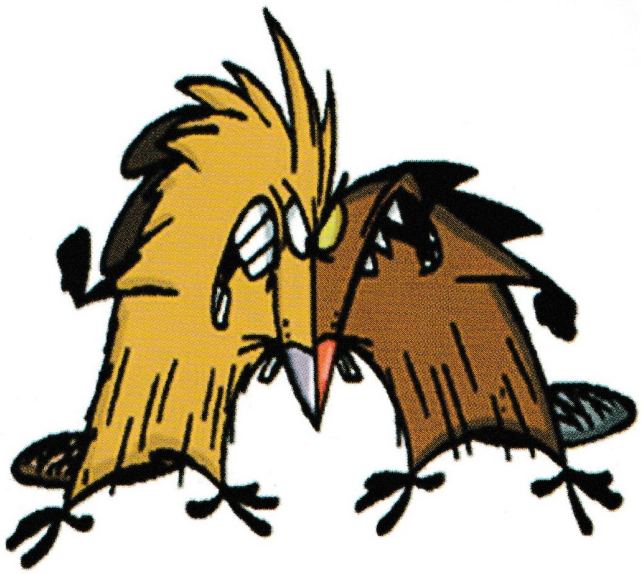
Mitch- Dreams in color as well as in English.

Mitch- Has an innie belly button.

Mitch- Is a Sagittarius.

Mitch- Worst habit is procrastinating.

Mitch- Very first concert was Henry Mancini and the Carpenters.



Head to Head

Norbert versus Daggett.

HEIGHT

NORBERT: IS 1/4 OF AN INCH TALLER THEN DAGGETT.

DAGGETT: IS CONSTANTLY GETTING CAUGHT WALKING AROUND IN HIS DISCO SHOES.

EDGE: NORBERT. DAGGETT CHEATS.

ELDEST

NORBERT: WAS BORN 4 MINUTES BEFORE DAGGETT.

DAGGETT: SIMPLY DIDN'T WANT TO COME OUT.

EDGE: NORBERT NEVER PLAYED BY THE RULES.

SMELL

NORBERT: THE CITY IS ALMOST BAREN WHEN IT COMES TO FRUITY SOAPS AND DESIGNER SHAMPOOS.

DAGGETT: DOESN'T BATHE VERY MUCH.

EDGE: NORBERT MUST KEEP UP WITH HIS G.Q. LOOK AT ALL TIMES.

LOOKS

NORBERT: SEEMS TO ATTRACT ALL THE MALE BEAVERS BECAUSE OF HIS G.Q. LOOK.

DAGGETT: GETS ALL THE GIRL BEAVERS BECAUSE HE IS FUN AND PLAYFUL.

EDGE: NORBERT IS NOT AFRAID OF HIS FEMINNE SIDE.

BEST NAME

NORBERT & DAGGETT: WHEN CALLED A BEAVER, IS THERE ANY QUESTION?

EDGE: TIE.

SIZE

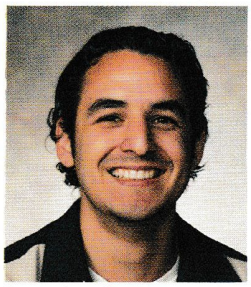
NORBERT: HE STILL HAS HIS.

DAGGETT: GOT HIS BITTEN OFF IN "FISH N' DIPS".

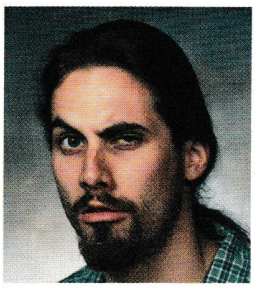
EDGE: NORBERT.

AND THE WINNER IS...

Norbert:	Daggett:
5.5	0.5


Steve Aguilar

Nancy Avery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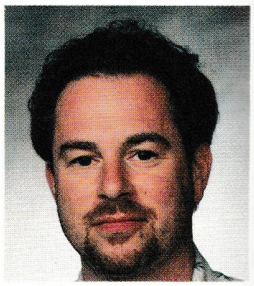
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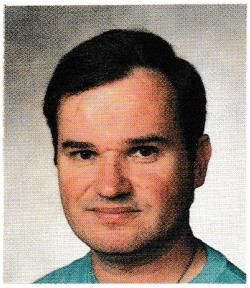
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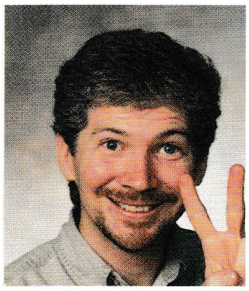
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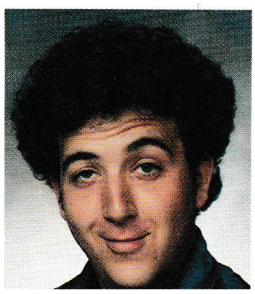
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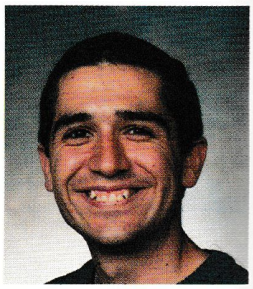
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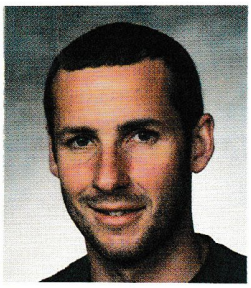
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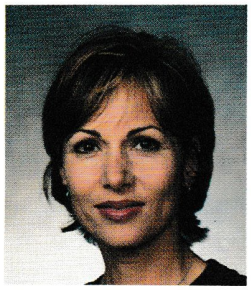
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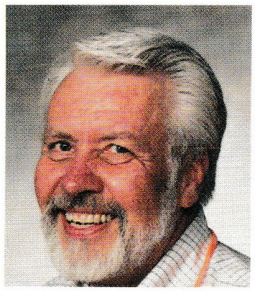
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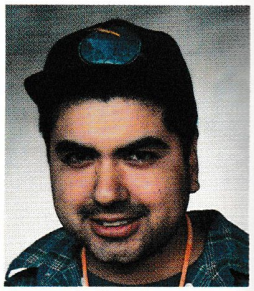
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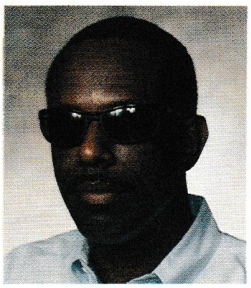
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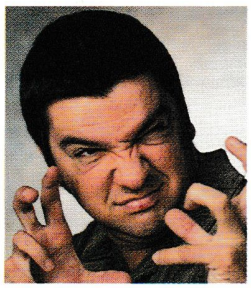
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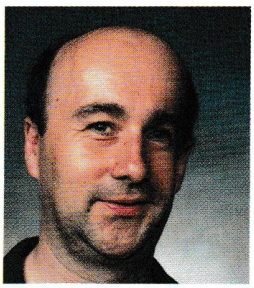
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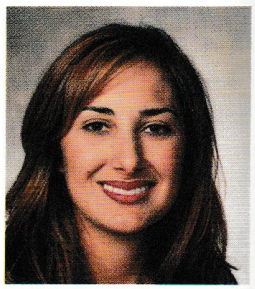
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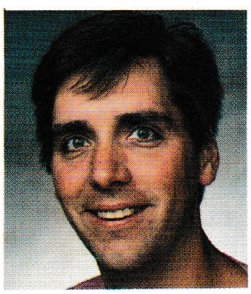
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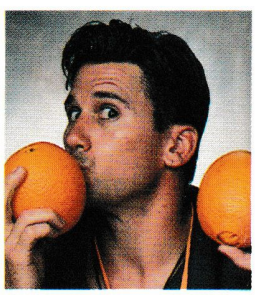
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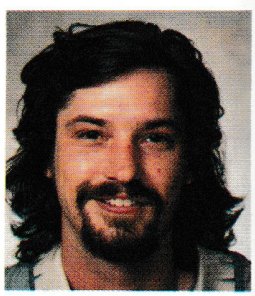
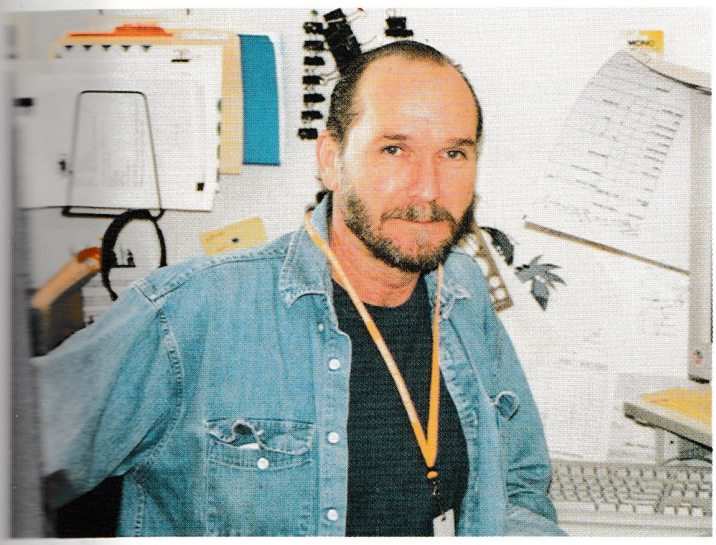

Eric Mahady

The Angry Beavers

Keeping Dag, Norb, and all their woodland friends costumed in the latest couture is just part of Michael Ceballos' day. This Character Supervisor insures that the characters are shadowed correctly, have self-color lines, updates the main model pack, insures the inked lines are done correctly and makes sure his dog is well-fed and taken out daily. When not drawing for Beavers, he is an avid Wonder Woman fan and loves tearing up his house for future renovations. It should be noted, Mike is cautious about growing small creatures on his chin, as he can't feed them.



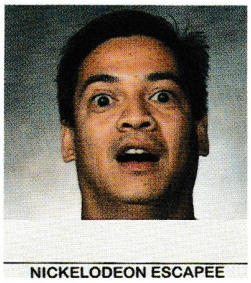
Mike Gerard, Master of the Animated Magical Holy Grail, has been honing his animation skills since 1977. Recruited by Disney from Illinois, he attended the California Institute of the Arts.

He has both directed and produced at Warner Brothers and Disney Studios. His Disney credits include Beauty and the Beast and The Prince and the Pauper. At Warner Brothers, he directed Animaniacs, Pinky and the Brain, and produced The Sylvester and Tweety Mysteries.

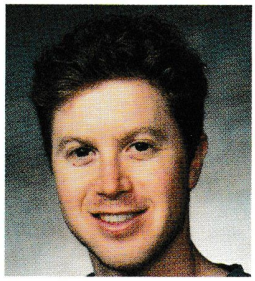
As Creative Supervising Director/ Producer he has been nominated for numerous awards and he has recently won at the prestigious World of Animation Celebration for Best Producer in an Animated Series.

Annie nominated Angry Beavers background painter Dan Chessher brings his unique talent to Nicktoons from the Sunshine State. Florida native, Chessher enjoys painting outside of work in a certain whimsical style. He also enjoys creating wood-cut objects. When not painting the Beaver dam, you can find Dan skiing the slopes of Utah. If Nicktoons moves again, Dan has requested the move be to Key West where he could enjoy the sights, surf, and sun.

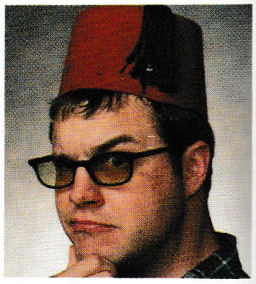
Anne Michaud



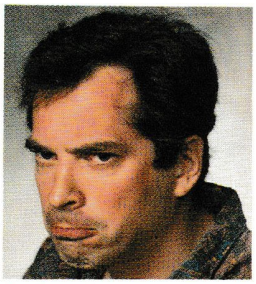
Arnie Miclat



Scott Ninneman



Tony Ostyn



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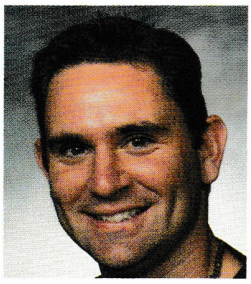
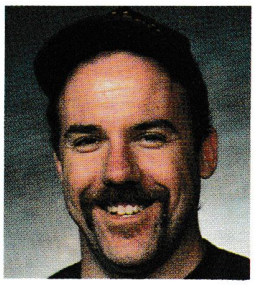
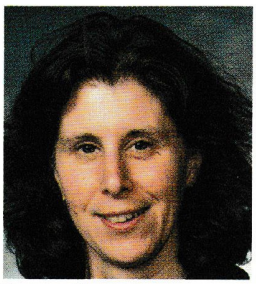


Ty Schafrath

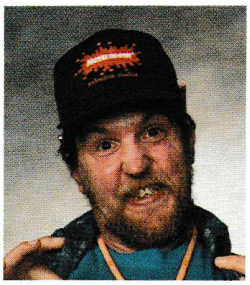


Jim Schummann

Pat Shinagwaw



Tammy Slusser



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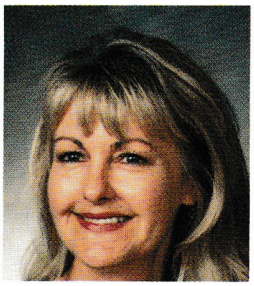
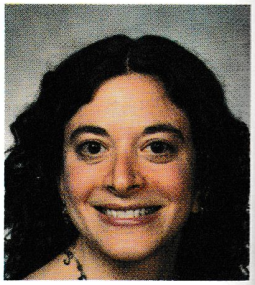
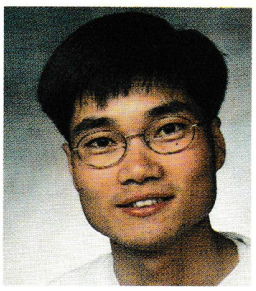


Jackie Stewart



Shoshana Stolove



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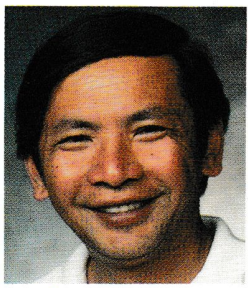
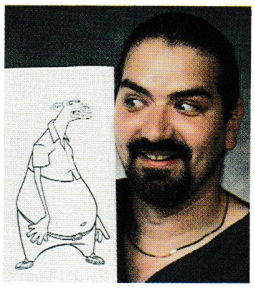


Lito Paguio



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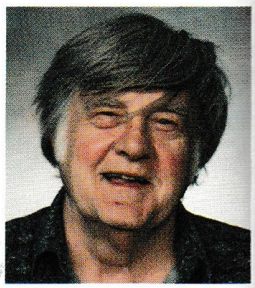
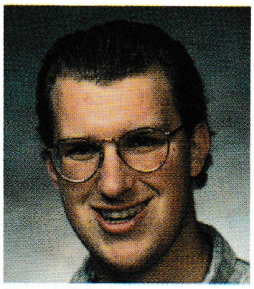
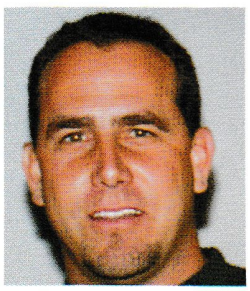


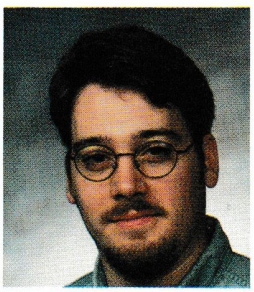
Cliff Voorhees



David Wigforss



Vic Wilson



Micah Wright

The Rock Star formerly known as Daggett.

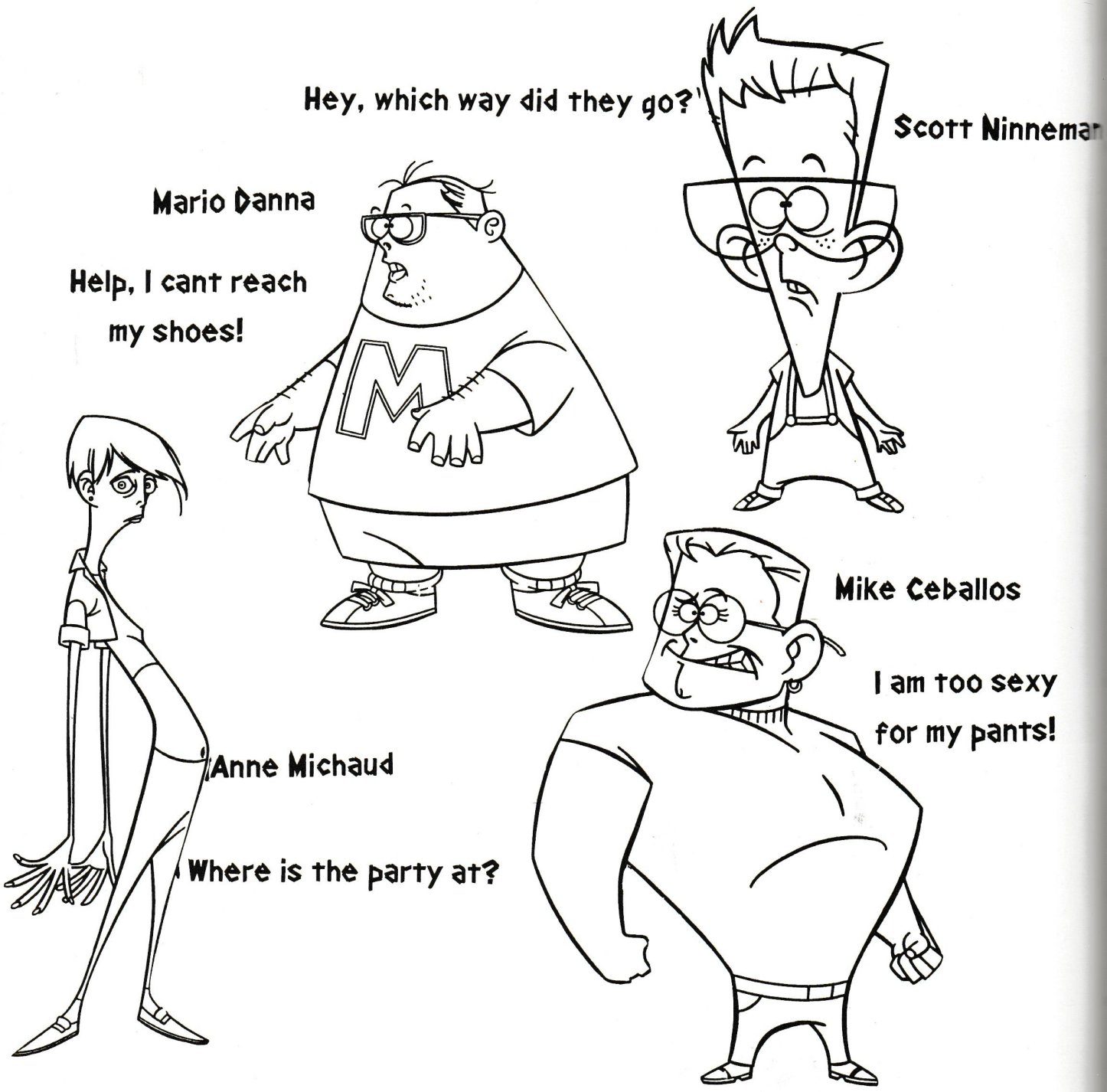
The Angry Beavers

Wisconsin native, Keith Kaczorek's football Sundays include not only watching Green Bay games, but scouting future Packer opponents. After all, being a part owner has its responsibilities. The Angry Beavers head writer comes to Nicktoons after free-lancing for MTV, Comedy Central, and writing various screenplays. When not keeping an eye on his investment, Keith enjoys, well - if your investment is an NFL franchise and you're from title town, that leaves little time for anything else. It should be noted, Keith anticipates falling back on his truck driving skills some day.

Geri Rochon is the quarterback of the Beaver color key department. She orchestrates her department in last minute drives for deadlines for what seem to be constant last second touchdowns. Insuring each prop and character conform to the rich Beaver color scheme is no small task for this New York native. This single parent honed her color skills in Korea and helped develop the color scheme for Angry Beavers. When not in the confines of Nicktoons, Geri enjoys being outdoors and includes hiking and swimming as her hobbies.

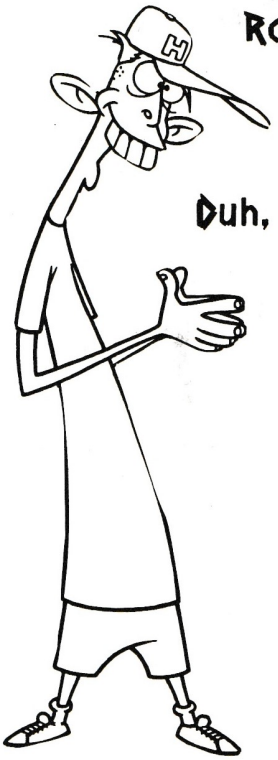
The Angry Beavers Crew

caught with their pants up!



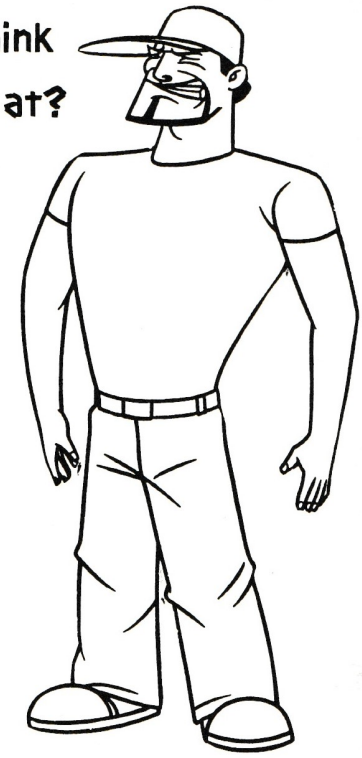
Rob Hughes

Duh, pull my finger?



Maurice Morgan

What do you think
You are lookin at?

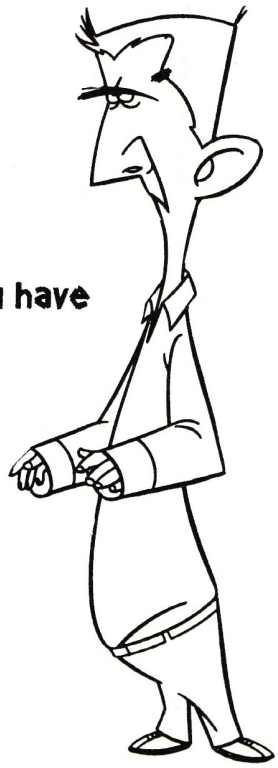


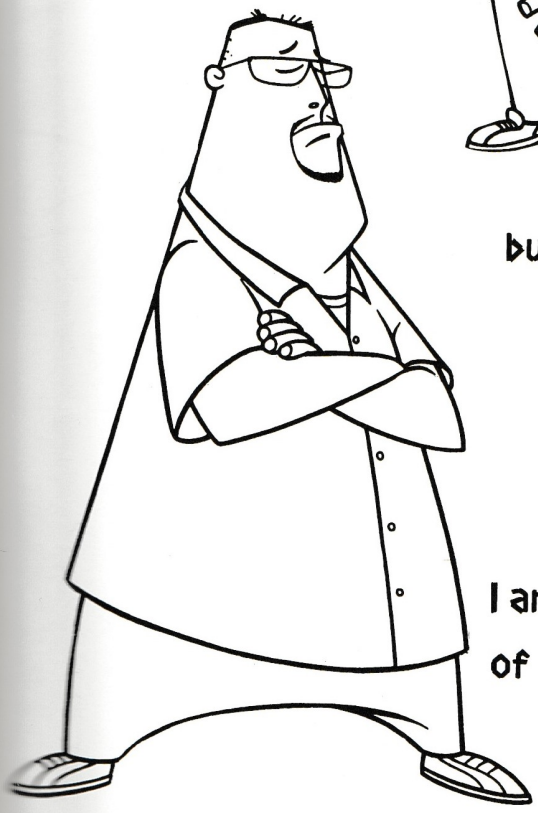
Jerry Royal

Don't tell no one,
but I'm afraid of the dark.

Vito Curcuru

Pardon me, but do you have
any Grey Poupon?





I am the master
of my domain!

Before They Were Stars!

HEY ARNOLD REGULAR. CURLY WAS THE SPOKES MODEL FOR THE SHORT LIVED BE YOUNG. HAVE FUN. DRINK YAHOO AD CAMPAIGN OF THE EARLY 90S.

Until the untimely death of Jerry Garcia, Daggett was content to tour America in a 1971 V.W. microbus.

BEFORE GAINING FAME AS A STREETWISE NINE YEAR-OLD ON HEY ARNOLD. GERALD JOHANSSEN WAS THE C.I.A.S TOP OPERATIVE IN CENTRAL AMERICA

Little known to most. CatDog was an integral part of the who tribute band Quadraphenia in the late '80's. Cat sang back-up vocals and Dog played drums.

After graduating Summa Cum Laude from Dartmouth with a degree in political science, Norbert paid the bills as a swimsuit model for J. Crew.

Artist's Page

WHOM EVER ACQUIRES THE MOST SIGNATURES BY 6PM APRIL 30, 1999, WILL RECEIVE A $25 GIFT CERTIFICATE TOWARDS THE NICKELODEON STORE. *SPECIAL BONUS* IF THE WINNER OBTAINS THE MYSTERY SIGNATURE AN ADDED PRIZE WILL BE AWARDED TO THEM. HAVE FUN AND GOOD LUCK! SEE THE TINY RULES BELOW.

*rules: signatures must be turned into the editor in chief. no signatures duplicated, no forgeries. the judge's (editor in chief) decisions are final, no exceptions to the rules. signatures have to be real live people who work at nickelodeon animation studio in beautiful burbank california. the winner must be wearing one red sock or they will be disqualified. oh, and you can only count the signatures on this page.

WHERE'S MARK?

WE ALL FLOAT DOWN HERE
BENTON
CALL 911
THIS IS JACKED
MY MUSE MADE ME
SO!
99% CRASY 1% SANE
I AM SMILING

WHERES MARK?

Clubs

Keggers Club

Mike Smith, Greg Michaelson, Teresa Darnold, John Magness, Tim Whalen, Bill Flores.

The Tattoo Club

Andy Clark, Kenny Pittenger, Megan Brown, Brian Ebert, Jessica Dorff, Shoshana Stolove.

Three -Point Club

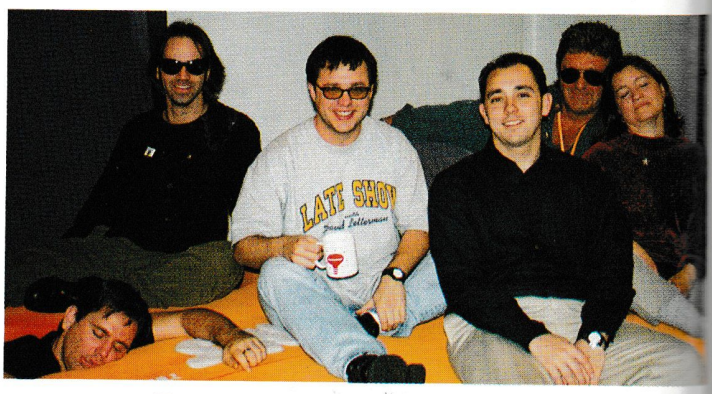
Robert Cseko, Andrew Gottlieb, Neil Martin, Kevin Zelch.

The Guitar Club

Andrew Overtoom, Mark Merthe, Cliff Voorhees, Charles Payne, Rob Hughes, Kevin Zelch, Rob Romero, Hugh Macdonald, Ty Schafrath, Rosanna Diloreto, Justin Brinsfield.

Club Candy

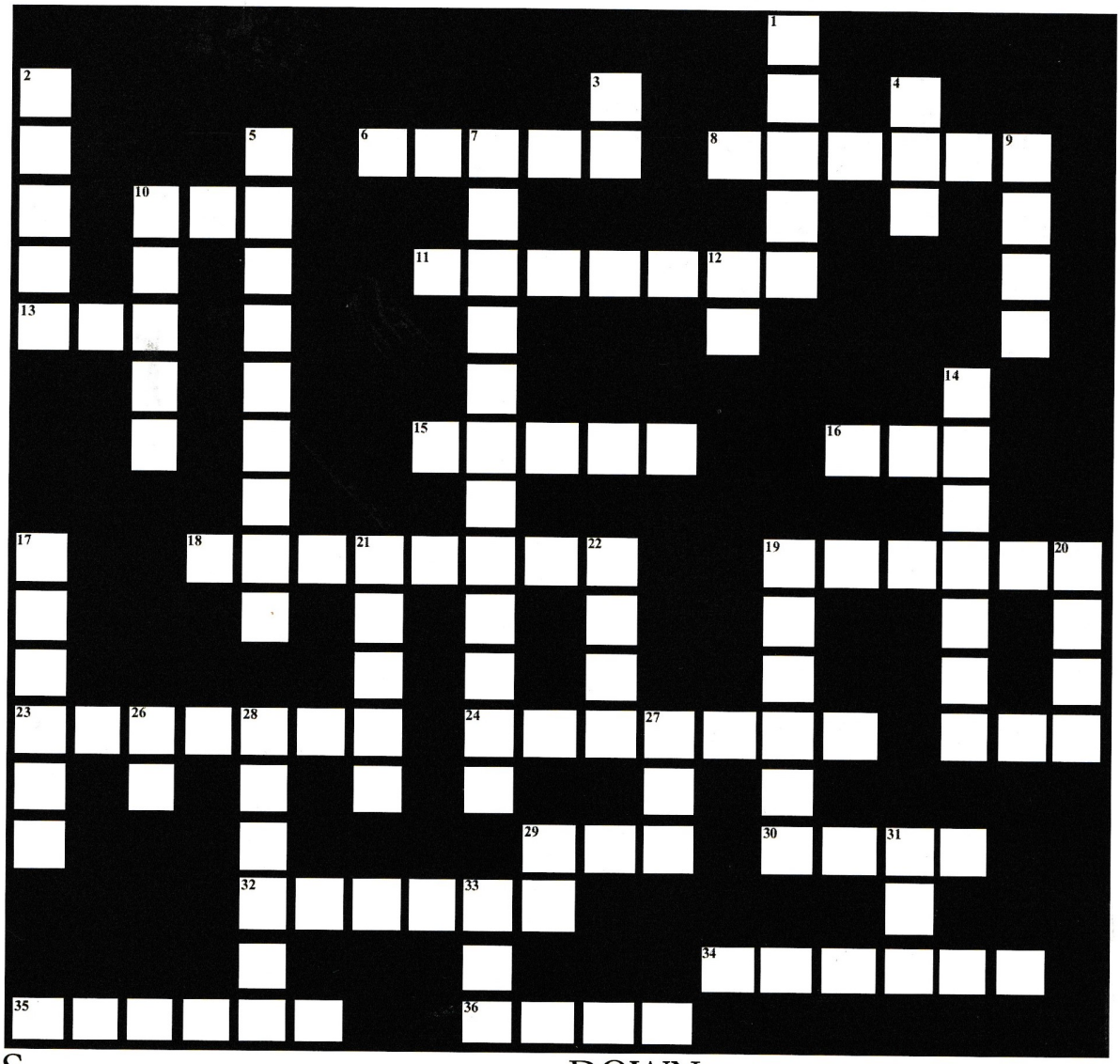
Marissa Schriefer, Lori Harris, Nicola Gayle, Mark Taylor, Kat Fair, Rosanna Diloreto.



Late Night Club

Jim Leber, Barry Bunce, Ty Sharfrath, Andy Clark, Rob Romero, Kat Fair.

CROSSWORD



ACROSS

6. ARNOLD'S LOVE INTEREST
8. BACKGROUND
10. BELEAGUERED FINANCIAL INSTITUTION
11. OUR TOWN
13. NORBERT'S BROTHER
15. AVENUE BRANCH
16. DO WE LIKE OUR NEW STUDIO?
18. 4040 _____?
19. PLAY IT AGAIN SAM
23. NO-HO AVIARY
24. HOME FOR WAYWARD INTERNS
25. SCREEN ACTORS GUILD
29. GIVE A CATDOG A HAND
30. GREATEST OF THE GREATEST
32. PETER'S PET
34. RANCID _____?
35. YOUNGEST PROTAGONIST
36. AROUND THE WORLD IN 80 ____?

DOWN

1. VINELAND PARKING _____?
2. _____WARD
3. GRUNT
4. NICKTOONS METEOROLOGIST
5. THINGS THAT GO BURST IN THE NIGHT
7. BEAVER STREET
9. ____ FLOWER
10. ANIMATION CARBOS
12. DO WE WANT TO GO BACK TO 4040/LAUREL?
14. A TIMER'S CROSS TO BEAR
17. ANIMATION CURSE WORD
19. X-RAY _____?
20. VALLEY MIST
21. LIVE ACTION INCIDENTAL
22. NO-HO IMPERATIVE
26. __ YEAH
27. REACTION TO NEW STUDIO
28. TOOL OF THE TRADE
29. PARENTAL GUIDANCE

CatDog

One fine day with a pen and a brush
An artist came forward with a mighty rush
No burnt out poet
or old school animator
Just a wacky guy
Who was the CatDog creator

Peter Hannan
Peter Hannan
Does this little planet
Have room for Peter Hannan

A lunatic dad
Of a joined dog and cat
Drawing on this
And a painting on that
It wasn't no struggle
For this classical lover
To create a dog and a cat who
Were twin brothers

Peter Hannan
Peter Hannan
Does this little planet
Have room for Peter Hannan

Back in the past in his home town
All the local people thought Peter was a Clown
But he rose above it
Cause his drawings were the bomb
And he created CatDog
And he sings this song

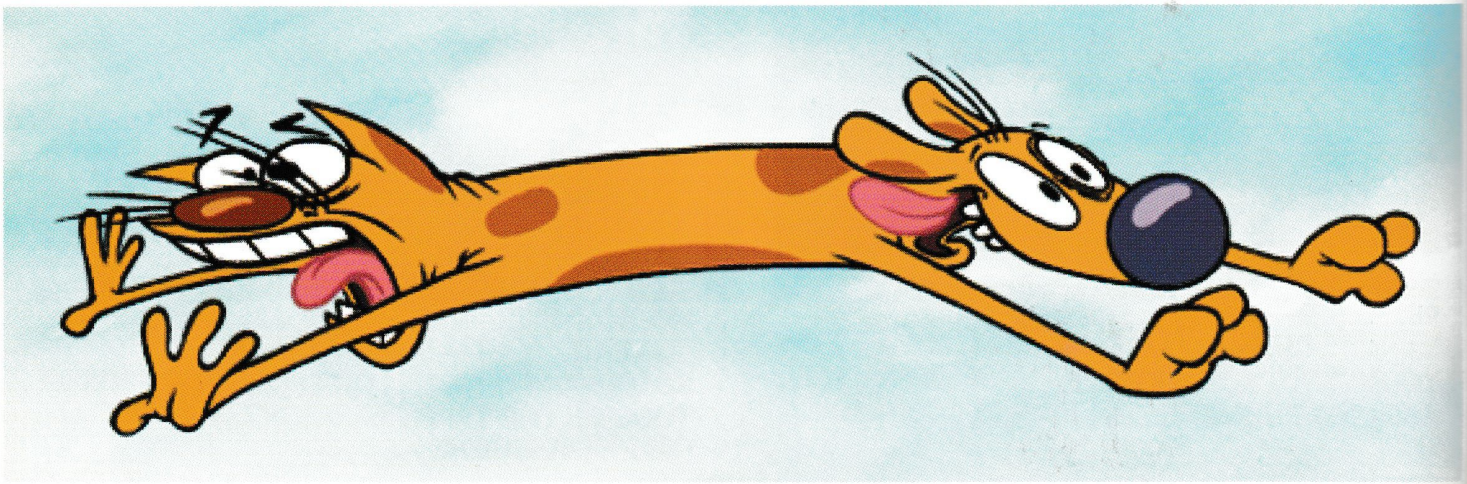
CatDog
CatDog
All around the world time for Hannan's CatDog

Peter Hannan

CatDog creator/Executive Producer, Peter Hannan began drawing as a kid, doodling on every surface that he could get his hands on. After attending Goddard College in Plainfield, Vermont (" a small weird, plan-your-own-curriculum school, no grades"). Peter embarked on an impressive career in starving artistism. Eventually though, craving sustenance, he began illustrating for newspapers and magazines and publishing his own cartoon.

Working on CatDog has been a "mind-expanding" experience, he says. "In fact, I now have headaches on these peculiar little crevices of my brain that I didn't even know I had." Peter draws inspiration from his cat, Scat, his childhood dog, Tipper (who only had three legs), as well as from the world around him. "I draw every picture and write every word all by myself, with no help from anyone," he said. At this point, Hannan collapsed into the fetal position on his drawing table, weeping and blubbering like a baby. "I wake up every morning and thank my freekin' lucky stars for this dedicated and talented crew. God bless them, everyone. OK, that's enough of that... I'm running late and if I'm not at Horta in 10 minutes Linda will murder me!"

Peter lives in Los Angeles with his wife Dru, whom he met in the first grade and their two children, Cole and Ruby.

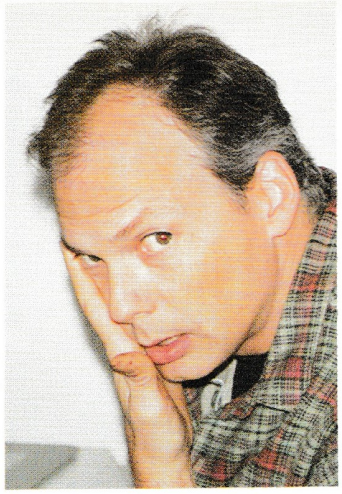


After nine years as a medical technician, talented artist and father of two, Ed Acosta, decided he needed to follow his dream. Ed became a production intern on CatDog on the summer of '97

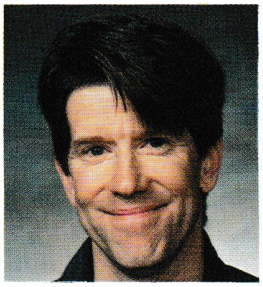
Ed's solid work ethic and attention to detail made him a gem in production. But it was his clean line and quick hand that got him a job in animation. From model clean~up to storyboard revisionist, then on to character designer. Ed has become one of Nicktoon's rising stars.

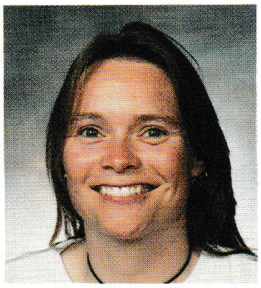
Linda Barry, Executive Assistant is not your ordinary corporate employee. Linda is a rare balance of militaristic order and perfor~mance art. She runs a tight ship and has no problem letting people know when they are out of line. At the same token, she can dance like Ginger Rodgers and sing like the mythical nightingale.

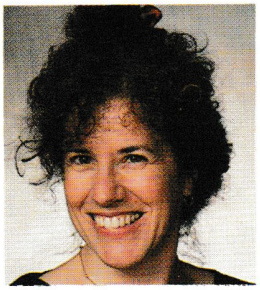
To work with Linda is a treat because she is as organized as she is wild; and is efficient as she is unique. So if you're lucky and well behaved enough, maybe you too will someday be able to work along side this diva dynamo.

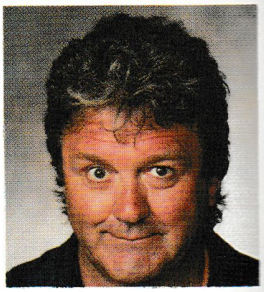


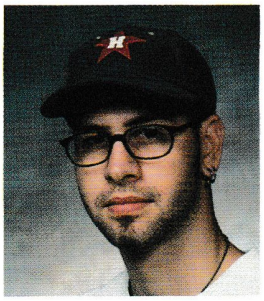
Thinker, fighter and thief of hearts, Backgrounds Supervisor. Kit Boyce, is a storied life traveler as well as a whiz with a paint brush. In his life, Kit has worn many hats: sign painter, art teacher, illustra~tor, truck driver, green house installer, and even a member of a road crew. But, the strangest job he held by this father of two and husband of one, was that of a pipe packer at Pittsburgh Plumb~ing company. Out of all these jobs, Kit says the hardest thing he has ever had to do was sit through a long production meeting..

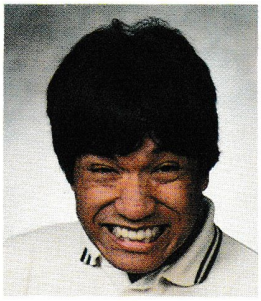

Steven Banks

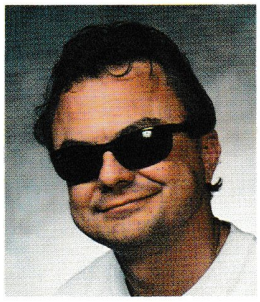

Vickki Barrett

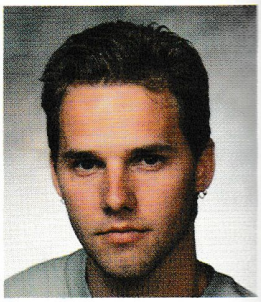

Deborah Bennett


Barry Bunce

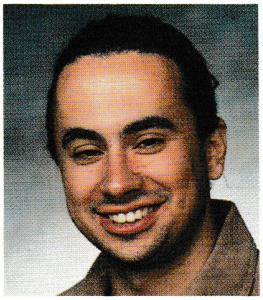

Heath Cecere

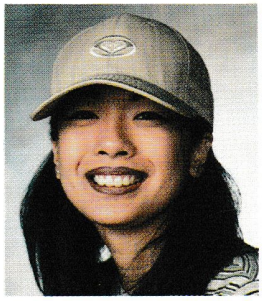

Zeus Cervas

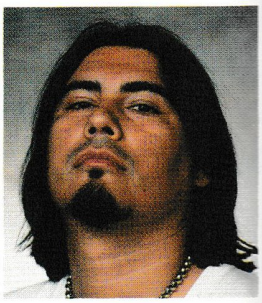

George Chialtas

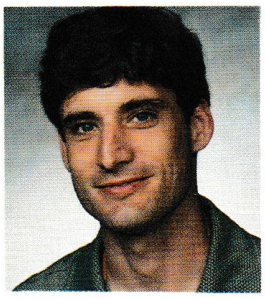

Matt Corey

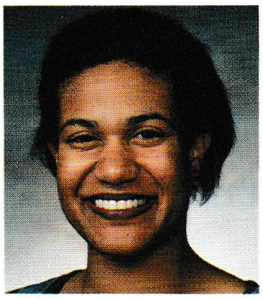
Yvonne Cseko


Joseph Daniello


Alissa Diaz


Bill Flores


Honore Gauthier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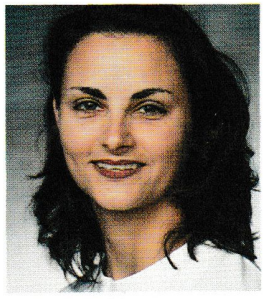
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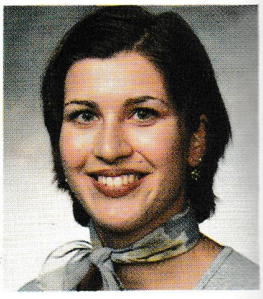
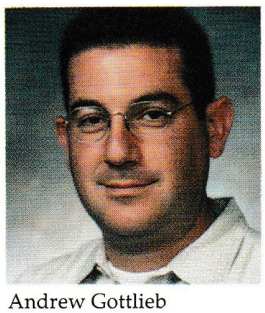
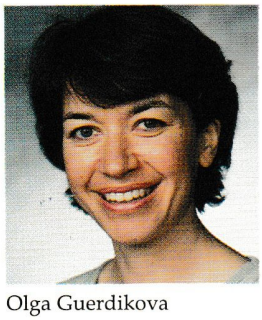
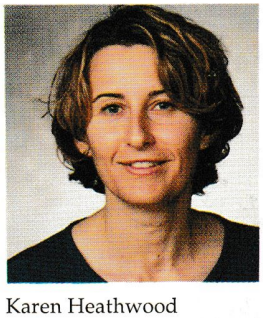
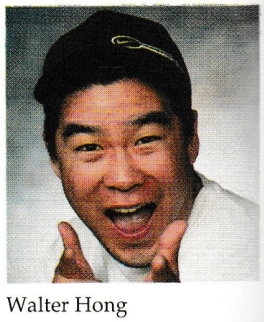

Tina Girard


Andrew Gottlieb


Olga Guerdikova


Karen Heathwood

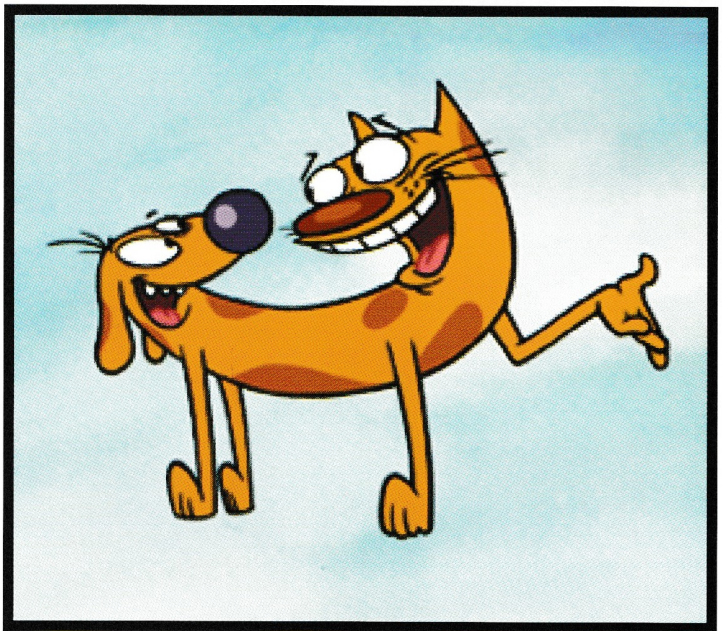

Walter Hong

Chicago native, Kim Kitaen has had a hard time adjusting to the lack of climactic extremes here in Southern California. She misses the snow and the fall colors of the Great Lakes, but she has definitely made a home for herself here in L.A.

Kim started as a Production Assistant on Rocko's Modern Life five years ago. Since then (after a year respite during which she got married), she has become Production Manager on CatDog. She now cracks the whip on Nickelodeon's first strip cartoon and has been called the hippest boss in all of animation.

The silent thunder from down under, the quiet monsoon that sweeps you up and takes you away to a happier place. Rocko, Arnold, Beavers, and CatDog veteran artist Karen Heathwood is definitely a presence on the world scene.

A native Australian, Karen's down under accent is almost unnoticeable. She has been studying traditional Kung-Fu and has been known to attack and incapacitate troublesome production personnel. So if you need rugby lessons or want to perfect your pie-jam talk to Karen



Head to Head

CAT VERSUS DOG

SMELL

CAT. THEY LICK THEMSELVES CLEAN SEVERAL TIMES A DAY.

DOG. THEY STINK UP THE HOUSE AND ARE USUALLY OUTSIDE ROLLING IN DIRT.

EDGE: CAT, BECAUSE YOU NEVER FORGET WHAT A WET DOG SMELLS LIKE

DEXTEROUSNESS

CAT. CAN RUN UP TREES AND IS VERY LIMBER.

DOG. ALLA DOG CAN DO IS RUN IN CIRCLES CHASING IT'S TAIL.

EDGE: CAT. YES DOGS DO RUN IN CIRCLES, BUT THEY STILL CANT CLIMB TREES

READING STYLE

CAT. SMART CATS STUPID CHOICES.

DOG. POOR LITTLE GLORIA (THE GLORIA VANDERBELT STORY).

EDGE: DOG. ANYTHING TO DO WITH A POOR LITTLE GIRL HAS GOT TO WIN

FAVORITE MOVIE

CAT. 007 OCTOPUSSY

DOG. A DOG DAYS AFTERNOON.

EDGE: CAT. IS THERE ANY QUESTION?

VOTED MOST LIKELY TO...

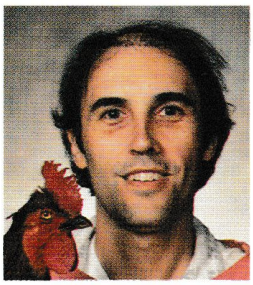
CAT.GET INTO A FIST FIGHT WITH NORMAN MAILER.

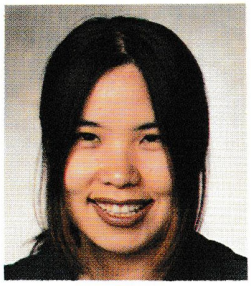
DOG. BITE THE POST MASTER GENERAL.

EDGE: NEITHER. DOES THIS MAKE ANY SENSE?

AND THE WINNER IS...

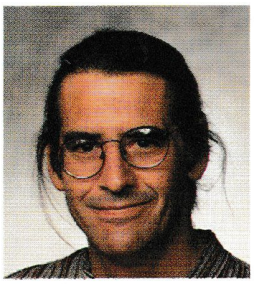
CAT	DOG
3	1

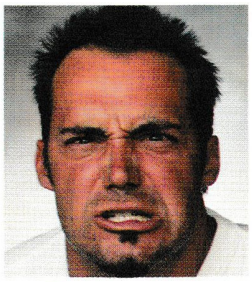

Kelly Kennedy


Kathy Kim

Lisa Kossey

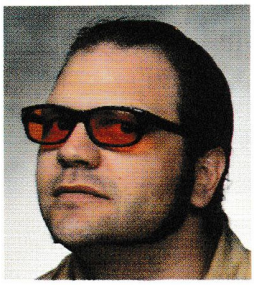
Julie Lau


Tim Long


John Magness

Kim Martin

Neil Martin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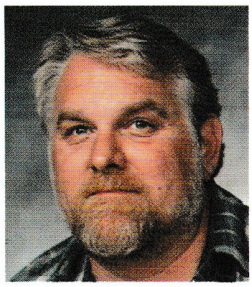
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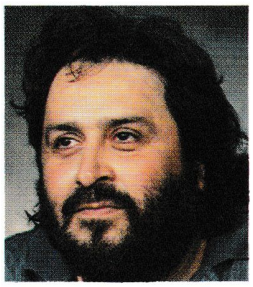
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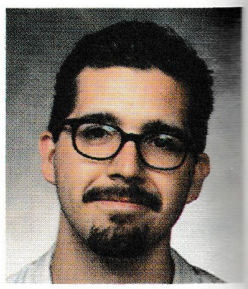
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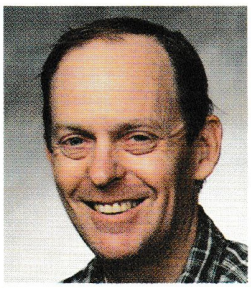
Alice Park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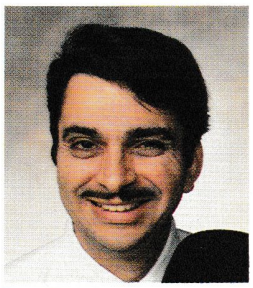
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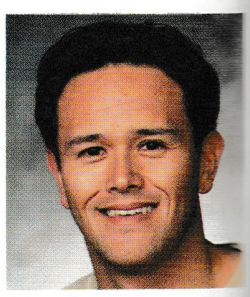
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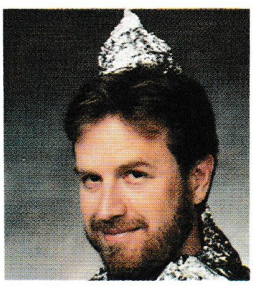
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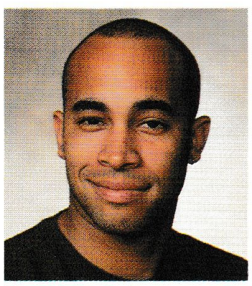
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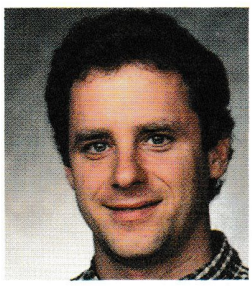
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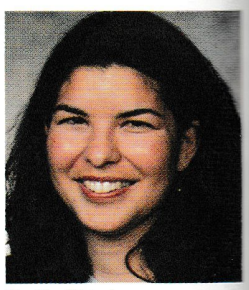
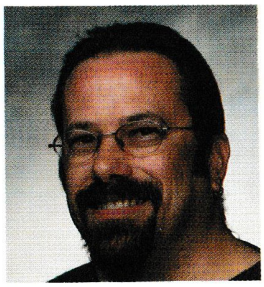

Shelly Shinjo

Interesting Facts about the CatDog House



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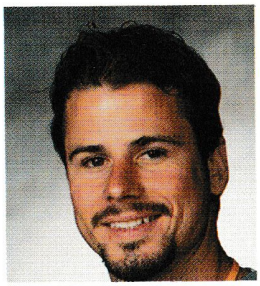
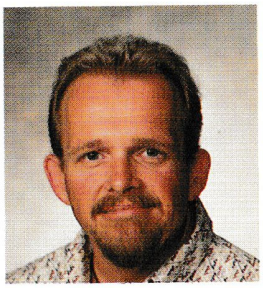
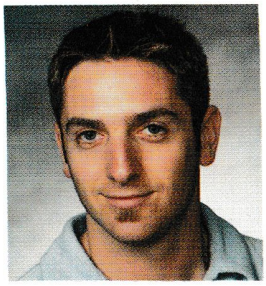


Jay Spake

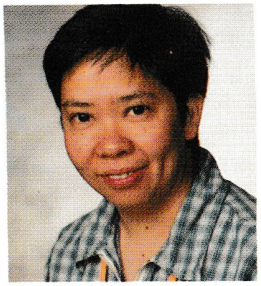


Mike Svayko

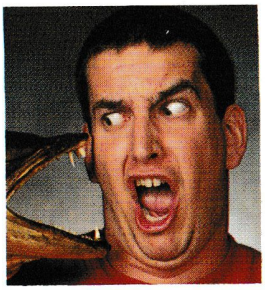
Cynthia Surage



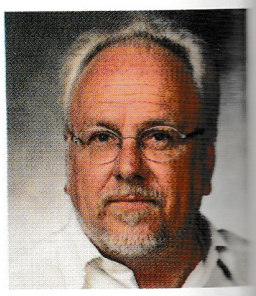
Yasha Varga



Ysty Veluz



Dave Warden



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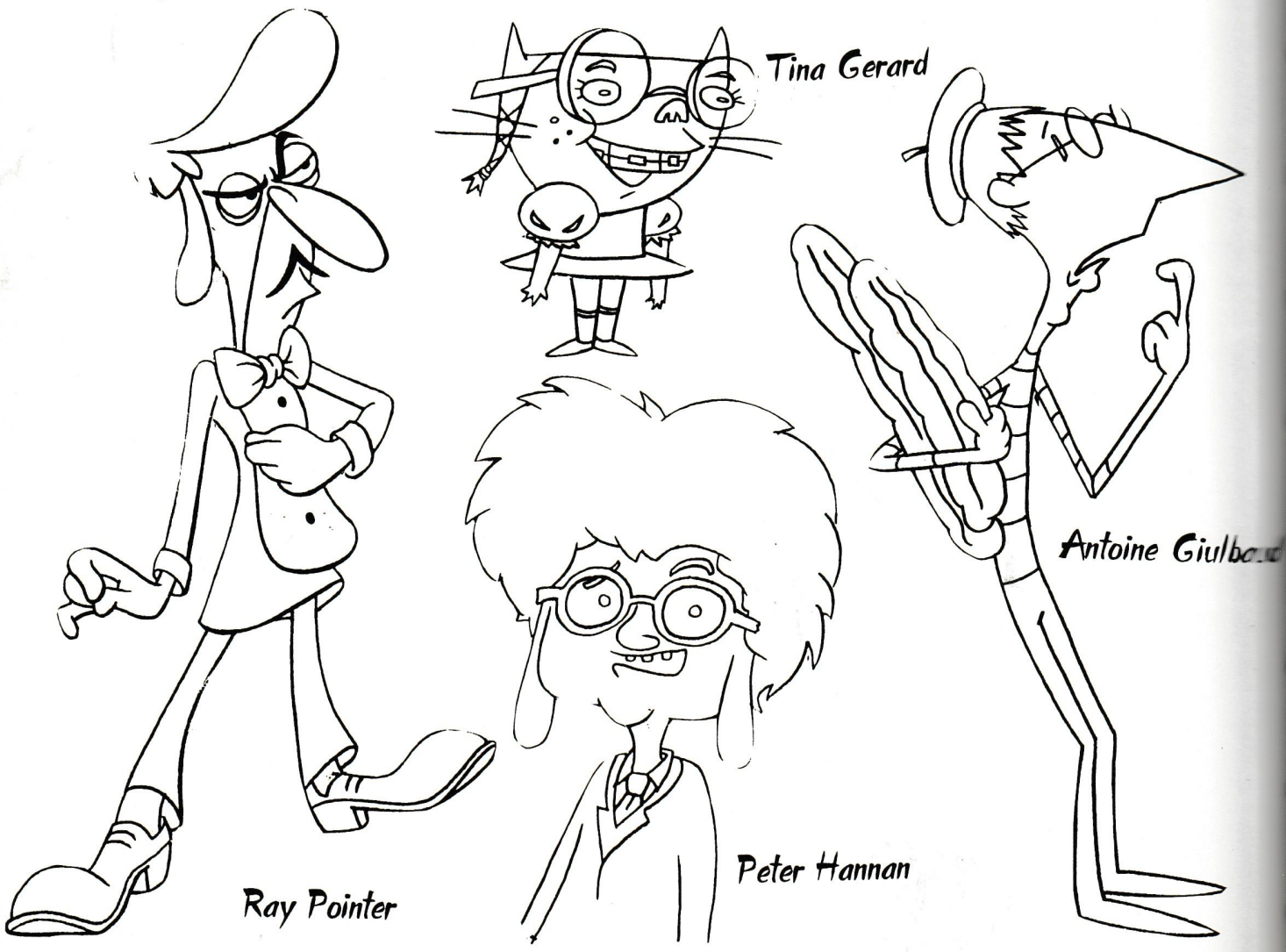
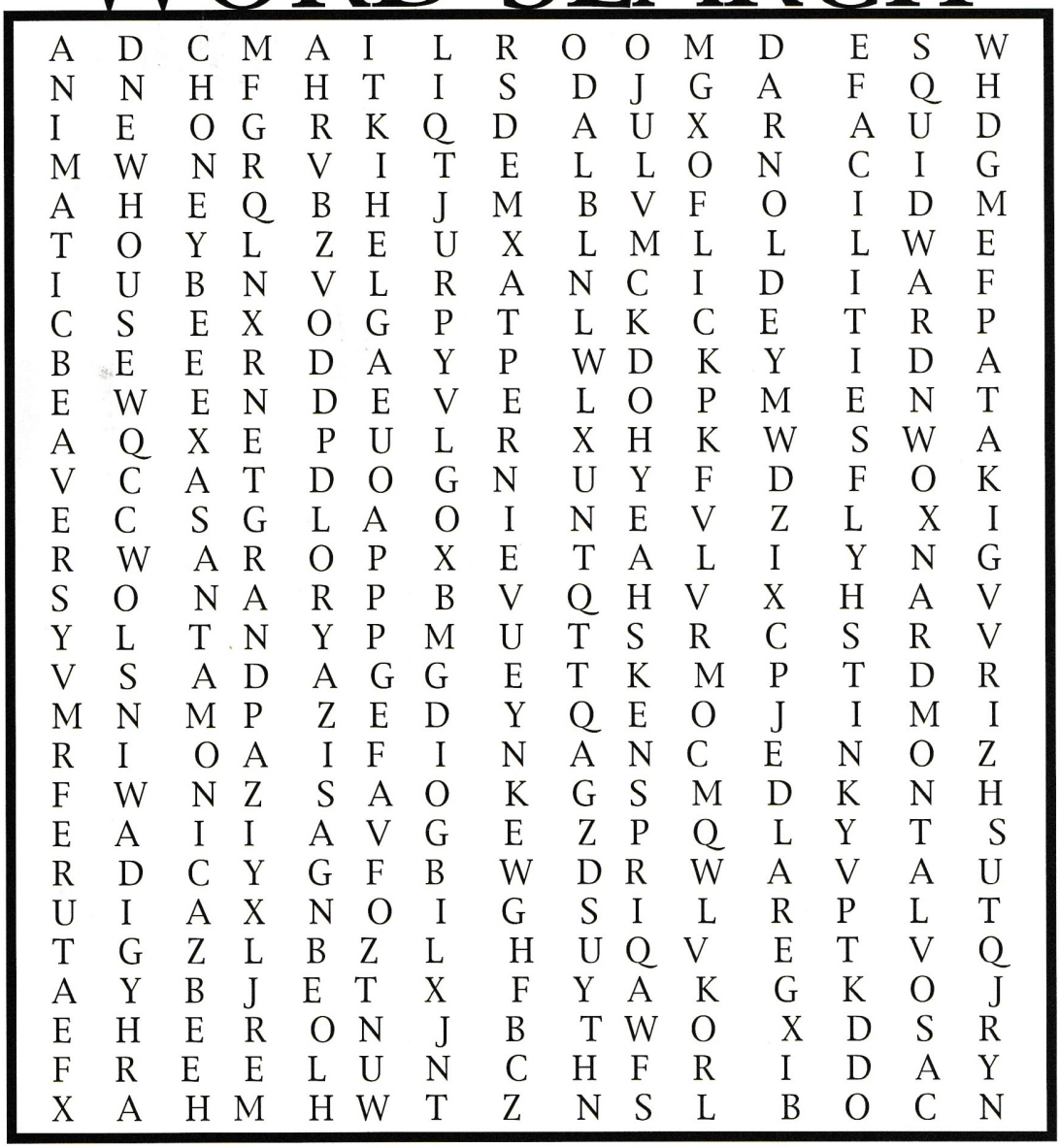


WORD SEARCH



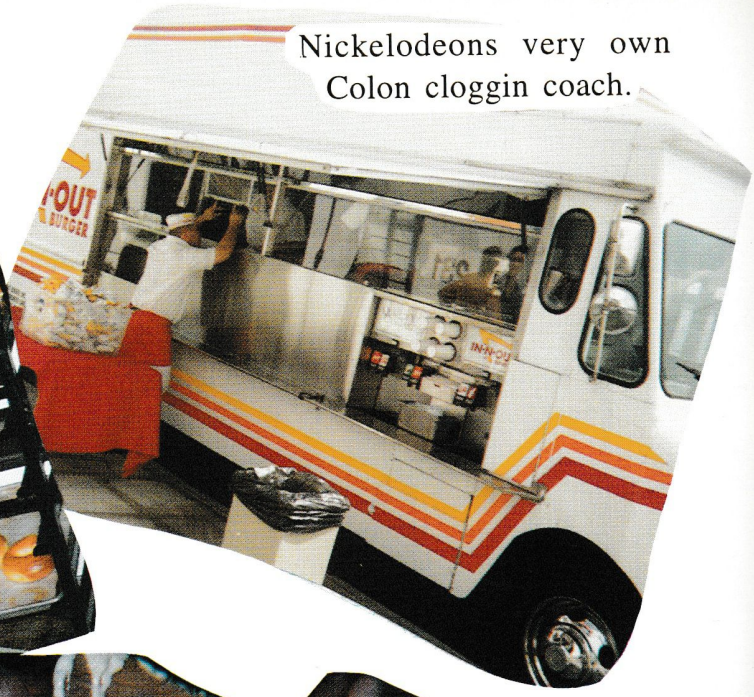
A D C M A I L R O O M D E S W
N N H F H T I S D J G A F Q H
I E O G R K Q D A U X R A U D
M W N R V I T E L L O N C I G
A H E Q B H J M B V F O I D M
T O Y L Z E U X L M L L L W E
I U B N V L R A N C I D I A F
C S E X O G P T L K C E T R P
B E E R D A Y P W D K Y I D A
E W E N D E V E L O P M E N T
A Q X E P U L R X H K W S W A
V C A T D O G N U Y F D F O K
E C S G L A O I N E V Z L X I
R W A R O P X E T A L I Y N G
S O N A R P B V Q H V X H A V
Y L T N Y P M U T S R C S R V
V S A D A G G E T K M P T D R
M N M P Z E D Y Q E O J I M I
R I O A I F I N A N C E N O Z
F W N Z S A O K G S M D K N H
E A I I A V G E Z P Q L Y T S
R D C Y G F B W D R W A V A U
U I A X N O I G S I L R P L T
T G Z L B Z L H U Q V E T V Q
A Y B J E T X F Y A K G K O J
E H E R O N J B T W O X D S R
F R E E L U N C H F R I D A Y
X A H M H W T Z N S L B O C N

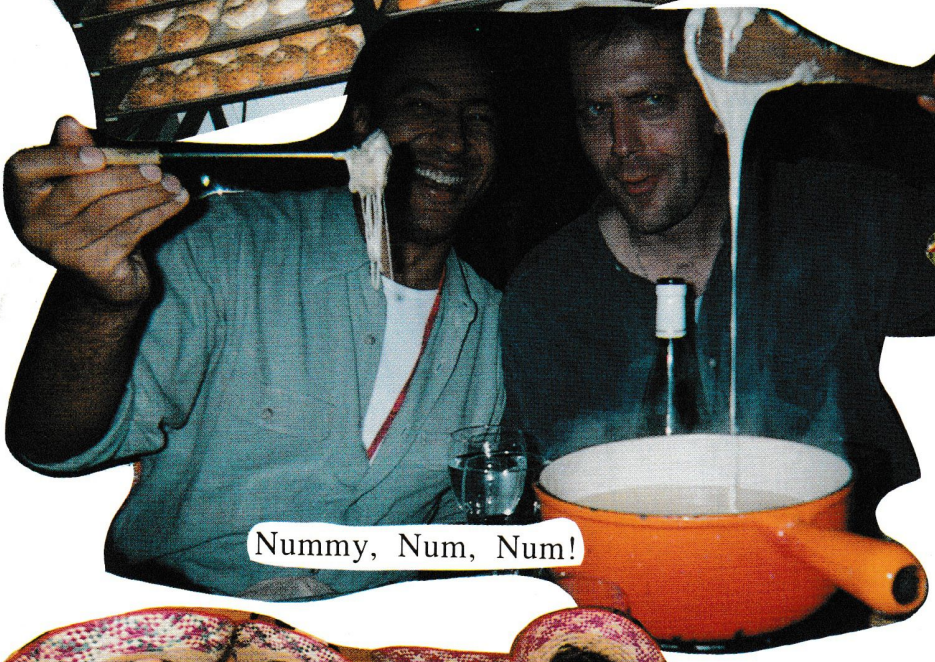
CAN YOU FIND THESE WORDS?

NORBERT
DAGGETT
SPONGEBOB
ARNOLD
HELGA
CATDOG
GERALD
FREE LUNCH FRIDAY
ODD
OH YEAH
NEWHOUSE
MAIL ROOM
FINANCE
WINSLOW
BEAVERS
VITELLO
MINI GOLF
FEATURE
RANCID
STUMP
HONEYBEE
PATAKI
FLICK
OXNARD MONTALVO
DEVELOPMENT
SANTA MONICA
FACILITIES
ANIMATIC
SQUIDWARD
BEER DAY
ERNIE

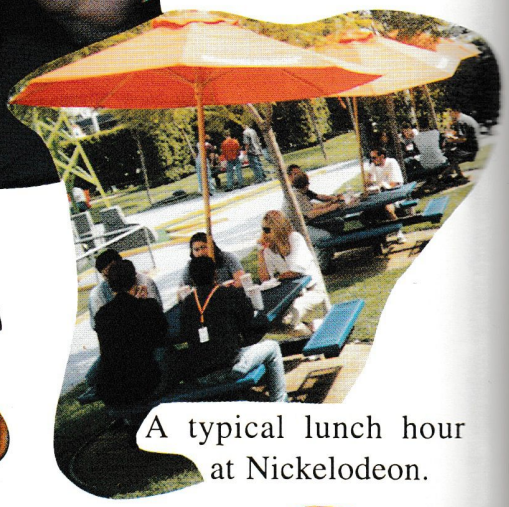
The Bagel Fairy's hiding place.

Nickelodeons very own
Colon cloggin coach.





Nummy, Num, Num!



A typical lunch hour
at Nickelodeon.

Bagels.... Bagels....
We don't need no stinkin Bagels!

BREAKFASTS FACTS

To help us get the day started off right, here are some interesting facts you might not know about our morning goodies:

WE HAVE CONSUMED THE FOLLOWING:

107,520 oz. of 2% milk
25,600 oz. of non-fat milk
10,240 oz. of half & half
64,000 oz. of OJ
6,000 bananas
3,240 apples
2,880 oranges
23,400 bagels
1,200 lbs. of cream cheese
200 lbs. of butter
600 lbs. of peanut butter
100 lbs. of jelly
19,200 muffins
1,920 doughnuts
4,532,000 coffee beans or 57,904 cups of coffee
21,374 cappuccinos/lattes/ espressos (Thanks Albie)

FREE LUNCH FRIDAY FACTS

CHEVY'S

1,834,584 tortilla chips
498 lbs. of guacamole
1,572 lbs. of salsa
2,372 spicy chicken wings
798 lbs. of chicken

CENTRAL PARK PIZZA

1,812 lbs. of dough
5,933 pepperoni slices
10,419 oz. of cheese
672 heads of lettuce
52 gallons of salad dressing

IN & OUT BURGER

1,500 burgers
1,276 slices of cheese
400 tomatoes
332 onions

MISCELLANEOUS

748,000 oz. of soft drinks
9,673,295 pieces of popcorn

Rat Hair Surprise!

Warning: Don't read on a full stomach.

Hot Dogs, Mince Meat, Spam, Bologna, and **Chorizo.** Yes, we call these highly processed butcher shop f-o-o-d products "**lunch.**" Ever wonder what is in these things? How about what sneaks in? The FDA has been so kind as to publicize the contents and amounts of what the "extra spices" or "bonus flavorings" are in our foods, so sit back and prepare yourself for one exciting culinary adventure, ret hair and all.
Mmmm Yummy! Enjoy!

Food: **Raspberries (canned or frozen)**
Containment: Whole insects
Acceptable levels: 9 insects per 16 oz. can

Food: **Chocolate**
Containment: Insect fragments
Acceptable levels: 44 fragments per 1.55 oz bar

Food: **Canned orange juice**
Containment: Fly eggs
Acceptable levels: 4 eggs per cup

Food: **Macaroni**
Containment: Rodent hairs
Acceptable levels: 8 hairs per lb.

Food: **Mushrooms**
Containmemt: Maggots
Acceptable levels: 8 maggots 2 mm or longer per 8-oz can.

Food: **Peanut butter**
Containment: Insect fragments
Acceptable levels: 232 fragments per 28-oz jar

Food: **Potato Chips**
Containment: Rot
Acceptable levels: 5% of the bag

Food: **Wheat**
Containment: Rodent excreta pellets
Acceptable levels: 8 mg per 1 kg

PERSONALS

Playful, adorable, hyperactive, wood chewing woodland animal. Seeks similar. If you like B-movies, Call me. Woods 2854

Want a bear hug? Husky 16 foot bear with velvet voice, enjoys outdoors and R&B music. Seeks female bear who wants Barry White to call her on a regular basis. Woods 7362

Urban dwelling, food loving, heavy set man-, child recently Bar Mitzvahed. Seeks full figured female to share good times & good food. If you like men with a pronounced tooth, please call. Big City 1976

Two close-knit brothers literally joined at the hip. We enjoy chasing cars, tacos, loud music, classic and finer things. Seeks two ladies with similar interests. Prefer dog and cat combination. Greasers need not apply. Nearburg 3916

Before the 5th grade I moved out, been a business owner, I'm considered a local historian and have had my tonsils out. If you're a SF who seeks a tall haired, fast talking SBM for good times, call me. Big City 8241

B-movie loving, dam dwelling beaver, seeking similar creature for knot chewing romance. Call Woods 6384

You always get salad when Fridays are In N' Out lunches. I bumped you and croutons flew. How about I toss your next salad? Burbank Ext. 7405

You were eating Friday's Chin Chin's, I spilled your potstickers. Can I cater your next lunch? Burbank Ext. 2139

You were in the store buying an Arnold doll, I bought the Helga cap. Please call so I can put your picture in my locket. Burbank Ext. 5632

You have dysfunctional parents parents who own a beeper emporium. I want to be beeped Big City 2456

You work in accounting. My interest in you is compounding daily. Burbank Ext. 4896

Great sense of humor, love to laugh, know plenty of jokes, seen every comedy, watch all the sitcoms? You may be my soulmate. I am eternally asking the question- What is Funny? Please call Ext. 3572

Underwater crustacean seeking similar. Sea Ext. 2607

Looking for a big shoulder to cry on, Not the same since Fall '97? If you enjoy Raptor eggs for breakfast, Please call Jurassic 5672

Promising young star looking to get picked up and taken in house. Dog lovers (especially those from Mars) should apply.
Solar System 2576

Got Milk? I do and plenty of it. Slightly overweight cow looking for romance and fun. Please call O-Town 9403

Ren and Stimpy Addicts! We're so much like them you might not want to pick us up! Oblivion 2189

Couple of corpuscle loving pals. If you want some fun Dracula style call us. Limbo 6929

New Kid on the block! Just moved into the neighborhood. Love underwater adventures and hijinks. If you like surf and turf call Water 5208

You can escape danger with a single stroke of chalk. I only fear the eraser of life. Come with me to a different blackboard jungle.
Zone 8029

Powdery goodness in a superhero. Looking for a heroine who enjoys confections and traveling. Call Games 9657

I'm the most popular girl in school. You're my football boyfriend waiting with open arms. I just got glasses, but promise not to wear them. New Baltimore 5403

You usually tell me how much you want to be friends. Your last boyfriend was a shrew. I pine for your love and affection. I will tree-t you like a queen. Please call Woods 8953

Oh Yeah!

Call Fred Seibert a Cable Giant or a Media Mogul and he'll get mad at you and make you change the copy, so let's just quote Adweek magazine, which named Fred, "one of the eight leaders of the new media" --and thank our lucky stars that he decided to bring his giant, mogul-like leadership to creating cartoons right here at Nick. Back when Fred was president of Hanna-Barbera, he had a vision: he would find the best breakthrough cartoon talent and set him/her loose, making short, seven-minute cartoons, with vivid characters and hilarious stories and gags--the way the great cartoonists of the 30's and 40's did it. The result was 48 original shorts, which garnered an Academy Award nomination, two Emmys, and produced no less than four award-winning half-hour series.

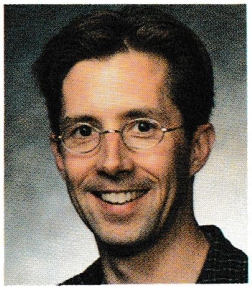
What Fred started at Hanna-Barbera, he is perfecting at Nickelodeon, and the results are spectacular. Oh Yeah! Cartoons! produced 36 original shorts in its' first season. The series was nominated for four Annie awards and won one. Now hard at work on the second season, Fred is busy grooming several of those shorts to become series on their own, and is still constantly searching for fresh talent.

YOU GO, FRED!

Larry started out in 1969 as an assistant animator on "The Perils of Penelope Pitstop." Since then he's worked in virtually every phase of the animation industry. But he really came into his own when he was called upon to supervise a rowdy band of first-time cartoon makers for Fred Seibert's, "What a Cartoon!" show at Hanna-Barbera. Now he is still the executive producer of Nicktoons' "Oh Yeah! Cartoons!." In that role he is not only still supervising a band of rowdy cartoonists--he has become one himself. Larry is the creator of four of the shorts that appeared in the first season of "Oh Yeah! Cartoons"!

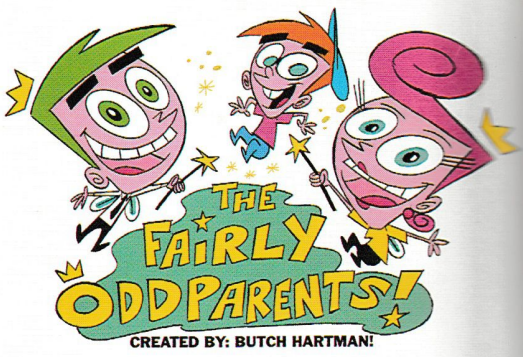
Oh yeah, Larry Huber!

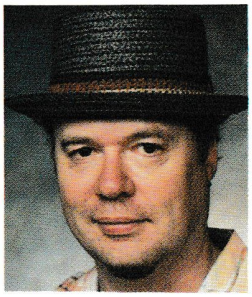
Oh Yeah!



"Olly & Frank" was created by Bob Boyle. A geek boy builds a Frankenstein-type monster to defeat a bully and win the affections of a little girl.

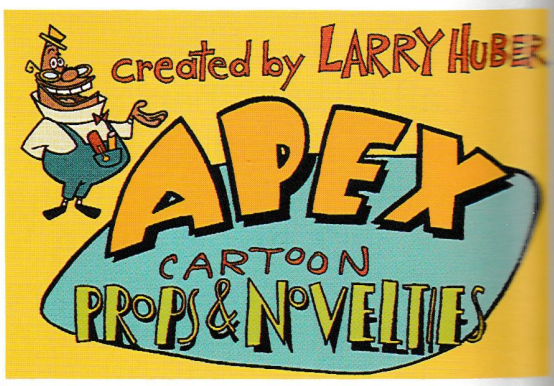
Bob Boyle is a 33 year old lactose-intolerant white male with a fondness for Krispy Kreme Doughnuts. He also likes to draw.

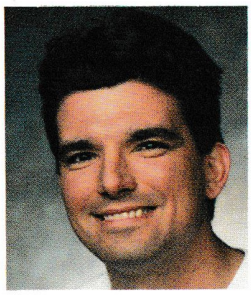




"The Feelers" was created by Bill Burnett. This insect rock band is getting nowhere playing on the street--everybody just keeps stepping on them. So lead singer Mitzi Moth takes guitarist Mo Skeeto, Stinger, the bass playing bee, and her drummer, Max (a roach), into a recording studio to make their first record.

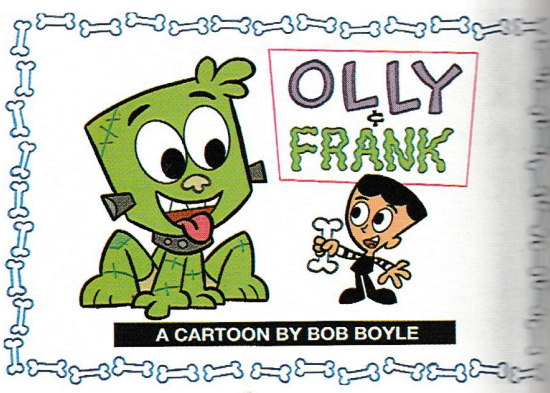
Bill Burnett lives in Hollywood, where he creates stories and music for cartoons.

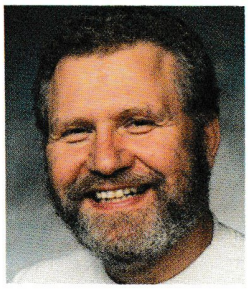




"The Fairly Oddparents" was created by Butch Hartman. Timmy's Fairly Oddparents, Cosmo & Wanda, help him to magically combat the antics of his mean babysitter, Vicky.

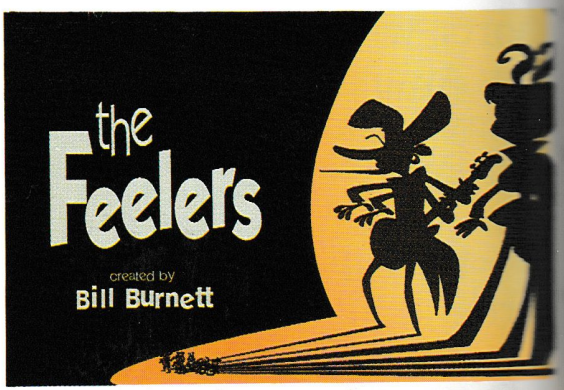
Rocketed to Earth as an infant from his home planet Krypton, Butch Hartman used his Super Human Powers not only to save the Earth from total destruction, but to create hilarious cartoons for kids all over the world!!! We, as Earthlings, should feel lucky to have him here!!!



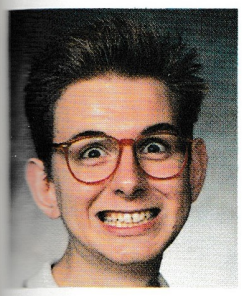


"Apex Cartoon Pros &Novelties" was created by Larry Huber. Two cartoon villains sneak into the factory that makes all the great protective devices and, unfortunately, experience them all first hand.

Larry Huber, artist, producer, husband, and father, cannot possibly sum up a thirty-year career in animation in one line.



Oh Yeah!



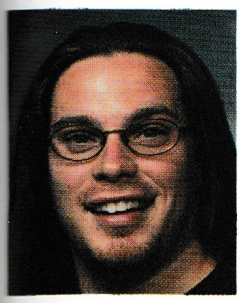
"25 cent Trouble" was created by Alex Kirwan. Six year old Teddy just can't makeup his mind who's more entertaining, his toy-action robot come-to-life, or his jealous and extremely talented puppy.

Alex Kirwan, a lad from Duluth, MN, started in the cartoon biz two years ago with his gills still wet from high school. A lover of obscure current animation, Alex hopes to create more shorts for Nickelodeon and to someday actually possess a real honest-to-goodness driver's license.

Photo Not Available

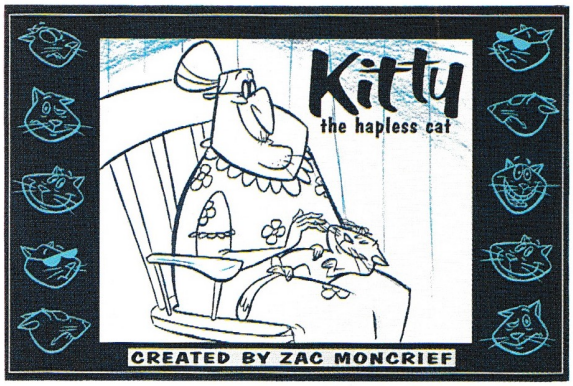
"Zoomates" was created by Seth MacFarlane. The funny is out of it's cage when three zoo animals participated in a grand experiment: to survive in the outside human world.

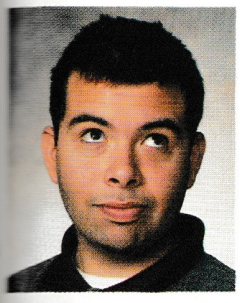
New England native Seth MacFarlane takes time out from a delicious breakfast of steak and eggs to create this hilarious cartoon short.



"Kitty the Hapless Cat" was created by Zac Moncrief. A short about an admirable cat whose bad luck keeps him from living in one home due to the nature of his adopters.

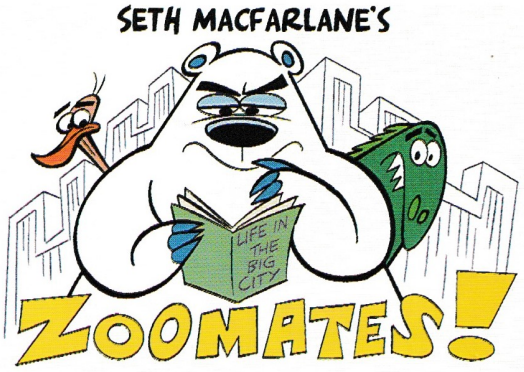
After being frozen for 10 million years, Zac Moncrief was thawed out and decided to use his limited cave painting skills to entertain the youth of America. His credits include fire and the wheel.





"Twins Crimson and Those Amazing Robots" was created by Carlos Ramos. The classic story of a brother and sister, an African jungle, five big robots and a cast of thousands.

Carlos Ramos was born on Jerry Mathers' 26th birthday. Inspired to go into animation by family friends Don Knotts, he graduated from Cal Arts in 1997.



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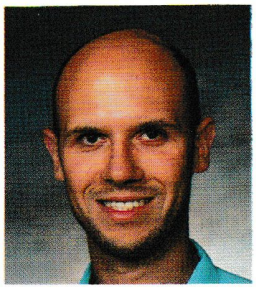
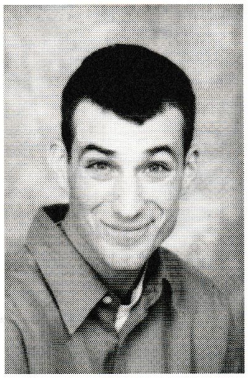


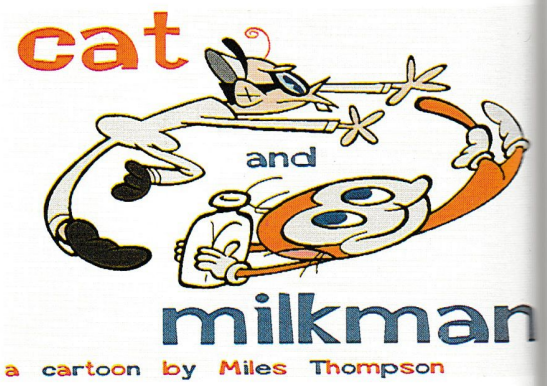
"Hubbkins vs. Sweetiepie" was created by Rob Renzetti. A cat and a mouse cartoon without a cat and a mouse.

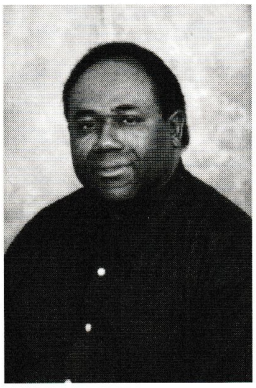
Rob Renzetti was recently kicked out of Hanna-Barbera, where he was creator of "Mina and the Count." He has directed episodes of "Dexter's Laboratory" and "Two Stupid Dogs."



"Cat & Milkman" was created by Miles Thompson. A hungry cat attempts everything to get milk from the milkman during his route delivery.

Miles Thompson got his start in cartoons in the Festival of Animation back in 1991, and since has been animating at the speed of light.





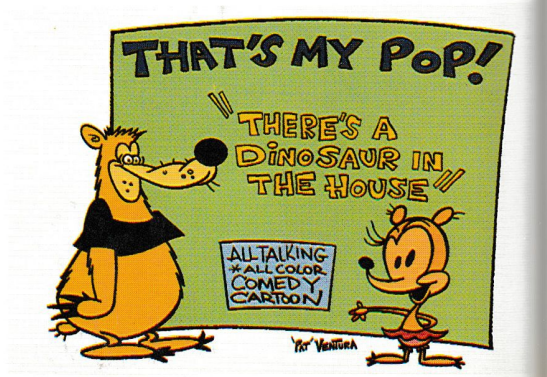
"Blotto" was created by by Byron Vaughns. The adventures of an ink drop that comes alive to rescue a maiden in distress.

Byron Vaughns, with 15 years in the animation industry, combines his love for traditional cartoons of the 20's and 30's with rhythm & blues in "Blotto."

Photo
Not Available

"That's My Pop!" was created by Pat Ventura.

Pat Ventura resides in Los Angeles, California.



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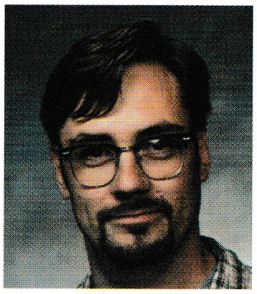
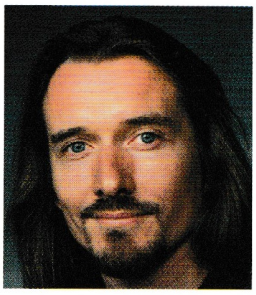


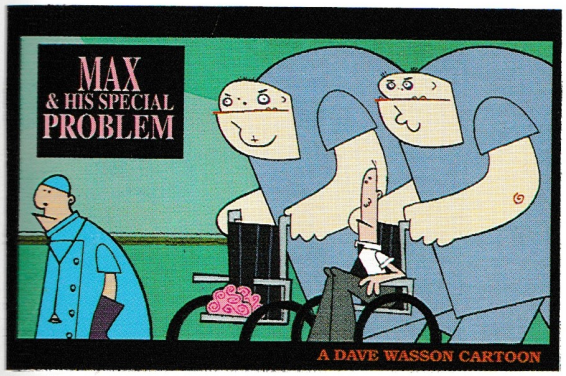
"Max's Special Problem" was created by Dave Wasson & Chris Miller. When a freak office mishap results in the loss of an essential body part, Max is told to leave the workplace to solve his special problem.

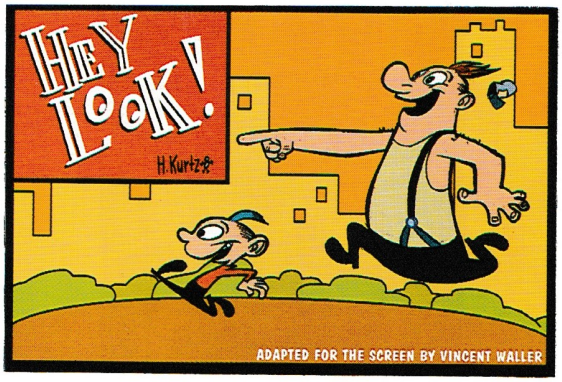
Dave Wasson left behind a lucrative career as a hotshot commercial director to pursue his dream of making cartoons. Crazy, you say? Crazy like a mule!



Harvey Kurtzman's "Hey Look" leaps from the comics page to your television screen in this gag-packed extravaganza. Adapted for television by Vincent Waller.

Vincent Waller cut his animation teeth in the trenches at Spumco International Animation Co. writing and or directing on such favorites as "Stimpy's Big Day," "Rubber Nipple Salesmen," and "The Cat That Laid The Golden Hairball."





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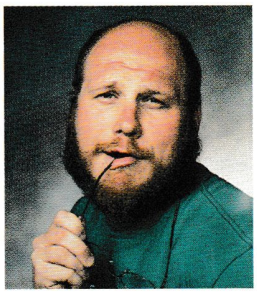
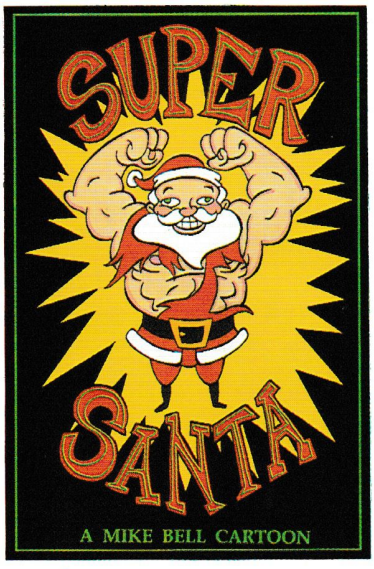
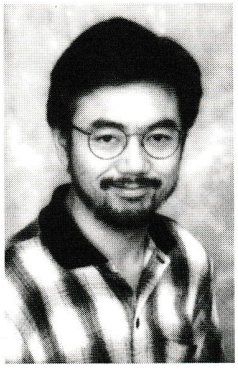


"Super Santa," was created by Mike Bell. Santa, along with his wife, Emma, fight crime in the off season.

Mike Bell went from animation to Absurdist performance to a traveling puppet show then back to animation. (A logical progression, some would say...)

During the slow season, Mike has been known to harbor away the days with wild monkeys in Hana, Maui's famous treehouse. Oh, and yes, it is for rent.



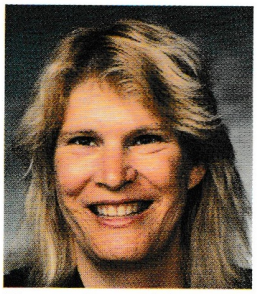


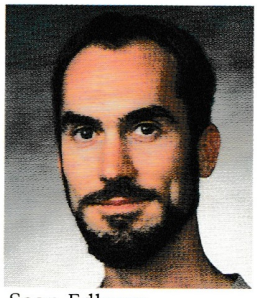
"Microcops" was created by John Eng. In the not-so-distant future, advanced nano-techeology enables the creation of a robot army to kick bugs' butts and wipe out the common cold. No mess, no fuss. But are these Microcops tough enough to do the job?

John Eng, after writing, producing, directing and shooting feature films, music videos, commercials, promos, and animated series, thought that he'd try a few cartoon shorts before quitting the business again.

Mimi Andrews

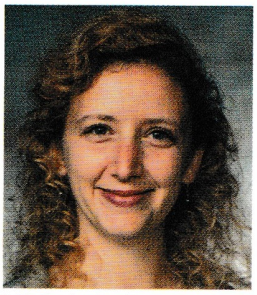
Jennifer Biskup


Teresa Darnold

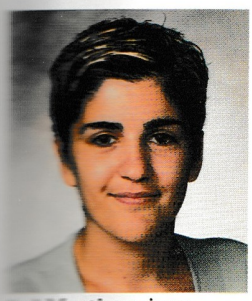

Sean Edburg

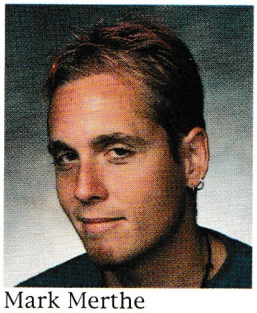
Sylvia Edwards

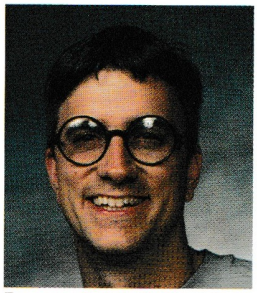
Alison Flynn

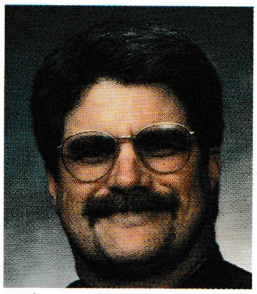

Michele Italiano

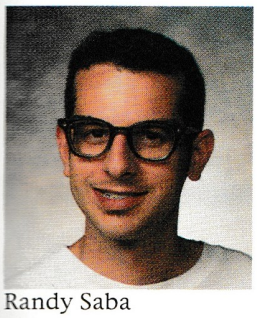
Ken Kessel


Ani Martirossians


Mark Merthe


Bernie Petersen


Mike Rogers


Randy Saba

Stephanie Stephens

Margaret Tang

Debby Hindman

The Breakdown

Name: Debby Hindman
Position: Oh Yeah Line Producer
Experience: 20 years
Born: Iowa
From: California
Hobby: Photography
Fav Color: Green
Fav Number: Lucky 7
Fav Bond Movie: Thunderball
Marital Status: Married 0 Kids

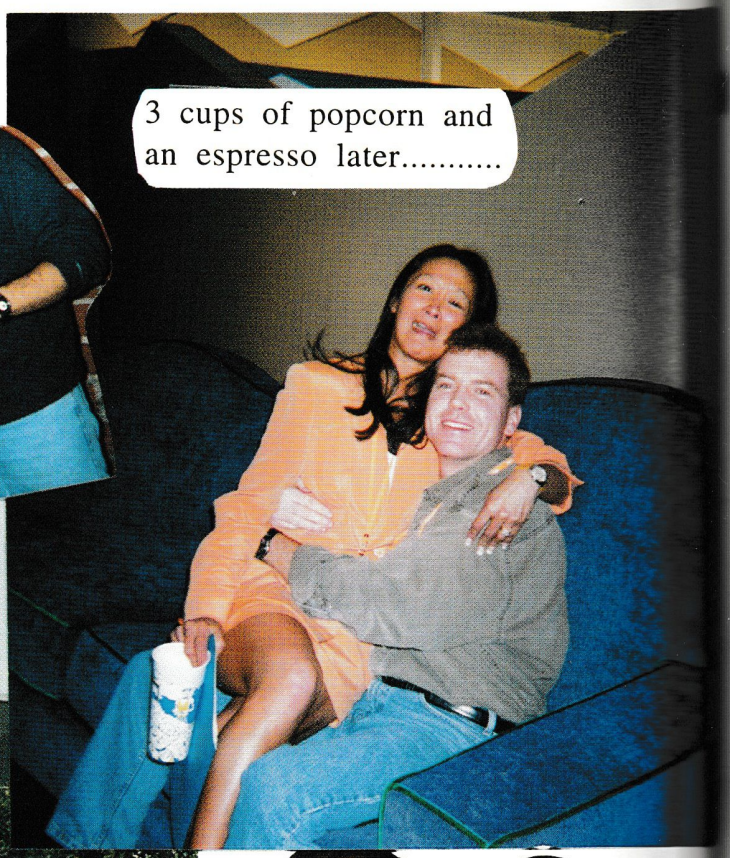
If she could be:

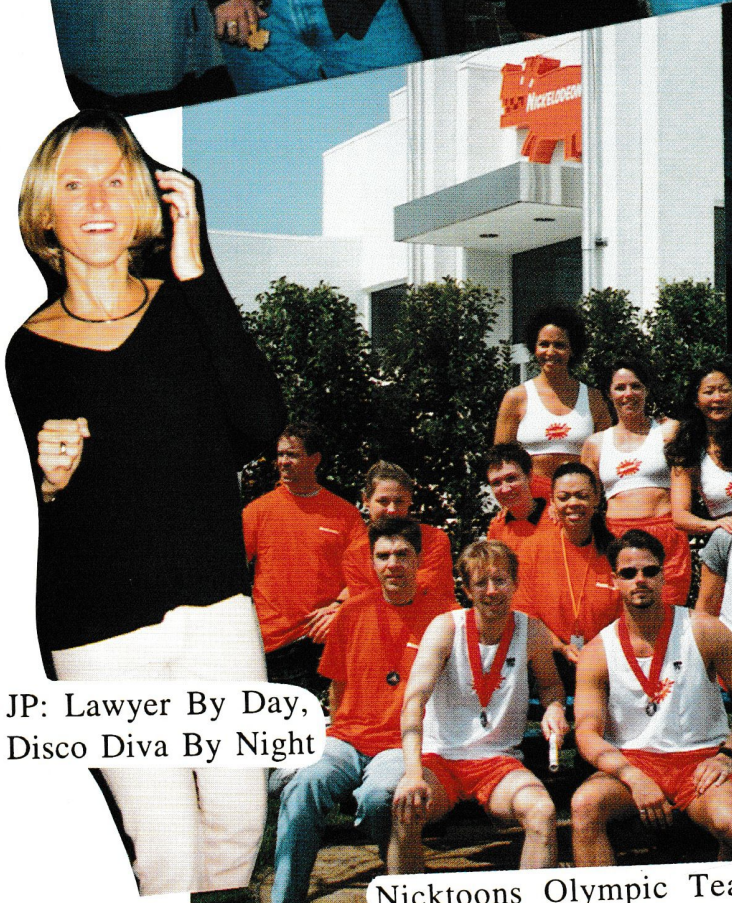
Animal: Male Lion
Fruit: Grapefruit (cut)
Amusement Ride: Roller Coaster
Playground Game: Dodge Ball

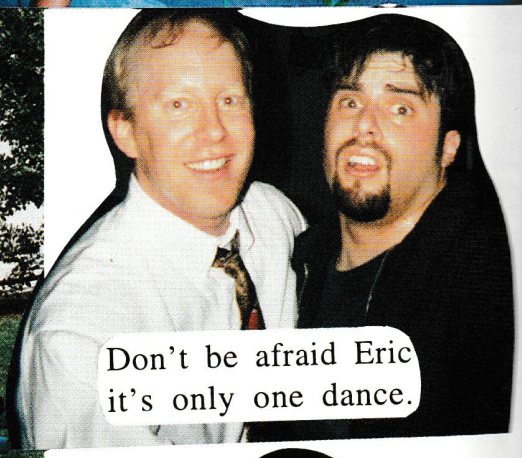
Other:

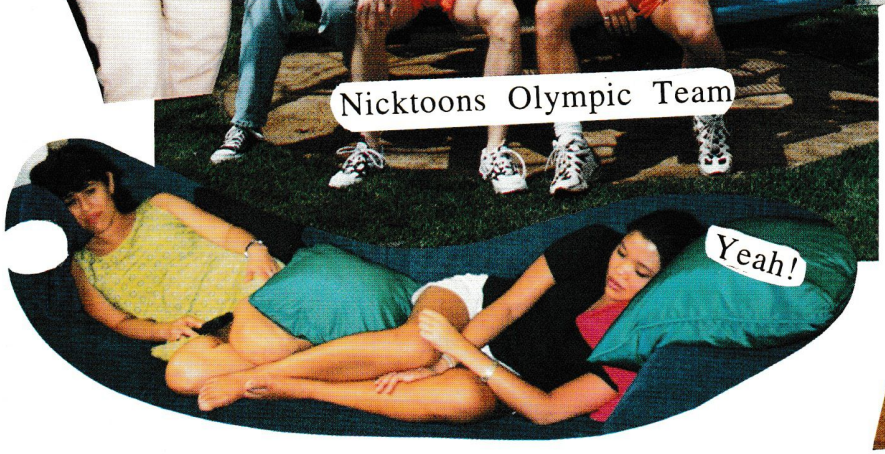
Best Scrabble Word: 24 pt. Zoo
If Debby could bring 3 people to dinner they would be JFK, President Lincoln and Madonna. She would take them to Pink's in Hollywood.

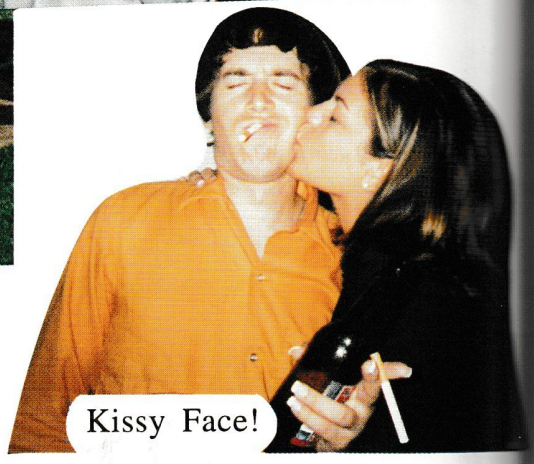
CHEERS!


3 cups of popcorn and an espresso later.....


JP: Lawyer By Day, Disco Diva By Night


Don't be afraid Eric it's only one dance.


Nicktoons Olympic Team
Yeah!


Kissy Face!

Internship @ Nick

The internship program at Nickelodeon L.A. has come a long way in the few short years that it has been in existence. What started out as informal summertime stints for whoever had the ambition to send in a resume, has become a valuable educational tool and viable recruiting resource.

The student interns are allowed the opportunity to get hands-on, real world experience. The internship is self-tailored by the individual's initiative and ability. Many have taken advantage of the chance to show what they're made of and have become permanent members of the NICKTOONS family as a result.

Nick is always searching for new interns. It's one of our best sources for examining new talent, and a great way to get your foot in the door. If you know anyone smart enough to be looking for an intership as Nickelodeon Animation Studio, have them fax or mail a resume and cover letter to:

Nickelodeon Animation Studio
Att: Kat Fair
231 W. Olive Ave.
Burbank, CA 91502
Fax: 818-736-3539

The following individuals have seized the opportuinity and come up with a job at the hottest animation studio in the entire world.

A former intern and present-day Production Coordinator, Dave Warden thinks he knows what makes an intern a good candidate for hire.

"The willingness to work hard without monetary compensation is not enough to prove yourself. The individual must display a genuine interest in the team goal as well as be conscientious and have a result-oriented work ethic. These characteristics, combined with a friendly disposition go a long way in the eyes of those who do the hiring."

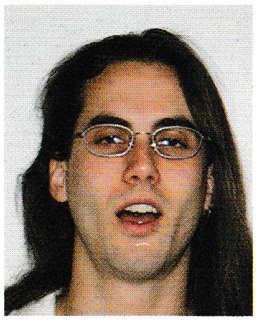
Those looking to break in to the animation Industry should consider interning at Nickelodeon Burbank, "The Place To Be."

What were you doing when?...

What would you do if you were given One Million Dollars tax free today?

DINA BUTEYN

"I'd call Mike Lessa and tell him "It's been fun!" Then the fun would really begin. I'd call a travel agent and book a trip to a fabulous tropical resort for me and my hubby. No children! Then I'd go to the Porsche dealership to purchase that midnight blue Boxer. My Boxer and I would then go visit the jewelry mart in downtown L.A. for a few goodies, and then on my way home cruising up the freeway, I'd be having great thoughts of not working, being a mom, and being able to ride my horse every day if I wanted. I'd think about investments later."



Justin Brinsfield

I would like to teach the world to sing, in perfect harmony. I'd like to buy the world coke, to keep them company.

Well, actually I would move to Europe building my dream home in the beautiful Red Light District, where I can begin my life writing my award winning books called ***Me & My Hoes: Essential Gardening Tips Vol. 1.***"

If you could have any job in the NICKTOONS family, what would it be and why?

LINDA BARRY

"I would love to be the creator of my own show. I would want to have an office with a door, an assistant, be famous, rich, have my name splattered on products, and travel the world."

Photo Not Available

DEREK DRYMOND

"If I could have any position in NICKTOONS, it would be Don the Greeter's Assistant. Don could use my help in relieving the traffic at the gate. Of course, then I would be a 'suit' and never hear the end of it from Bill Hutten."

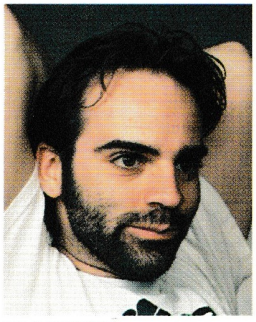
What were you doing when?...

If you could change into any Super Hero, who would it be and why?

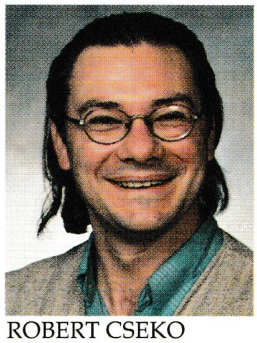
NADYA ESPARAZA
"I would be Supergirl. My toughest arch-villain would be Evil Creditors. I would hide all Kryptonite in the South Pole. Most importantly, I would not abuse my X-ray vision."

STEPHANIE STEPHENS
"To be Wonder Woman. I love the outfits and the cool red boots."

What is your most embarrassing moment at Nickelodeon?



JIM LEBER
"My most embarrassing moment was the Christmas party in 1994. The event was on a boat and everyone had just finished congratulating Joe Murray on a great year. I stepped up to the microphone and said 'Joe Murray #@#$ yeah! At that point you could literally hear a pin drop. Did I mention that night I also mooned the Hard Copy crew's boat?."



ROBERT CSEKO
"My most embarrassing moment happened right after my second son was born, Bill came into my office looking for me and found me under my desk sleeping! That was the first peaceful sleep in a long time. Thanks Bill for waking me up."

Spongebob

Rocko veteran, independent film maker, science instructor- Steve Hillenburg. Steve is the creator and executive producer of Spongebob Squarepants. Steve's independent animated films, "The Green Beret" and "Wormholes," have been exhibited internationally in such festivals as Annecy, Hiroshima, Ottawa, Oberhausen, and the Los Angeles Animation Celebration. As a writer and director for Nickelodeon, he worked on the "Rocko's Modern Life" animated series, acting as the creative director for the last season. Steve graduated from the California institute of the Arts with a Master's Degree in Experimental Animation in 1992. His undergraduate studies included natural science and art. Prior to becoming a film maker, he worked as an exhibit preparator and science educator.

Steve enjoys surfing, fish watching, and playing music badly with his friends. He and his wife Karen (the funniest person he knows) live together in Hollywood.

Spongebob

SpongeBob is our hero! He's a sponge who resides in a fully furnished, two bedroom... pineapple. He has an unusual love for his job at "The Krusty Krab," a fast food restaurant.

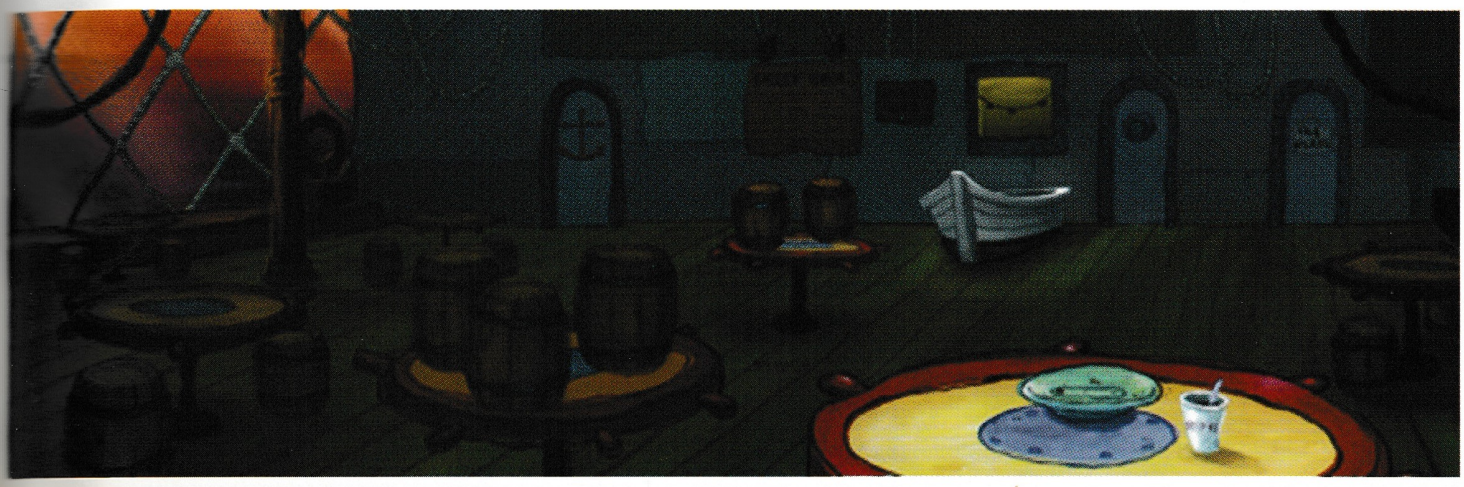
In fact, he's so proud of his Krusty Krab uniform that he never takes it off - not even when he showers. His big dream is to capture the coveted "Employee of the Month" award, but because of his overzealous nature, and the havoc it often creates, this goal constantly eludes him.

But SpongeBob's life is much richer than pineapple to "Krusty Krab" and home again. He has a wide circle of companions who he thinks are his friends. He has a variety of interests which keep him occupied: JellyFishing, bubble art, karate, and the pursuit of the perfect Krabbie Pattie.

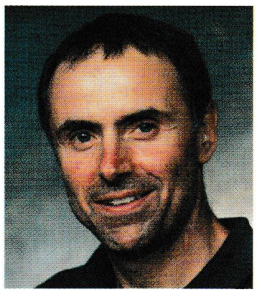
SpongeBob is incurably optimistic, innocent, earnest, and well-meaning. He is a free spirit, fascinated by the obvious, yet creative enough to see everything in a new light. His good humor and good intentions often irritate others, but his refreshing attitude make him a likable underdog. By day, he embraces each moment with enthusiasm. By night, he often lies awake so as not to miss anything.

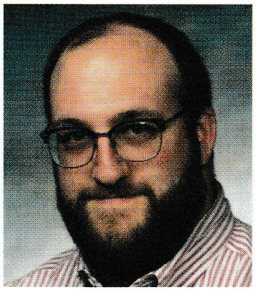
Despite all of SpongeBob's positive character traits, he can't seem to avoid creating problems for himself. SpongeBob's zeal usually means his disaster. While trying too hard, he tends to do things wrong. Really wrong. In almost any situation, From jump starting his outboard boatmoblie, to just picking flowers for someone in the hospital (who's probably there, thanks to him), SpongeBob's potential for disaster looms large.

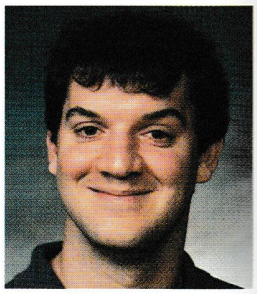
Oh yeah. SpongeBob plays the conch.

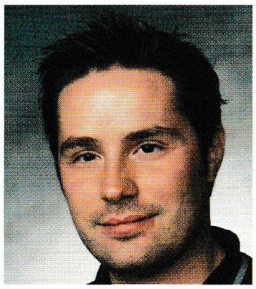


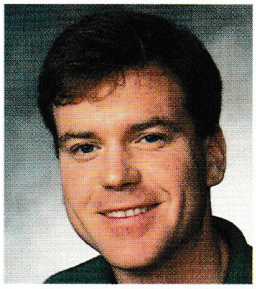
Megan Brown

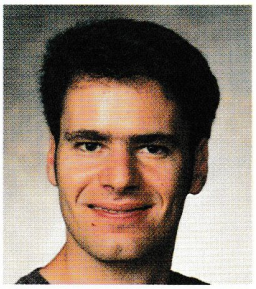

Peter Burns

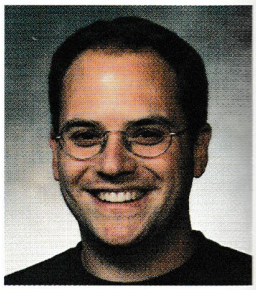

Sherm Cohen


Derek Drymond


Steve Fonti


Alex Gordon


Dave Gordon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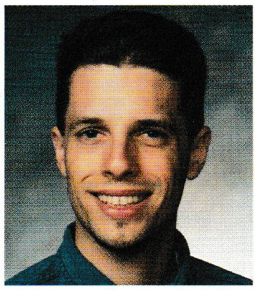
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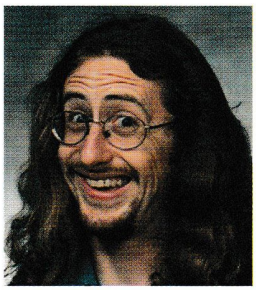
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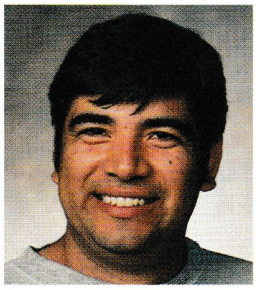
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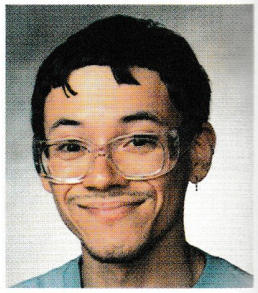
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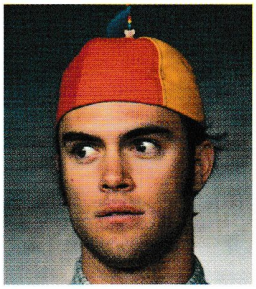
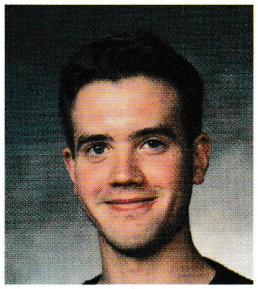
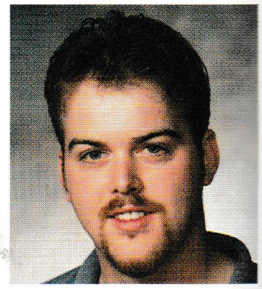
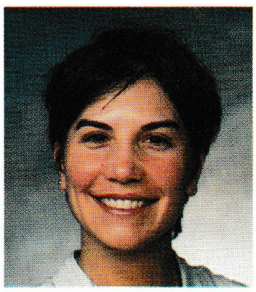
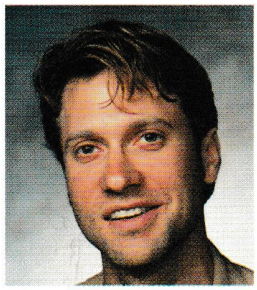
Jennie Monica


Kenny Pittenger


Bill Reiss

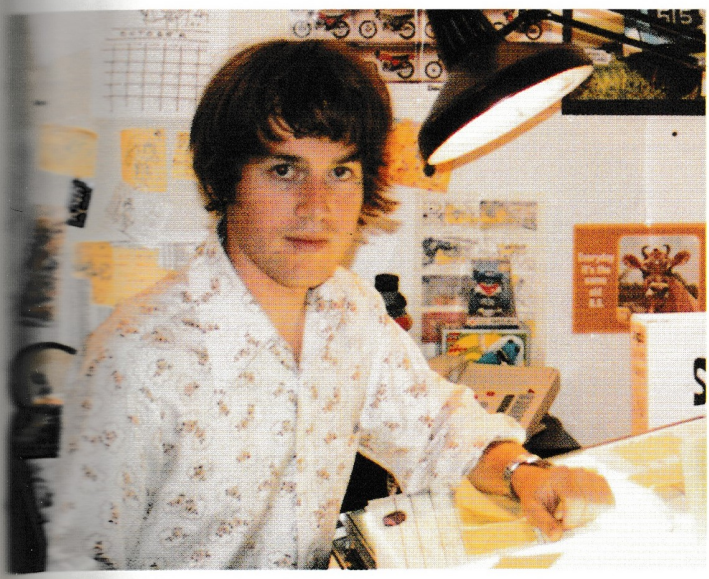

Brian Robitaille


Donna Castricone


John Seymore

Chicago native Pete Burns once played bagpipes on stilts in make-up. NJ native Doug Lawrence is a film maker who would have loved to have worked on "Curly Sue". Together they are writers on SpongeBob Squarepants. If Pete could hike anywhere it would be Burren, ireland. Doug once performed stand-up comedy for Jon Byner. Perhaps most interestingly, they have both cross-dressed, but only Doug has been arrested. Both use Cup of Soup and Snackwells for brain food and if they had to exclude two animals from Noah's Ark, they would be unicorns and humans.

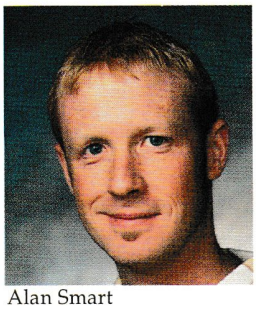
Seoul, Korea native Soonjin Mooney has been in America for 8 years. She enjoys horse-back riding and playing the piano. If she could horse-back ride anywhere, her venue would be the Grand Canyon. Soonjin is also an avid yodeler, and the Grand Canyon would be a perfect Carnegie Hall for her vast talent. Her favorite actor is Dustin Hoffman, and if she could have a part in any of his movies, it would be "Rain Man." She loves the color blue, is married, and has one daughter. The best part of Nickelodeon, she says, is "Everybody is happy and very nice." When asked her preferred sponge, this SpongeBob employee remarked, "Scotch not Bob".

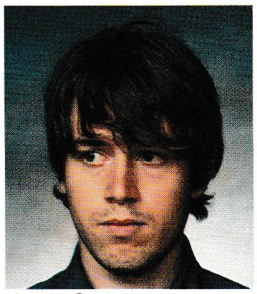


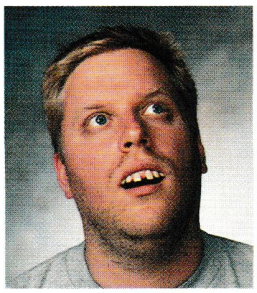
Spongebob board artist Aaron Springer may be one of the most controversial artists to work at Nicktoons. Aaron's film "Baby's New Formula" was banned in Canada due to its racy content. To have a film banned by a country with as much square mileage as Canada is a subject of great pride for Aaron.

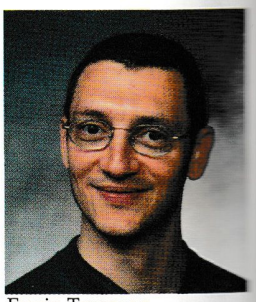
Aaron has had a stint at Spumco, where his twisted talents were put to use on a Bjork video, as well as that company's website. Aaron's board partner, Renegade Anthropologist and Classical Animator Sherm Cohen, refers to Aaron as a "Cartoon Genius."

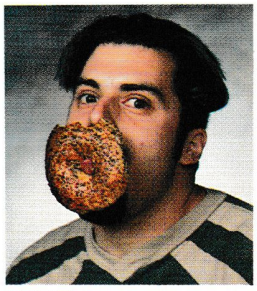
We are all richer for sharing a building with such a free spirit and wild talent as Aaron Springer.


Alan Smart


Aaron Springer


Paul Tibbitt


Ennio Torresan

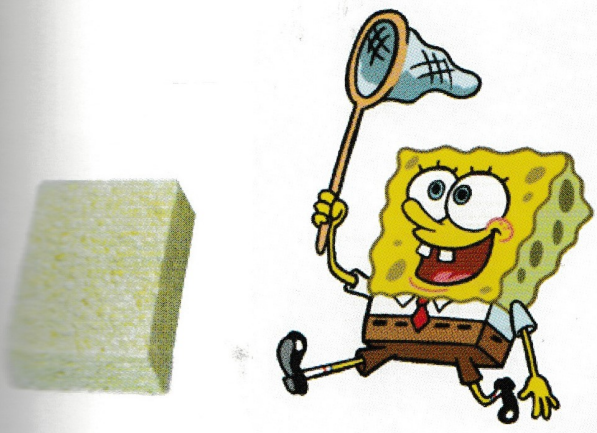

Erik Weise

Todd White

Romantic comedies, singing in a church choir; there's more to June Tedesco than shipping on schedule and coordinating the Spongebob staff. This introspective Miami native counts standing up in weddings and attending friends' birthday parties as hobbies.

Perhaps most importantly if June were stranded on an island with only one food item it would have to be her grandmother's lasagna.

SpongeBob captures the evil generic sponge.



Head to Head

SpongeBob vs. A Generic Sponge

Absorbency

SpongeBob: Absorbs liquids, garbage, food, walkie talkies.

Generic Sponge: only absorbs liquids.

SpongeBob

Fashion Sense

SpongeBob: Snappy Dresser! Married the squarepants in '74.

Generic Sponge: Always in the buff.

Generic Sponge

Pals

SpongeBob: Patrick,Sandy, Gary, Squidward & Mr. Krabs.

Generic Sponge: Toilet scrubber, Brillo pad, plunger & pipe cleaner.

SpongeBob

Personal Hygiene

SpongeBob: Yes

Generic Sponge: No

SpongeBob

Favorite Quote

SpongeBob: "I'm read, I'm ready!"

Generic Sponge: "Four score and seven years ago..."

SpongeBob

And The Winner is...

Spongebob	Generic Sponge
4	1

Animator Director Tom Yasumi has long been known as a consistent performer at NICKTOONS. Stints on Rocko, Beavers, and Spongebob have proven him to be a valuable asset to the consortium. But it's Tom's achievements as a live-action director that has landed him the most critical acclaim.

The 1997 film "Dolemite vs. Nickelodeon" was a huge success in western animation culture, as was the 1998 sequel. Rudy Ray Moore's performance was impeccable in both, and CatDog's Creative Director Rob Porter won an award for best supporting actor in his role as a Bludgeoned Animator Number Two. The rest of us can only witness Tom's triumph and hope to be invited to his next 5 minute tea party.

Here Fishy, Fishy!

Can you find these people?

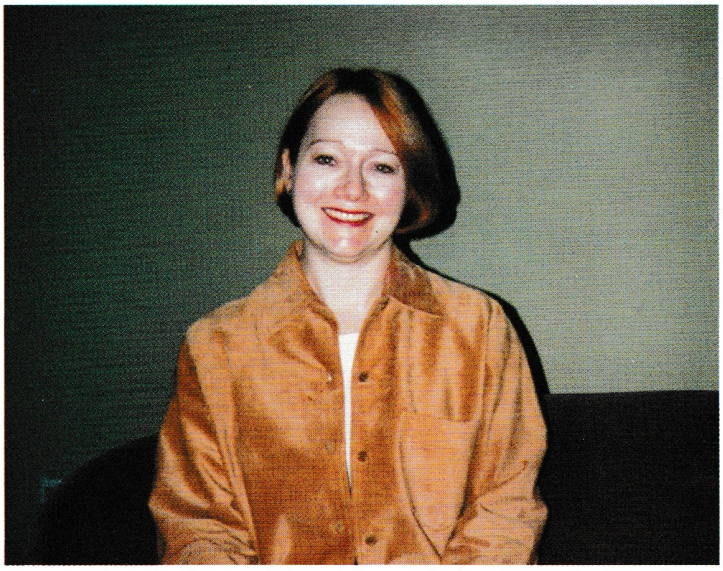
June Tedesco, Ennio Torrison, Jennie Monica, Bruce Heller, Donna Castricone, Megan Brown, Carl Greenblatt, Steve Hillenburg, Eric Weiss, Chris Mitchell, and Todd White.

ADMINISTRATION

The history of Nicktoons is footnoted two ways in the World's Glossary af Animation: PMT (Pre-Mark Taylor) and AMT (After-Mark Taylor). From the Dark Ages of multi-site office space production, Mark led us to the Enlightened Renaissance of Large Studio Animation in less than a year. His efforts made Nicktoons "The Place To Be!" and landed us on the cover of every trade magazine.

Mark is a people-oriented General Manager who has made time for the individual. He makes sure that the staff has perks-a-plenty and looks for ways to strengthen the organization by helping individual workers in the trenches. Animation and drawing classes, as well as free lunches and parties, have all made life at Nicktoons more fun and productive.

Thanks, Mark, for everything.



Debra Carr
(Sung to "George of the Jungle")

Deb, Deb, Debra in legal -
As fair as she can be!
Watch out for that tree!

Deb, Deb, Debra in legal
Lives a life that's free!
Watch out for that brief!

When she reads a contract,
She checks all the facts.
She reads and re-reads all the legalese.
That person is hired,
Or they could be fired!
As deals go through, we don't want a quagmire!

Deb, Deb, Debra in legal
Lives a life that's free!
Watch out for that brief!

Poet, Sage, Traveler of the Mystic Realm, Semi-Pro Golfer: Rob Cseko is much more then your everyday accountant. Rob is in charge of the economic minutiae and detail, as well as the financial Gestalt we call Nicktoons. This father of two's dynamic personality makes finance seem exciting to an outsider. If he could be one space mission, it would be the Gemini program's original John Glenn mission. This Montreal native is Nick's Controller. If he could have 3 people over for dinner, they would be Thomas Edison, Abe Lincoln, and Ben Franklin, to discuss concepts of leadership. His favorite color is orange and number is 4. He enjoys off-roading in his four-runner. If you are looking for finance records of the studio, avoid his drawers, because they are full of Snickers wrappers.

ADMINISTRATION

Checking the film, making recruiting visits in the field, scouting all corners of the animation globe - Kat Fair is our tireless Vince Lombardi. This wife and mother of one, whose hobbies include memorizing the credits of every episode of television animation and every animated film ever done, not to mention hitchhiking across country, is never at a loss when an opening in the studio occurs. B.G. painters, prop designers, and storyboard artists can be found in a flash when Kat Fair opens her mental rolodex.

Bill Hutten is involved in just about every aspect of Nicktoons L.A. Bill is no stranger to high pressure jobs, he was one of the 17 finalists for a 1982 Space Shuttle mission, and flew several experimental prototypes of a plane that was a precursor to today's Stealth technology. In a surprise move, he dropped out of the space program and joined the animation business, working on the "Smurfs". Moving from production, he joined Nickelodeon's Finance Team in 1995, then on to Operations. This Clint Eastwood type, "The Man with No Name," his preferred method of travel is on the Concord, monitoring the world's financial markets while eating spicy scallop sushi and drinking cherry Kool-Aid.

NICKTOONS VP Chief Counsel, Production & Development, has dined with Kings, listens to Van Morrison, and enjoys having the blues. NYC native Jennifer Parker is the Latin Translator for the entire studio. If she could have any job in the world, it would be to have Madeline Albright's position as Secretary of State. Jennifer's favorite color is blue and loves the number 2. If she could own only one stock, she would choose Citigroup, and if she could be a tree, she'd be a Jacaranda.

Her strangest experience was having dinner with the King of Yourba at his home in Ife, Nigeria. Hopefully the King served her favorite food, steamed artichokes. If Jennifer could have 3 people over for dinner, they would be Thomas Jefferson, Virginia Wolfe, and her grandfather.

She is a great representative for NICKTOONS, and helps give lawyers everywhere a good name.

ADMINISTRATION

Budget Titan, Schedule Warlord, and Keeper of the Sacred Animation Realms, V.P. of Production, Brian Miller is a pillar of strength who is guiding us through this New Golden Age of Animation. A pragmatist and no-nonsense realist, Brian is responsible for keeping multiple productions on tasks and on time.

Brian has focused on streamlining production procedure and increasing utilization of in-house talent. Thanks to his efforts, Nicktoons is becoming as efficient as the studio is colorful.

Nick's VP of Human Resources has had an action-packed career. She has a bit of a lead foot and loves all that is green. Marissa Schriefer comes to NICKTOONS from Paramount Parks, where she was involved in seasonal recruiting for thousands of job openings. Her favorite actor is Denzel Washington, and she loves the movie "What's Up, Doc?" She is exceptionally proud of her kids, and considers the number seven to be her favorite. If she could invite any three people to dinner they would be JFK, Jr. for all three. Clearly, Marissa is hoping that cloning technology advances past sheep.

If NICKTOONS VP of Human Resources could change one thing about the world, it would be to change the way we feel so compelled to be politically correct.

Holly Aaron

Nicktoons' Manager of Finance is Satellite Beach, Florida native, Holly Aaron. A question and answer with Holly revealed that if she could exclude two animals from Noah's Ark, they would be crocodiles and alligators. Holly enjoys outdoor activities, and if she were to backpack around Europe, she would bring size 8.5 shoes, food, clothing, and, more importantly a 12-pack. If Holly could star in one TV show, it would be "Laugh-In." This single Financial Manager enjoys scouring the personals and singles scenes, looking for a Mr. Right with the last name Concorde.

ADMINISTRATION

Sylvia Arroyo

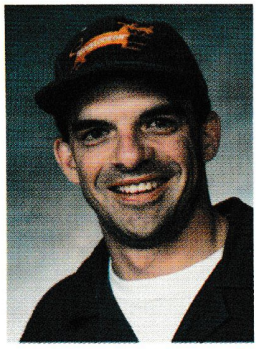
Sylvia is Nickelodeon's Legal Coordinator, but she is so much more. She hikes, loves to read, enjoys bungee jumping, and her idea of a Sunday matinee is sky diving. If Sylvia could hike anywhere, it would be up the Sequoia mountains. Mexico native Sylvia says her favorite playground game as a kid was Red Rover, Red Rover. If she could star in any movie, she would be a character in the movie "BIG." She spends her Saturday nights at the Key Club on Sunset, singing, and if she could be any President, she would be President Kennedy.

Mimi Clayton

Mimi Clayton, Venetian, artist, love child. Sherman Oaks native Mimi enjoys doing artwork, and if she could have one mentor for art, it would be Picasso. She loves animals, and if one animal could evolve into man, she would prefer it to a be a wolf. Her favorite number is 8, and if she were a nut, it would be a macadamia. She loves oysters, and her preferred planet to inhabit is Venus.

Joyce Dacher

Nick's Manager of Human Resources loves riding Harley Davidson motorcycles and collecting fish. If Joyce Dacher could bicycle around any country, it would be the Greek Islands. This Valley native loves margaritas blended with salt, and her least favorite playground games as a child were dodge ball and basketball. Her favorite time of the day is evening, and the best word she ever used in scrabble was 'vivacious,' where she scored an excess of 53 points .

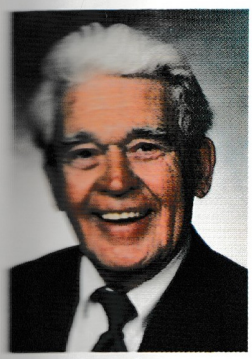

Brian Ebert

Nickelodeon's Sr. Technical Analyst, Information Systems, Brian Ebert grew up in the Gigabyte City limits of Los Angeles. Nick's resident software superstar's favorite Atari game as a kid was "Pitfall" where he scored an impressive 3.21 trillion. His favorite color is red and number is 5. When he isn't here answering his daily 85 voice mails, he enjoys flying. If he could fly any plane, it would be a Cessna, and if he could swim any ocean, it would be the Arctic. This married father of one used to have CIA clearance, and if he could be the leader of any country, it would have to be San Marino. When asked which super villain he would most like to be, Brian responded, "Bill Gates."

ADMINISTRATION

Los Angeles native Lori Harris is in charge of special events @ the Animation Studio. Some of her credits include The Studio Production Premiere Parties, The Opening Party, The Latin American Event, just to name a few. Her favorite 60's sitcom is a toss-up between "That Girl" and "Gidget." In her spare time, when she's not juggling her "extra curricular activities," she enjoys reading novels and seeing independent films. Lori came to us seeking refuge from the cruel world of the fashion industry, making her new home here @ NICKTOONS...
"Let the good times roll!"

Lori Harris


Don Newhouse

North Dakota native Don Newhouse enjoys caring for his dogs, gardening, working on his house, and watching sports. Don has been married to Gloria Joan Newhouse for 40 years. Their long marriage has given them two sons. If Don could play one sport, it would be basketball. He wishes he could play for the Lakers with Wilt Chamberlin. His favorite number is 3 and color is brown. Don's favorite movie star is Jimmy Stewart. His fondest memory of Nickelodeon was on his first day; he had trouble finding the building behind the racquet ball courts and the address was difficult to spot. Don says he has never met a friendlier bunch of people than he has here at Nicktoons.

Singing, sensation Danielle Treco loves to dance, and calls San Diego her home town. Prior to working here at Nickelodeon, she was touring with the band, Banana Ramma, on their Venus tour as the devil girl. She recently graduated from Cal-Western's law school and used to date a golf enthusiast named Tiger. If Danielle were alone on a deserted island and had only one movie for her VCR, she would make it "The Princess Bride." The food to accompany her favorite movie has to be freshly roasted pumpkin seeds.

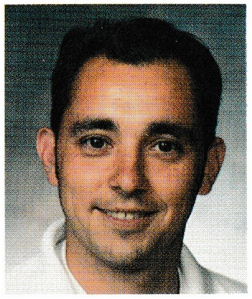
Danielle Treco

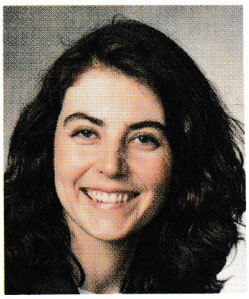
Tracey Weissman

Your computer has been stolen, your phone won't work, your office needs to be moved, and your rolodex just caught fire. Normally this would be a problem. You don't sweat it though. You know that you have a secret weapon, an Angel of Mercy from the skies above. Someone who will run the longest mile, reach the brightest star, and douse the largest fire. By finding a phone and simply dialing extension #3010, all your issues will dissolve into warm fuzzies of studio love. You will be connected to the source, the mother load, the beginning, the middle, the end. You will reach the desk of Office Manager and Facilitator Extraodinaire, Tracey Weissman.

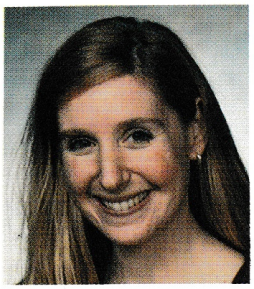
ADMINISTRATION

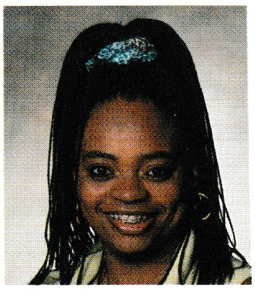
Sylvia Arroyo


Donna Castricone


Nina Dib

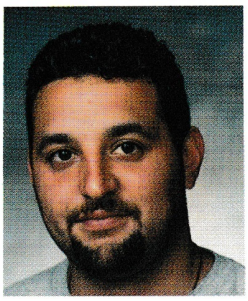
Nadya Esparza


Jill Fisher

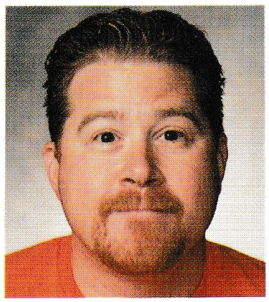

Janet Fuller

Angela Green

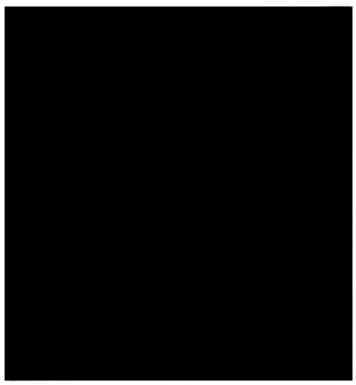
BarbaraKronfeild

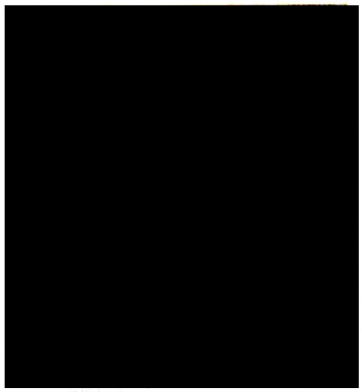

Elias Rios

Pat Siebel


Barry Singer

Whoever can guess the names of these two Nickelodeon employees, will win a $50 gift certificate to the Nickelodeon Store.





Company Best

Company Clown

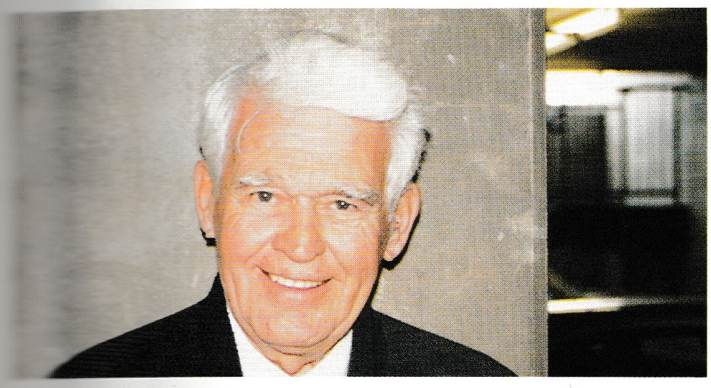
Rosanna Deloreto

Biggest Flirts

Ty Schafrath
&
Nina Dib

Most Huggable

Rob Romero
&
Nicola Gayle



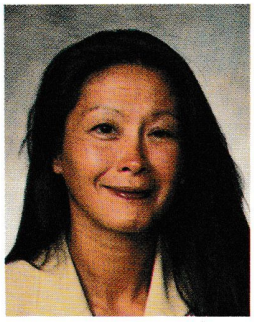
Most Friendly

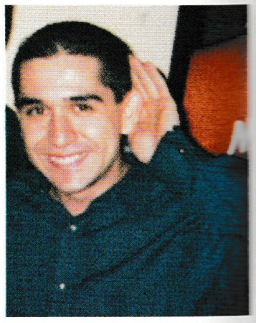
Don Newhouse

Company Best

Most Spirited

Marissa Schriefer
&
Vito Curcuru



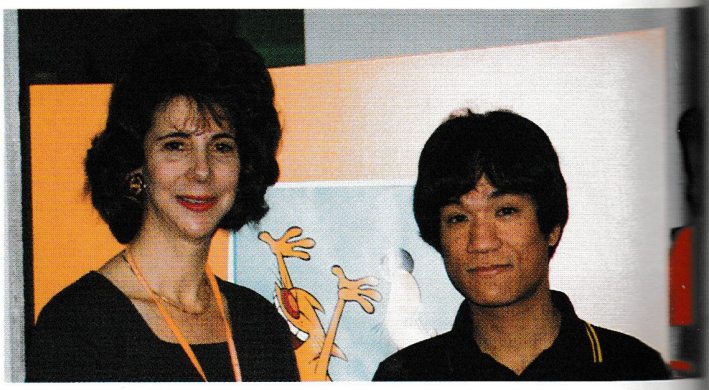


Biggest Gossip

Kim Goossen
&
Walter Hong

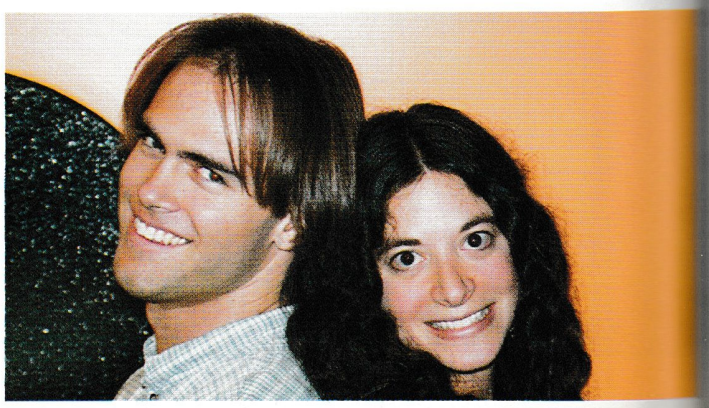
Best Dressed

Zeus Cervas
&
Barbara Kronfeld

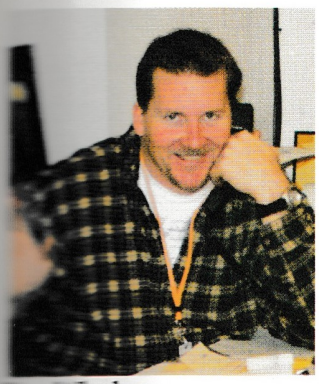


Most Unique

Kenny Pittenger
&
Shoshana Stolove



Mail Room


Tim Whalen

It takes a special breed to handle the pick-up, deliveries, and maintenance needs of NICKTOONS LA. Coming to us from the wholesale industry, Tim Whalen has many years of management experience. As a restauranteur and businessman, Tim thought that animation would be an interesting change of pace.

When Tim isn't carrying heavy things or bolting something down, he is haggling with a vendor or tracking a lost package. In a world of often unnoticed diligence, Tim is a "go to" guy who doubles as a player and coach. Tim: "Thanks for all the effort. Words can't express our appreciation."

Alex Rendon

For every wheel there is a hub, around which, all spokes spin. If Artists, Animators and Production folk are the spokes, then the Mail Room is definitely the hub that holds us all together.

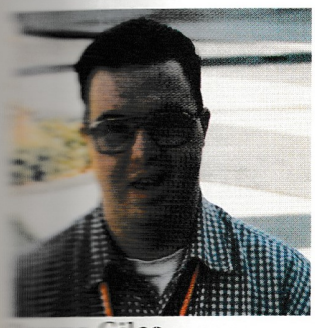
The Mail Room is much more than shipping and receiving. The Mail Room is the carbonation in our cola, the toner in our Xerox, and the lead in our pencil. Need furniture arranged? The Mail Room staff is there. Want custom shelving or extra celi-teck? They'll show up. Your X-Sheets have been finished by the free-lancer and need to be picked up? A driver will get the job done. Mail Room duty is more than a job, it's an adventure! Many Mail Room staffers have moved up to bigger and better things, but no matter how high up the ladder these ex-drivers climb, we and they will always remember the glory days... in the Mail Room.

Camille Smith

Thad Machold

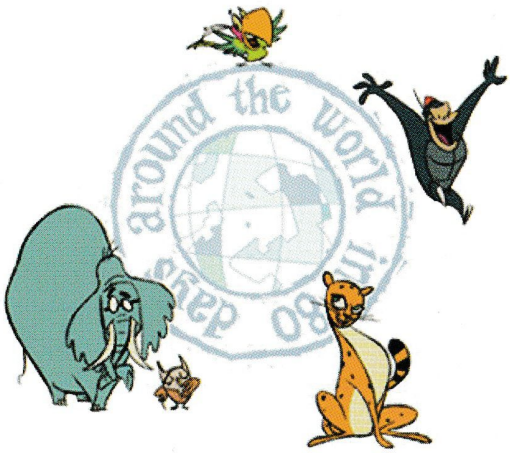
Carlos Valenzula

Some time ago,the Operations team began a search for a particular employee. That search took quite a bit of time and effort. With the assistance of Work Training Programs, Inc., our candidate was chosen. This nonprofit organization finds compatible employees and provides an assistant to facilitate the training process. We were not sure if we would find one person we were looking for, and then we met Steven Giles. Steven showed up ready to work, and eager to learn. We cannot keep him busy enough throughout the day. No task is complete without a smile and a high five and his next sentence is always "Okay, what's next?" I'm not sure how many of you have had the pleasure of meeting him, but you will recognize him by the bright shining smile on his face. Presently his duties are limited to designated areas, until he finds his way around. We anticipate that he will excel quickly and be ready to venture out through the entire studio. As we all settle in to our first year in the studio, we can gain a new perspective through the eyes of a new friend and staff member.


Steven Giles

Eric Stanton

Nick Flicks



With Nick Flicks, NICKTOONS is reaching even deeper into the animation galaxy--from Series, to Features and now, Direct-To-Video.

Located in Santa Monica, Nick Flicks has two projects that will be in Blockbuster stores next year: a hard-rocking adaptation of "The Pied Piper" and a new updated version of "Around The World In 80 Days," featuring an all-animal cast.

Executive Producers Fred Seibert, Sherry Gunther and Barbara Epstein have put together a powerful crew to guide this voyage to its destination. The films are directed by Raymie Muzquiz and John Eng, art directed by Jerry Richardson, Steve Meyers, and written by Bill Burnett ("Pied Piper"), as well as Tim Wade and Danny Hartingan ("80 Days"). Both movies are scheduled to air on the channel, before hitting the stores, where a voracious audience of kids and parents awaits.

Welcome, Nick Flicks! Live long and prosper!

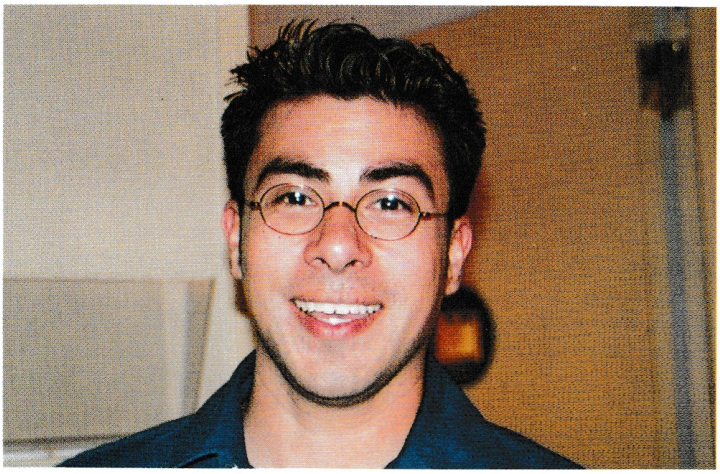
Nick Flicks

Nick Flicks Executive Producer Sherry Gunther enjoys skiing, painting and golf. If she could take golf lessons from any one person, it would have to be Tiger Woods. This Israel born producer's favorite color is lavender, favorite number is 8, and her favorite Atari game, as a kid, was Pong. If Sherry could be on any space mission, she would choose The Apollo 13 mission. If she could exclude two animals from Noah's Ark, they would be snakes and cockroaches. Sherry would also like to have starred in "The Facts of Life," because "it was just bad enough to be funny."

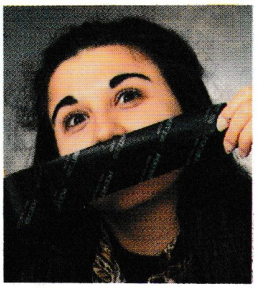
The Production Coordinator of Nick Flicks', Jim Lara, says his hardest job while here at NICKTOONS was being the Production Manager of the CatDog pilot. He recalls fondly the 'old days' of Nickelodeon Games and Animation, when he would be rewarded with huge bonuses. He took some time off from NICKTOONS, during which he adorned the covers of several magazines, including "Tiger Beat," where he shared the cover with Zack Thomas a record three times! Perhaps his favorite magazine cover was the WWF cover he shot with Brett the Hit Man Heart. Jim's time off also included several speeding tickets and more than 10 accidents in his attention-getting red convertible.

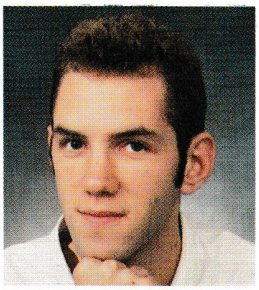
CLASSIFIED TOP SECRET INFORMATION PHOTO UNAVAILABLE

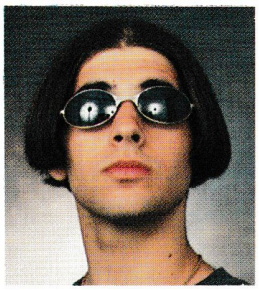
This mountain biking production manager, Paul Fabela, loves to snorkel, play volleyball, and is the appointed company pitcher in softball games. He is also eighth of seven kids. This San Bernardino native plays golf, is single, but is certain he met Ms. Right on a recent Las Vegas trip. Black is his favorite color, he likes fish tacos, and if this wife-seeking missile could be any 80's rock star, it would undoubtedly be Bruce Springsteen.

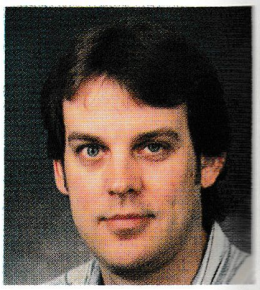


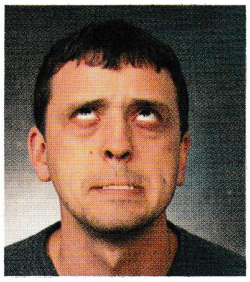
Nick Flicks

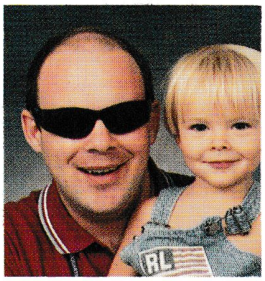

Stefania Campagna

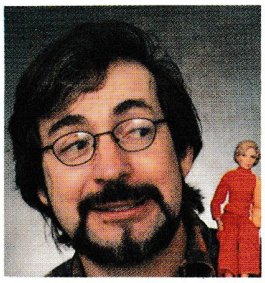

Andrew Feinstein


Bernard Friendland


Gordon Hammond


James Hartley


Jerry Richardson


Raymie Muzquiz

Nickelodeon Through The Years

- On April Fools' Day 1979 Nickelodeon launched the first all childrens' network.
- In 1984 Nickelodeon reached 1 million subscribers.
- In 1987 Nickelodeon began Kids' Choice Awards.
- In 1992 Nickelodeon developed a new philosophy, "Nick Is Kids."
- In 1995 Nickelodeon Australia and Nickelodeon Germany launched.
- In 1998 the new Nickelodeon Animation Studio opened its doors in Burbank, CA.
- In 1999 the first Nickelodeon Animation Studio Yearbook was distributed.

THE MILLENNIUM IS COMING!

NICKTOONS recently commissioned new-age futurist and psychic, Stinky, to predict the exciting and sometimes frightening changes in store for us. Stinky has consulted ancient prophecies written on Egyptian papyrus in hieroglyphics and his own psychic abilities for an advanced view into the coming millennium.

The Great Psychic Stinky Predicts:

By 2006, thousands flee as oceans rise and floods destroy homes.

By 2047, a rampant pollution problem wreaks havoc on LA residents.

By 2054, overall, most children will be uglier.

By 2015, school children will rally to clean-up massive oil spills in the Sea of Cortez.

Move Club/Life @ Nick

In the late months of '97 and the early months of '98, there was a new wind ablowin. A few members of our Animation family were more restless than others. These people were our friends, our coworkers, our comrades; these people were ... The Move Committee. Many were called but few were chosen.

Being a member of the move committee was the hardest thing that this ditch-digger, lifeguard, and Production Coordinator has ever done. The job required a purely altruistic selflessness, the likes of which I have never known. The long hours and the unrelenting physical duress tested my mind and pushed the limits of my virtue. In the end, when the press and the staff stood in awe, I knew it was all worth it.

Months before the actual move, the planning began. A site had been chosen and construction was underway. But how were we going to move all these people to the new digs? Experts from other Viacom entities offered their advice. The movers were briefed and consulted. Details were made and dates were set, but despite the arduous blue printing and rehearsed movements, the best laid plans of mice and men were not enough to prepare this young cartoon junkie for the task at hand.

We had distributed memos , left voice-mails, and even used psychological warfare to prepare the masses. When the time of reckoning came, we realized that there was still much to do. Knickknacks, hodgepodge, and various sundries reared their ugly heads.

Every single item possessed by NICKTOONS L.A. and its in house employees had to be identified, nominated, and moved within a four-day period. The task was insurmountable, there was no doubt, for a group of 9. With blind faith, effort, and a whole lot of foresight by the facilities and management crew, we *were able to overcome.*

The first two days were spent moving thousands of boxes and various pieces of equipment with the help of a heavily bonded moving company. The next two days were spent organizing the new space and directing the efforts of innumerable contractors. Walkie Talkies were a valuable part of the operation. C.B. handles were assigned to make inter-unit info sharing easier. Papa Bear (Bill Hutten), Mama Bear (Tracey Weissman), Goldilocks (Megan Brown), Lori (Lori Harris), Mother Hubbard (Tim Whalen), Blue Leader (Yours truly, Dave Warden), Red Leader (Vito Curcuru, aka Bitter Boy), Grim Reaper (Jeremy Aguilar), and Master Po (Mark Taylor) were all key players in the move.

I spent my birthday night with a tired and dirty group of my peers and friends, but it was a good birthday because I passed it in the company of fellow overachievers who all shared in the same journey.

It was the best of times, it was the worst of times, and I will never forget it.

-Dave Warden

What is it like to enter a world where Nicktoons are made? Well, the walls are oddly shaped, the windows are a geometric montage, and the colors are psychedelic. There are couches, televisions, refrigerators and microwaves. Each department has placed their own permanent mark on their own corner of the studio. Every day we are bombarded with food and drink. Let us not forget, the periodic party for some occasion or another. We have monthly beer tasting and attend gallery openings, complete with wine and cheese. We work in a place that most people would pay to visit. Let us not forget the Miniature Golf Course or the "Multi-Purpose Room" that is a basketball court, a movie theater, and sometimes a Green Room for famous performers.

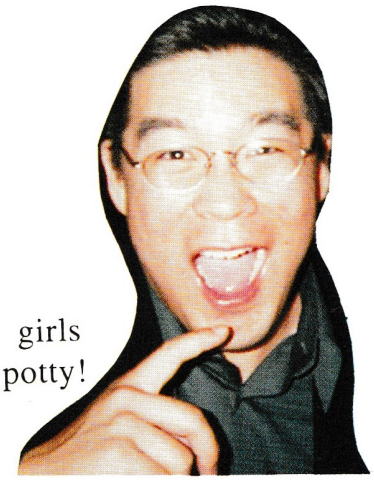
While all of these fringe benefits are part of the everyday life, it is not difficult to take them for granted. There is still work to be done. Even the work stations are state of the art. Many individuals have custom offices with custom cabinets full of electronic devices. There are dubbing rooms and DAT machines, record rooms and a Fole stage. The artists are provided with all of the latest equipment and art supplies necessary, from fax machines to color copiers and Internet access. The animation world is at our fingertips and the end result will be evidence of that.

The Nickelodeon Animation Studio began with plenty of extra space and now we are bulging at the seams. Each production area is full and the great new programming is taking shape. What do we do with all of these creative minds stirring up the proverbial pot? We should probably stage another grand event. So don your party gear, it's going to be a blast! Every day is a great event and we should all relish our good fortune.

-Tim Whalen

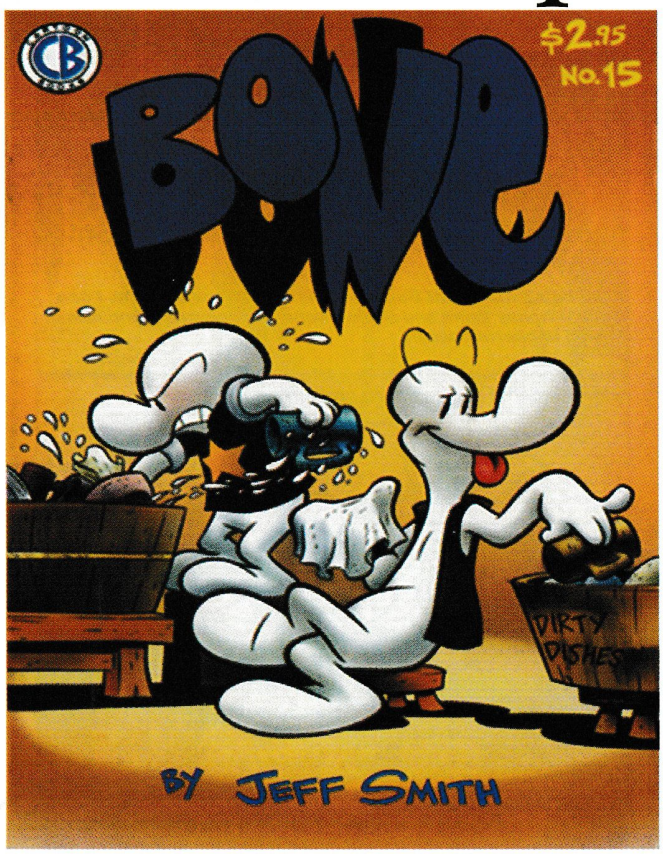
Hmm....
Isn't that Paul and his girl--friend?

Where's the little girls mum, I hafta go potty!



Don't ever go on vacation, this may be you!

Development/Features



Nickelodeon Movies: several projects are currently being developed in-house, such as a "Rugrats" sequel and a "Hey Arnold!" feature.

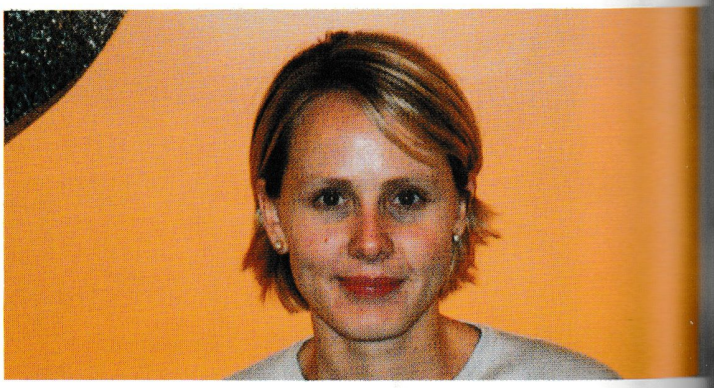
Recently Nickelodeon acquired the rights to John Erickson's book series "Hank The Corndog." Hank is a ranch dog in search of a home.

Development is beginning work on Jeff Smith's comic book "Bone". "Bone" is a fantasy adventure in the tradition of "Star Wars" Fone Bone, our short-attention-span hero teams up with a princess to defeat rat creatures and the "Evil Hooded One".

Mike Smith recently joined us at the studio, he will be developing original ideas as well as working on other in-house projects. You may recognize Mike's work from "Natural Born Killers" and "Tank Girl".

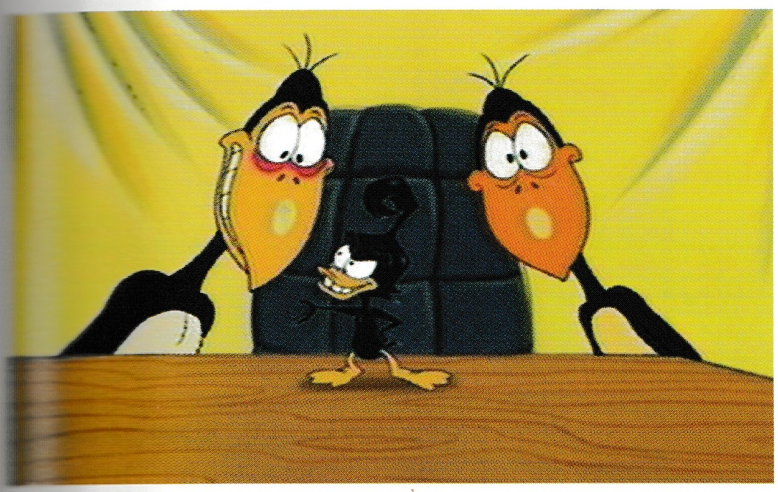
Stay Tuned!

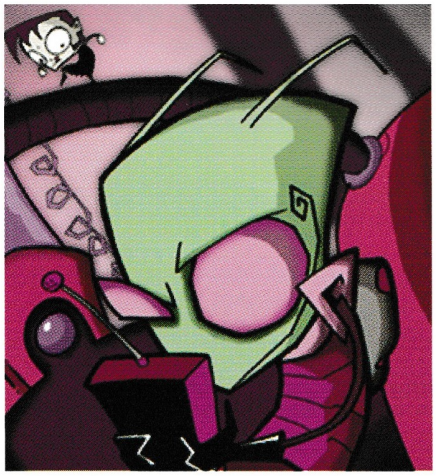
Rebecca Poole comes to Nickelodeon West Coast from NY as a Creative Executive. Rebecca is Nick's resident deal maker as she usually entertains up to ten offers a week. A chat with Rebecca revealed she loves the movie Raising Arizona. The perfect TV show for her to reenact in real life, would be The Land of the Lost. In the real life version though, she would hunt and wear Sleestack pelt as shoes and hand bags. She also notes that if she had the opportunity to leave everyone behind in the 'land of the Lost,' she too would use the Pyramid. Finally, she would try to lure a dinosaur inside the Pyramid to wreak havoc on the streets of Dubuque Iowa- a city she has more than once dined on bad steak.



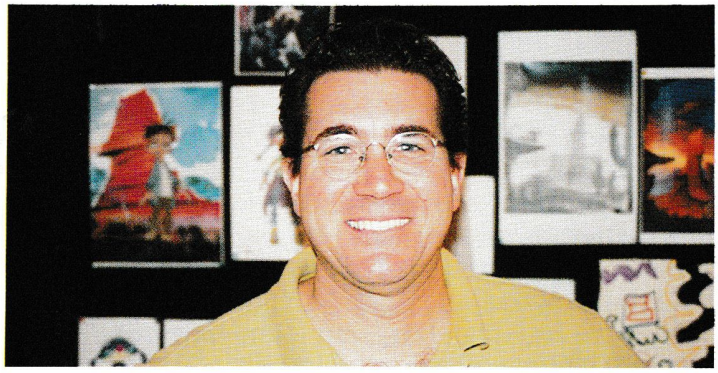
Demonologist expert, poltergeist pulverizer, Mike Lessa is Nick's Genghis Khan. Nick's resident animation titan has had an extremely destructive career. His special efx credits include destroying the Death Star. Poltergeist's television efx special and The Angry Beavers' Halloween special, where he animated the alien and Keelor's fire. Mike Lessa is currently captaining Nick's maiden voyage into a feature. Mike Lessa is truly our own special efx and animation master.

Development/Features



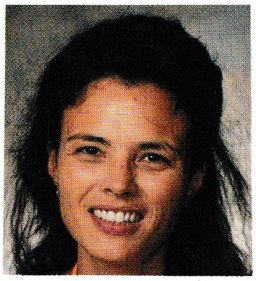


Long ago, in a studio far, far away, Nicktoons animation was begun. At the helm was Mary Harrington. Convincing New York we should produce our own shows in-house, she cultivated, developed, and helped Nickelodeon Games and Animation become the juggernaut Nicktoons is today. "CatDog," "Angry Beavers," "Hey Arnold," "Rocko," and "Ren & Stimpy" were all pilots started when she was VP of Nick L.A. This animation maverick has broken out on her own and is currently developing new Nicktoons for generations to come. Mary Harrington, one of our Nicktoons Pioneers.

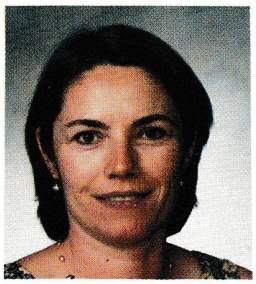


Award winning animator Jamie Mitchell came to Nick from Disney to be Supervising Producer on "Hey Arnold." During his time on "Arnold," Jamie piloted the show for 2 & 1/2 seasons but also brought a feature style and sensibility to this traditional program.

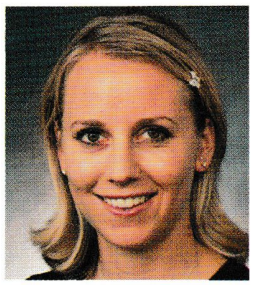
A talented artist and a highly skilled animator, Jamie has moved into development. The world now awaits to see the product of Jamie's labor. With a reputation for striking aesthetic values and attention to detail, we can rest assured that his new cartoon will be a ground-breaking romp through neoclassical animation.



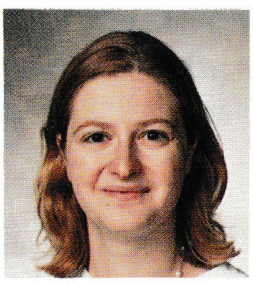
Suzanne Benton



Dine Buteyn



Kristen Grosshandler



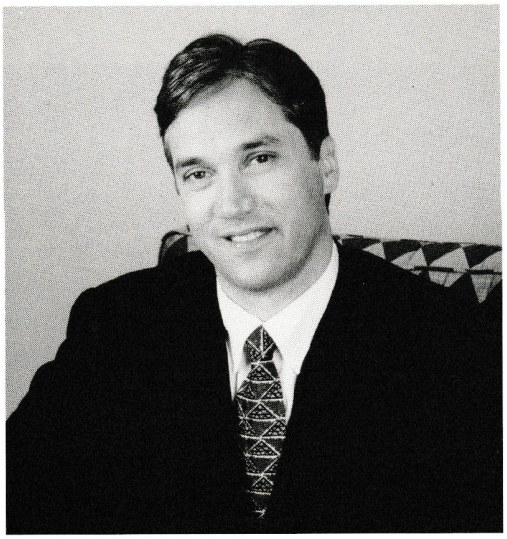
Anna Marton

Toi Ross

Did You Know? Random Facts....

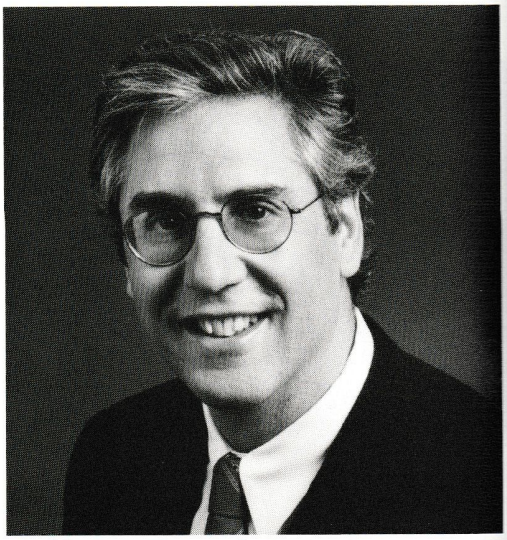
- Each Angry Beaver atop Nickelodeon Animation Studio weighs 500 lbs.
- A golden razor removed from King Tut's Tomb was still sharp enough to be used.
- 9 pennies weigh exactly one ounce.
- A lion's roar can be heard from 5 miles away.
- Before prohibition, Schlitz Brewery owned more property in Chicago than anyone else except The Catholic Church.
- The ashes of an average cremated person weighs 9 lbs.
- The RCA logo with Nipper, the dog, listening to the gramophone, originally had the dog sitting on his master's casket. This was to show that the closest thing to his dead master's voice was the RCA gramophone. Considered too morbid, the casket was removed.
- In every deck of cards, the king is sticking his sword through his head. He is often called the "Suicide King".
- Abdul Kassem, Grand Vizier of Persia in the tenth century, carried his library with him whereever he went. The 117,000 volumes were carried by 400 camels, which were trained to walk in alphabetical order.
- Illinois has the most personalized license plates of any state.
- Seoul in Korean means "the capital".
- Michigan was the first state to have roadside picnic tables.
- A rhinoceros' horn is made of compacted hair.
- One person in 2 billion will live to be 116 or older.
- US interstates that run north-south are numbered sequentially, starting from the west with odd numbers. Interstates which go east-west are numbered sequentially with even numbers.
- Of the lower 48 contiguous states, Michigan has the longest coastline.
- Pinocchio is Italian for "pine eyes".
- The longest record flight of a chicken is 13 seconds.

New York



Herb Scannell

President, Nickelodeon/Nick at Nite/ Nick at Nite's TV Land. Herb continues to lead Nickelodeon in innovations in original TV production, programing for kids and families, international channels, Nick Features, licensed products, recreation, and public affairs.



Albie Hecht

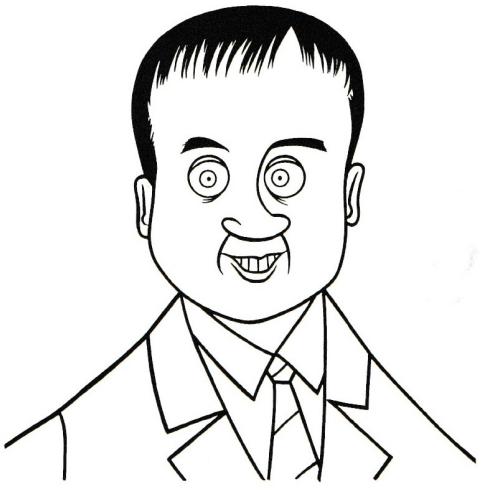
President, Film and TV Entertainment, Nickelodeon. Albie leads Nickelodeon's production and development activities in television and movies, oversees Nick's talent relations on both coasts, and has been responsible for expanding Nick Productions into the third largest studio in the US.

Alison Dexter

Senior Vice President, Production Operations and Planning, Nickelodeon.
Alison oversees the Animation Studio, production management, production operations, and strategic planning for series, specials, on-air promos, casting and talent relations, and Nick's digital studio.

Kevin Kay

Senior Vice President, Production, Nickelodeon. Beside being an Emmy and Cable Ace award winner, Kevin is responsible for all of Nickelodeon's ongoing program development and current series production activities in New York, Los Angeles, and Orlando.



Marjorie Cohn

Senior Vice President, Current Series, Nickelodeon. Marjorie supervises the creative direction and production of all live action and animated programming, and also manages the creative direction and coordination efforts between series production, on-air promos, marketing and consumer products.

POST

John Richard Powell: Director, Technical Services, West Coast "LA Sandman."

Technical wizard answering all the technical needs for Nickelodeon West Coast's live action and Nicktoons.

Left Motown Studios as Chief Engineer ten years ago to build Nick Studios Florida. Was transferred last year from Orlando to help build Nicktoons.

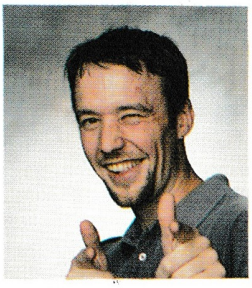
Free time is dedicated to breaking 72 at Braemar.

Post Production Diva and Nicktoons Superstar Heather Adams, is the omnipresent editor, the post-production magician who makes the rough cut better, and the one who brings the calm to our chaotic schedules.

This outdoor adventurer started when we were merely Games and Animation and has worked her way to the top of post-production of the Nicktoons Empire. Whether she is at Hollywood Digital or in the confines of Nicktoons, Heather Adams is the epoxy of post-production.

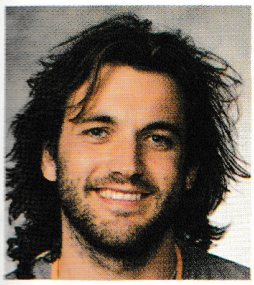
Luke Skywalker, Spiderman, Ace Frehely action figures on Shawn Trask's desk are the embodiement of his aura. With the courage of Skywalker, Nicktoons' Jedi Knight braves the L.A. roads. He moves with the stealth of Spiderman, web-walking his way through the building often without even a trace or a sound. Shawn comes to work and begins his day with the sheer rock n' rool force of Ace Frehely. This post-production professional is working his way through school and heroically making Nicktoons a better place every day.

POST

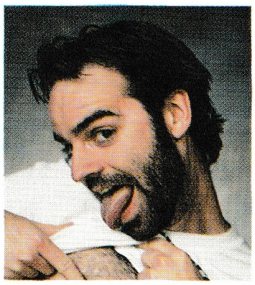


Jon Delaurie

Jessica Dorff



Chris Hink



Jim Leber

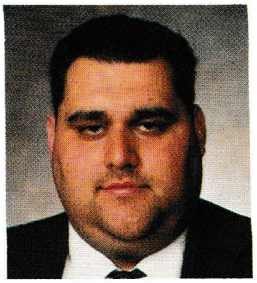
Michael Petak

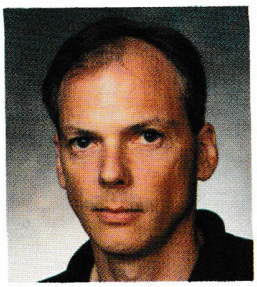
AUTOGRAPHS

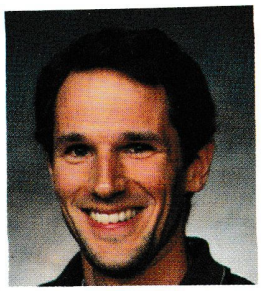
Lost In Space

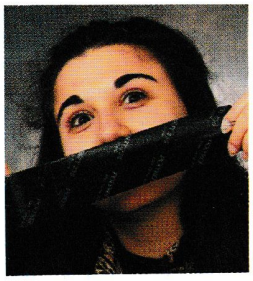
Production of The Nickelodeon Animation Studio 1998 year book started back in May with only a few ideas on paper and an entire studio of possibilities. There were stories to write, layouts to design, pictures to take, and deadlines to meet.

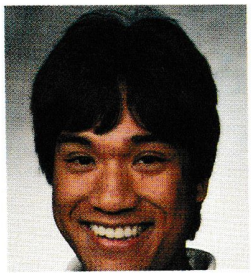
With all the commotion of piecing together Nick's first yearbook many people changed positions or moved up within the company. Those people are referred to as 'Lost In Space.' This title was acquired by either changing positions after your mug shot was taken or you slipped past our cameras and just hoped we wouldn't find you.

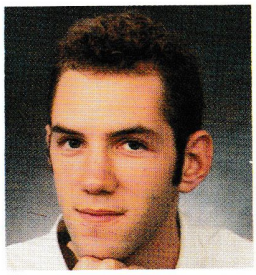

Jeremy Aguilar

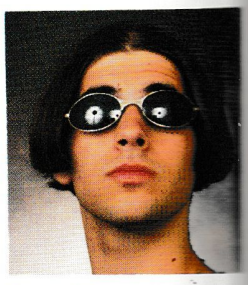

Kit Boyce

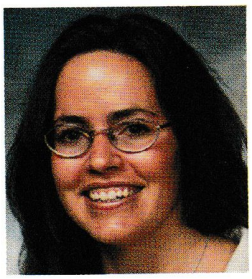

Eric Coleman

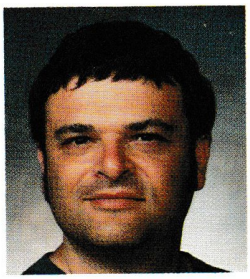

Stefania Campagna


Zeus Cervas


Andrew Feinstein


Bernard Friedland


Kim Kitaen (long lost twin)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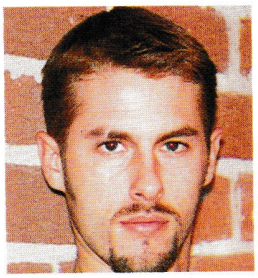
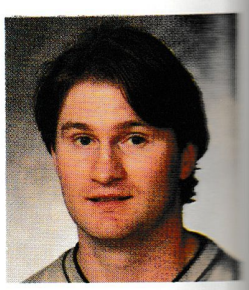
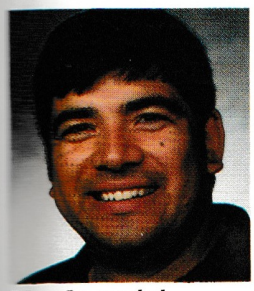
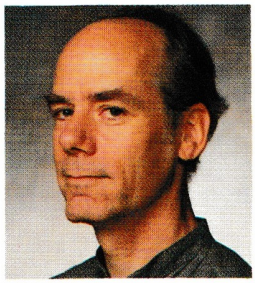
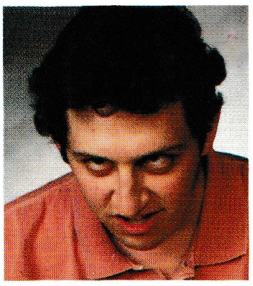

Mike Robinson

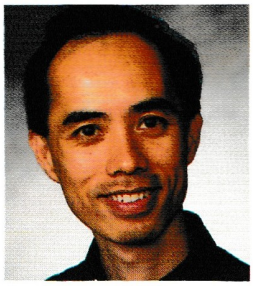

Robert Lamoreaux

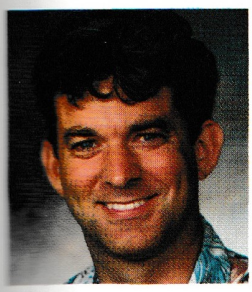
Lost In Space


Edgar Larrazabal


Larry Leichliter

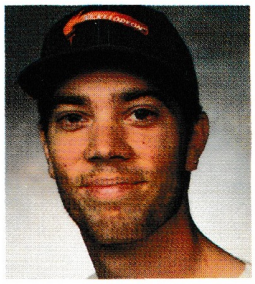

Jay Lender


Calvin Liang


David Lyman

Paul Tibbitt

Mark Valenti


Kevin Zelch

People Who Thought They Could Stay Out Of The Yearbook (or we just lost their picture)

David Bonanno
Al Budnick
Mario D'Anna
Bill Dunn
Glenn Ficarra
Paul Finn
Kim Goosen
Angela Guajardo
Antoine Guilbaud
Chris Headrick
Gary Hoffman
Danica Ivancevic
Michelle Lamoreaux
Marlene May
Thomas Park
Jennifer Pelphrey
Jordan Reichek
Don Requa
Merriwether Williams
Steve Viksten

Did You Know? Random Facts....

- There are 2,700 light bulbs in The Nickelodeon Animation Studio.
- The Hoover Dam was built to last 2,000 years. The concrete in it will not even be fully cured for another 500 years.
- President James Madison was 5 feet 4 inches tall.
- The Angry Beavers are approximately 3 feet tall.
- The Gateway Arch's dimensions are exactly 630 feet tall and 630 feet wide.
- There are over 2 acres of carpet in The Nickelodeon Animation Studio.
- The Washington Monument will be covered in 1.3 acres of blue netting during renovation.
- In "Hey Arnold,"Curly's real name is Thaddeus Gammelthrop.
- The wing span of a Bowing 747 jet is longer than the Wright Brother's first flight.
- 5,000 gallons of paint were used to paint The Nickelodeon Animation Studio.
- The smallest fish in the world is the Trimattum Nanus in the Chagos Archipelag. It measures .33 inches.
- Ed Hopper is part of the inspiration for "Hey Arnold's" cityscape.
- An ounce of platinum can be stretched to 1000 feet.
- There is 186,728 feet of drywall in The Nickelodeon Animation Studio.
- President Andrew Johnson was a tailor and used to make his own clothes and his cabinet's clothes.
- Norbert Beaver's lifelong dream is to be a Lipizzaner stallion.
- In "Hey Arnold!," Phoebe Heyerdhal's dad is a Japanese diplomat and mom is a sculptor.
- The cells which make up the antlers of a moose are the fastest growing animal cells in nature.
- Did you know that any number squared is equal to one more than the numbers on either side of it. 5x5=25, 4x6=24.

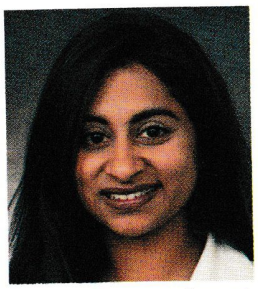
Did You Know? Random Facts....

- The Netherlands and the United States both have national anthems which do not mention their country's name.
- Pennsylvania was the first colony to legalize witchcraft.
- The life span of a tastebud is 10 days.
- Vincent Van Gogh sold exactly one painting while he was alive: Red Vineyard at Arles.
- President John Tyler joined the Confederacy 20 years later and became the only president named a sworn enemy of the United States.
- William Howard Taft weighed 340 lbs. on his inauguration day. His special bathtub could hold four average-sized men.
- The name of the dog on the Cracker Jack's box is Bingo.
- There are only 12 letters in the Hawaiian alphabet.
- The hundred billionth crayon made by Crayola was Periwinkle Blue.
- President Andrew Jackson spent most of his adult life with a bullet no more than two inches away from his heart as a result of a duel he was in before his presidency.
- The Skipper's real name on "Gilligan's Island" is Jonas Grumby,
- Your stomach has to produce a new layer of mucus every two weeks; other wise, it will digest itself.
- The average garden variety caterpillar has 248 muscles in its head.
- Babe Ruth's last home run and Joe Dimaggio's first home run were thrown by the same man.
- Cleopatra used pomegranate seeds for lipstick.
- Mark Twain was born and died in a year Haley's Comet was visible.
- No NFL team which plays home games in a domed stadium has ever won a Super Bowl.
- Several buildings in Manhattan have their own zipcode.

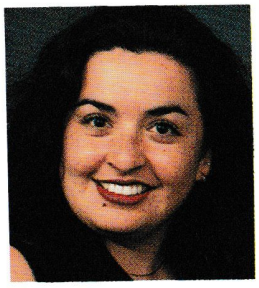
NICKELODEON PRODUCTIONS/ SANTA MONICA

Nickelodeon's Manager of Current Series, Dori Berman, doesn't understand why Kermit has such a problem being green. Dori has been with Nickelodeon for five years and if she had only had one food to eat, it would have to be tofu. She loves the color green and the number two. Because of a mischievous past with cake contests, she is banned in some Vegas gaming centers. It seems Dori paid off a high level production person in Orlando to win a cake-eating contest with Bill Hutten. Dori also has had several miracle visions of her future that involve Jakob Dylan and jacuzzis. All of this from someone who was days away from joining a convent!

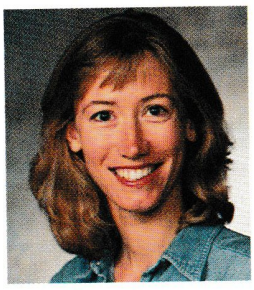
Nickelodeon's Director of Animation Development, Ralph Sanchez, comes to NICKTOONS with over 8 years experience in the animation business. He travels to NY on business: business for Nickelodeon and the business of earning enough frequent flier miles to go to Europe. He prefers this to be a trip with someone and is taking all interested inquiries seriously. He loves steak with Sam Adams and prefers this meal at Ruth Chris' in cosmopolitan Washington, D.C. Ralph also makes an effort to attend all Star Trek conventions and dress up like Captain Kirk - gut and all.



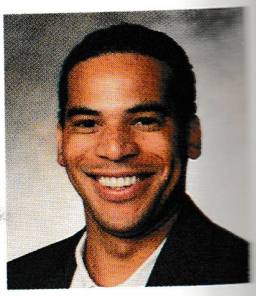
Blossom Chowattukunnel



Lisa Contreras

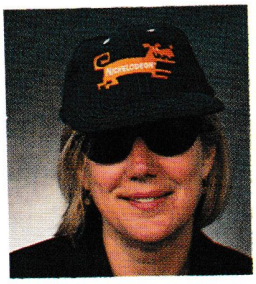


Emily Gmerek

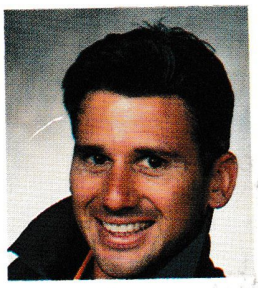


Rico Hill

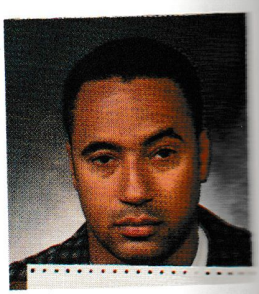
Chris Horton



Lora Lee



Rich Magallanes



Rich Mair

"NEWS FLASH"

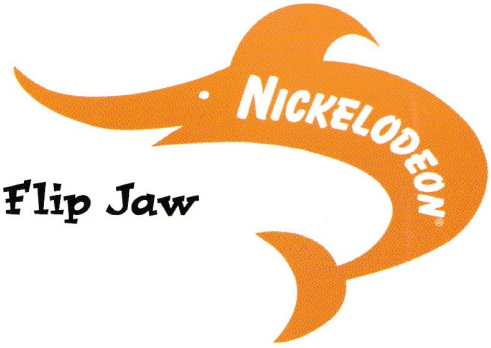
Rare new Nickelodeon logos created in our secret lab from a mixture of Orange Juice and copy toner.

Flutterby

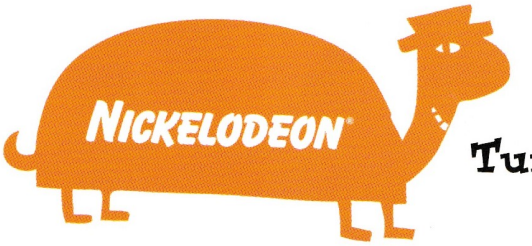
Ostrich Man

Fish Boy

Wind up Micky



Flip Jaw



Turtle Toes

Hay Eater

Dog Face

Deck The Halls With Nickelodeon

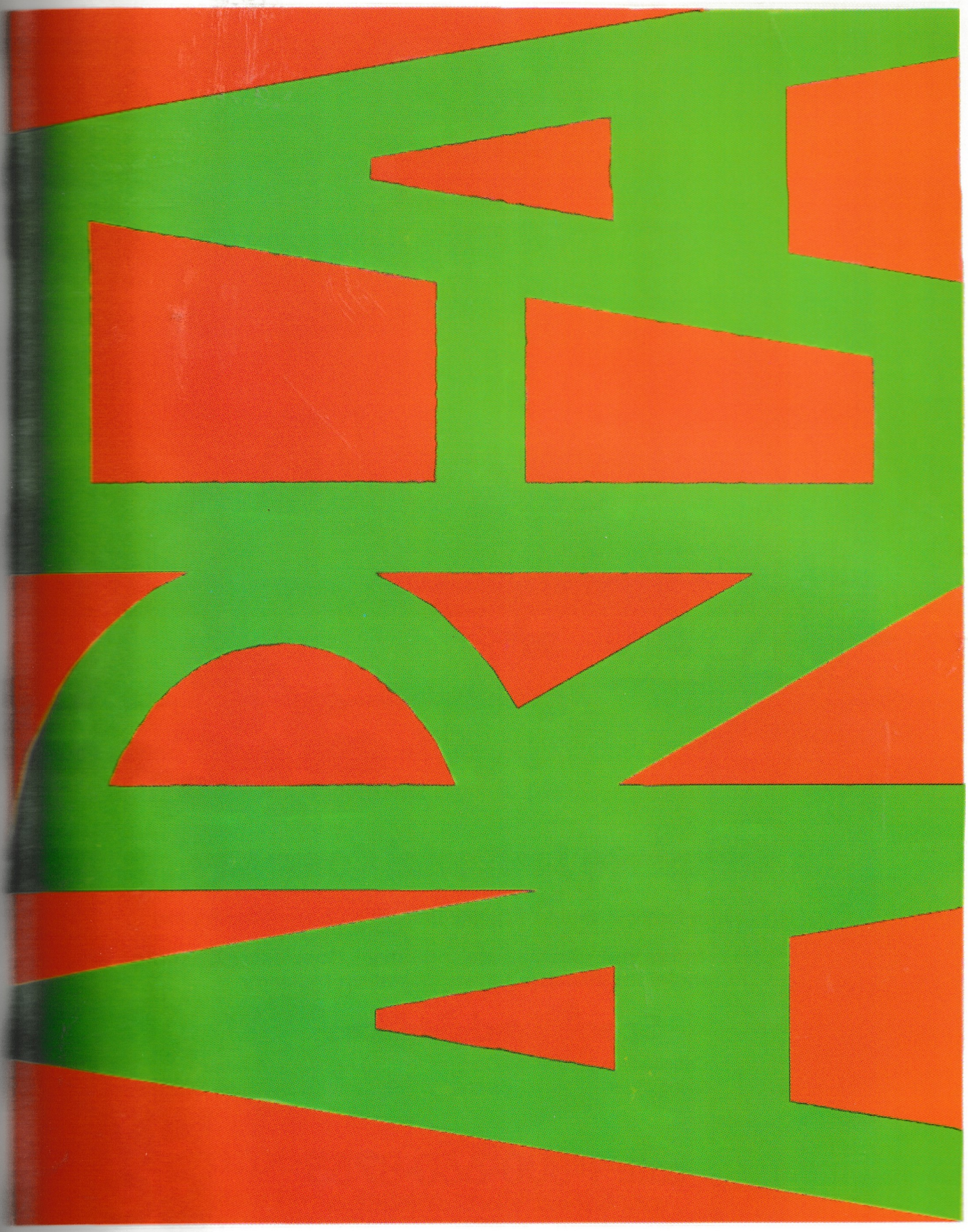
AUTOGRAPHS

AUTOGRAPHS

This page was once reserved for a "certain company" who was too cheap to join in on the Advertisements for the First Annual 1998 Nickelodeon Animation Studio Yearbook. With that in mind, we decided to turn this into an Autograph Page, so grab a pen and find a friend and scribble 'til your hearts desire.

Taslimi

Taslimi Construction Company



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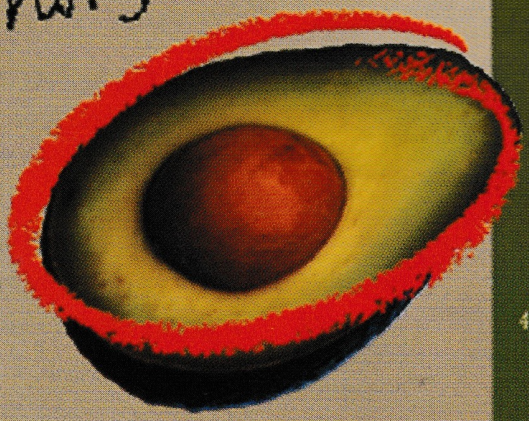

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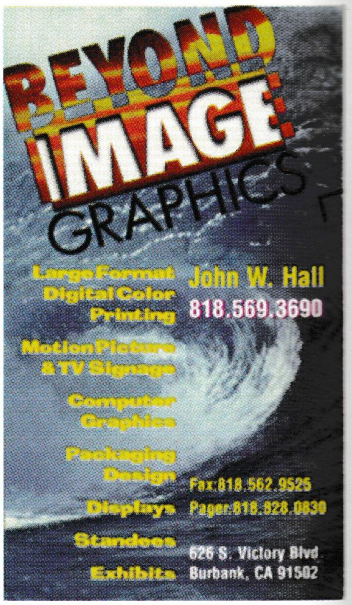

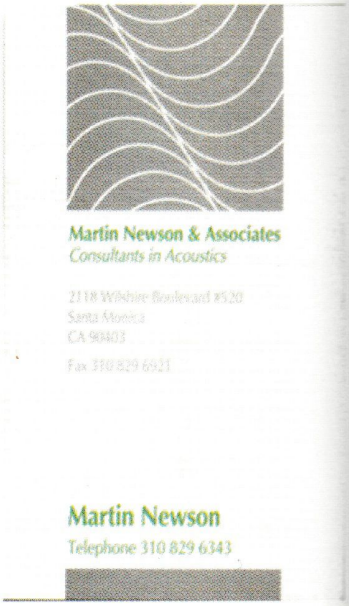

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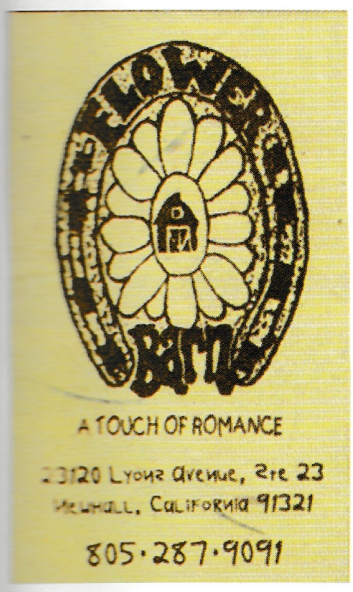

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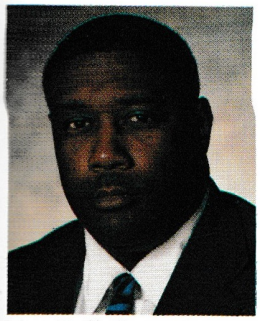
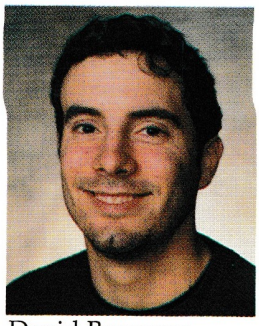
AUTOGRAPHS

We Found 'Em (we hope!)

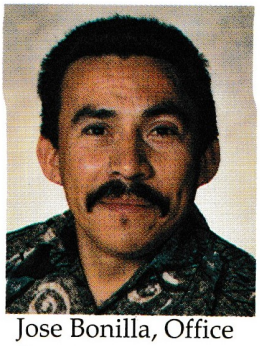
Smile for the camera! After months of chasing you guys down, we believe that we finally have photographed everyone at NICKTOONS (well, except for all of the new faces). So here is your last chance to tease yet another person about their lovely mug-shot. Over the next few pages you'll find answers to The Time Warp pages and a few people who had you guessing will be revealed!



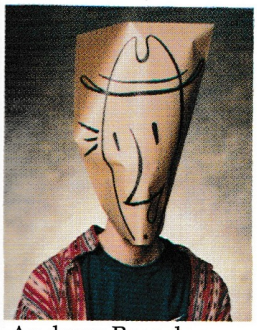
Art Bell, Security



David Bonnano, CatDog

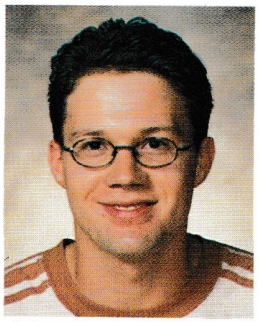


Jose Bonilla, Office Services

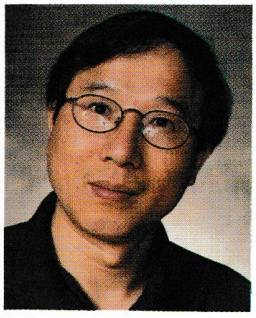


Andrew Brandou, Hey Arnold!

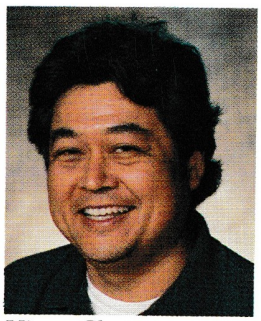
Chrystal Brooks, Administration



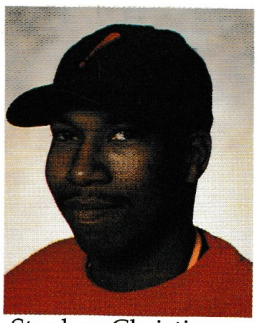
Matt Brown, Dialog Editing



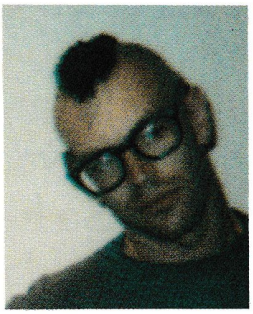
Michael Chen, SpongeBob



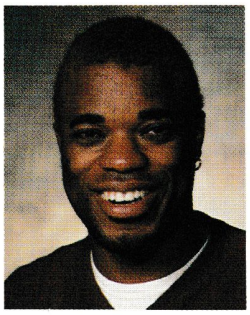
Vince Cheung, CatDog



Stephen Christian, Angry Beavers



Ted Couldron,
SpongeBob



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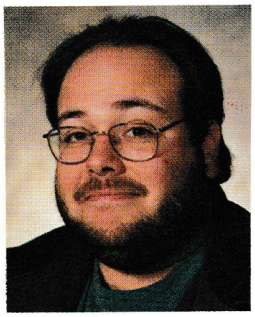
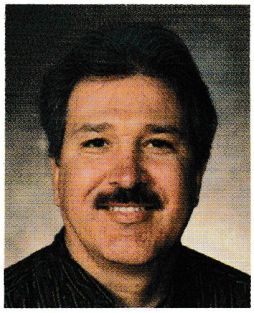
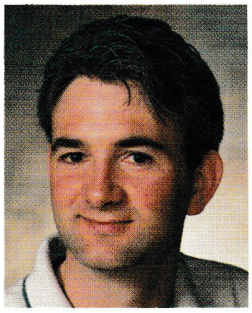
Recording Studio



Mario D'anna,
Angry Beavers

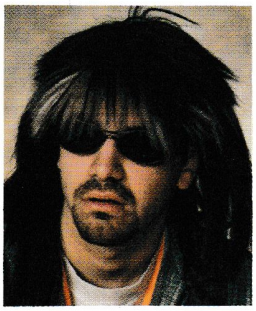


Bill De La Portilla,
Tech Services

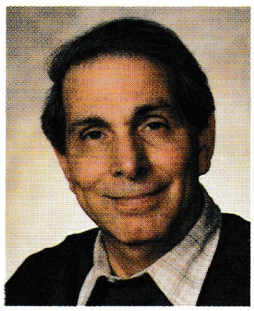


Sean Dempsey,
SpongeBob

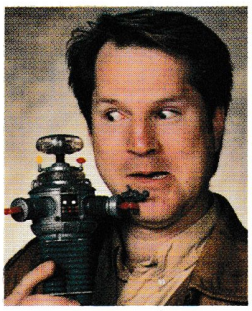
Marcy Dewey,
SpongeBob



Dustin Ellis,
Nick Movies

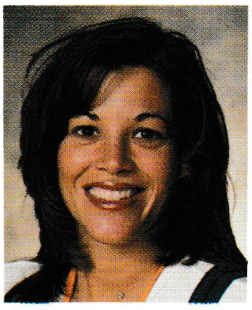


Bill Exter, CatDog

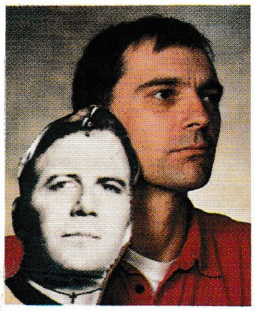


Tyler Gentry,
Angry Beavers

Nancy Goree,
Angry Beavers



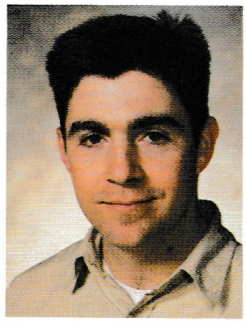
Kim Goossen,
Angry Beavers



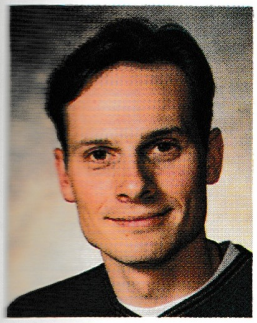
Antoine Guilbaud,
Oh Yeah! Cartoons!

Sherry Gunther,

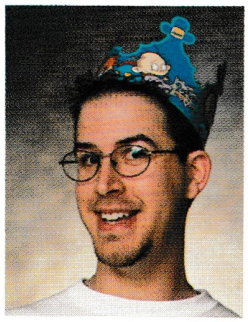
Lynn Hobson, Post



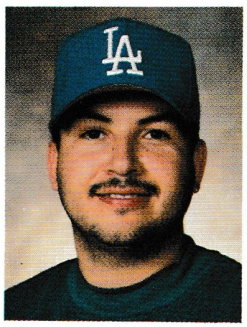
Nick Jennings,
SpongeBob



Steven Kellams,
Digital Background



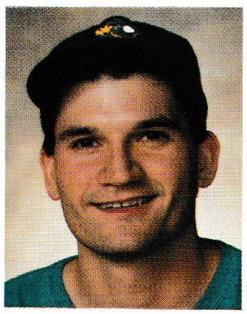
Jack Kinman, Office
Services



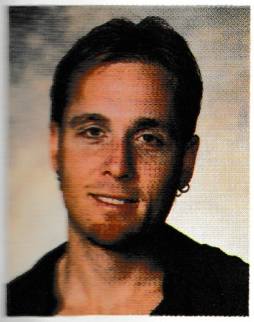
George Lopez,
Administration

Maureen Mascarina,
Angry Beavers

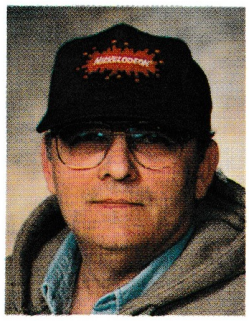
Vanessa Martin,
Hey Arnold!



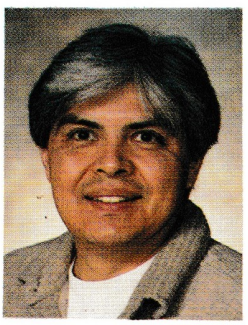
Pete Mekis,
Angry Beavers



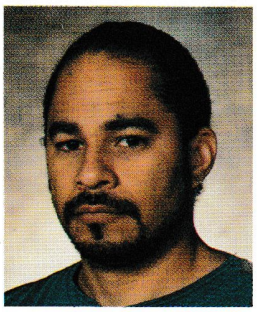
Mark Merthe, Post



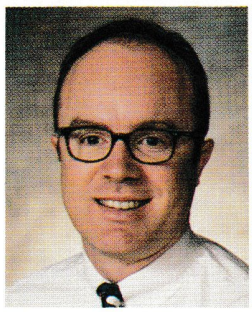
Fred Miller,
SpongeBob



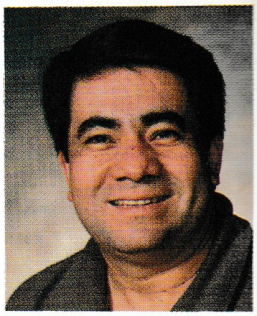
Ben Montanio,
CatDog



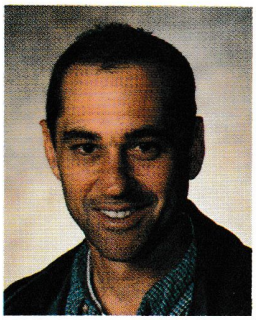
Maurice Morgan,
Angry Beavers



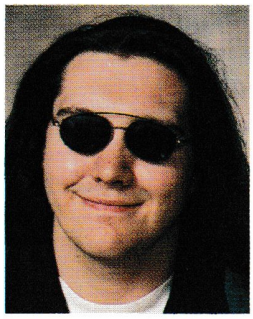
Finbarr O'Riordan,
Human Resources



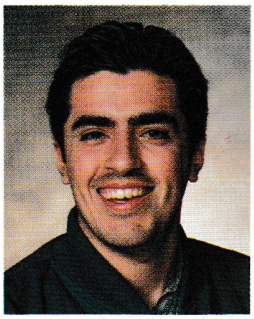
Nelson Recinos,
CatDog



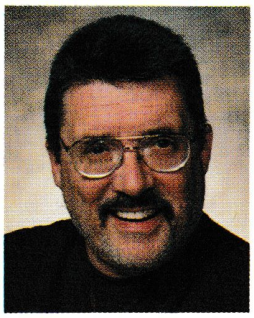
Jon Ross, CatDog



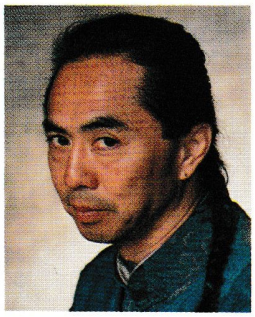
Jason Schultz,
CatDog



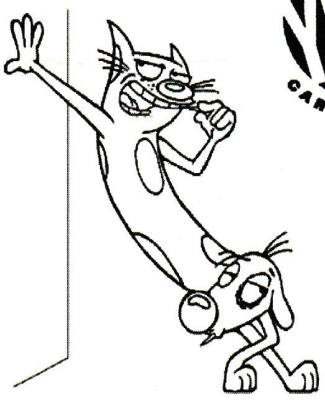
Pablo Solis, CatDog

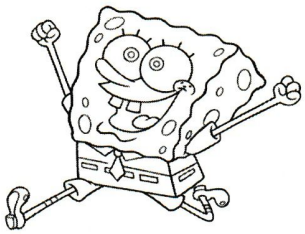


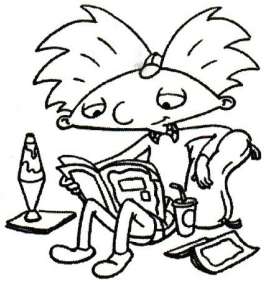
Bob Taylor,
Development



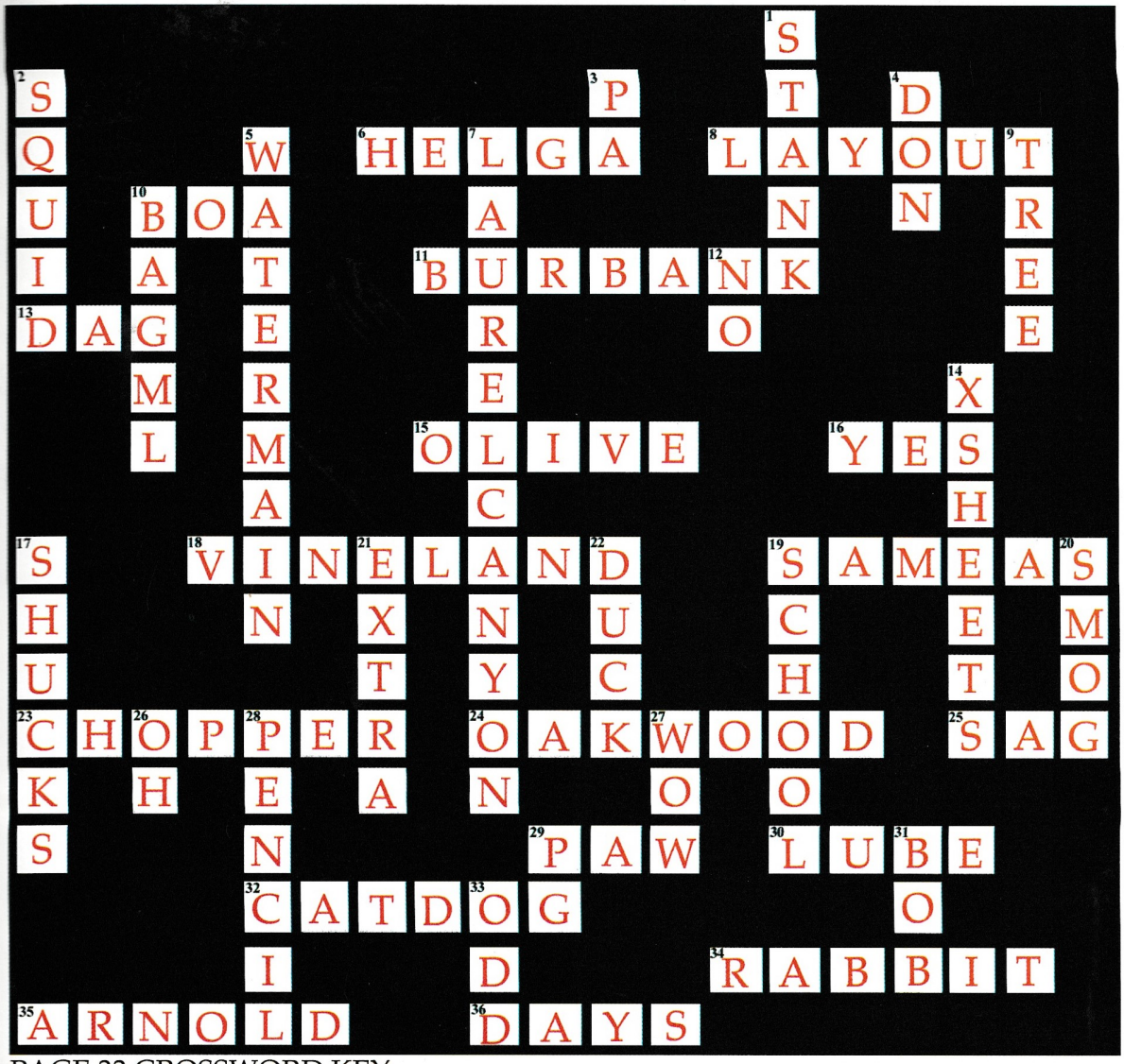
Arnie Wong, CatDog







THE ANSWERS



PAGE 33 CROSSWORD KEY

AND NOW, THE NAMES YOU'VE ALL BEEN WAITING FOR...

TIME WARP: PAGE 82, TOP TO BOTTOM LEFT TO RIGHT.

DAWN HERSHEY & LISA KOSSEY
ROBERT CSEKO
DANIELLE TRECO
BENT CROWE
BRIAN MILLER
YVONNE CSEKO
NICOLA GAYLE
DEBBY HINDMAN
LORI HARRIS
NEIL MARTIN
DEREK IVERSEN
LINDA BARRY

TIME WARP: PAGE 83, TOP TO BOTTOM LEFT TO RIGHT.

TRACEY WEISSMAN
KAT FAIR
BILL HUTTEN
KIM KITAEN
BARRY BUNCE
ROB ROMERO
CHRYSTAL BROOKS
ROBERT PORTER
JENNIE MONICA
DEBBIE GEORGE
VITO CURCURU
KIM GOOSSEN

THE TWO EMPLOYEES WORTH $50.00 ON PAGE 68.

PAT SIEBEL
&
MEGAN BROWN

Danielle
caught in headlights
SEE Food
Ohh, Ohh,
Mr. Kotter
Mr. Kotter
We're watching you.
Everyone I'd like you to
meet my new friend Mark.
Howdy Y'all.
Quit Staring at Me
Walk like an Egyptian
Shaving 101 with professor Leb
Three Faces that would make any mother proud.

NICKTOONS employees enjoying Free Lunch Friday
Absolutely Fabulous Darling
Say "Nick Cheese!"
Who's the super model in this picture?
Ohh, Scratchy scratchy scratchy
Kissy Face Krandal
Poor, Poor Carlos He shouldn't have cheated Dave in a innocent game of Putt-Putt.

Did You Know?

- If you chew wintergreen Lifesavers in the dark with your mouth open, they make sparks.

- Trying to read in the dark does not ruin your eyes.

- You can figure out how far away a lightening bolt struck by counting the seconds after the flash until the thunder (one one thousand, two one thousand ...). Figure 1,000 feet per second, or 5 seconds per mile.

- You can't get your eyes stuck in the crossed position.

- About 1/3 of the population can stand their tongue up on one edge and flop it over so it's standing up on the other edge.

- Only 20% of males and 10% of women can truly wiggle their ears. True ear wigglers can also roll their tongues as well.

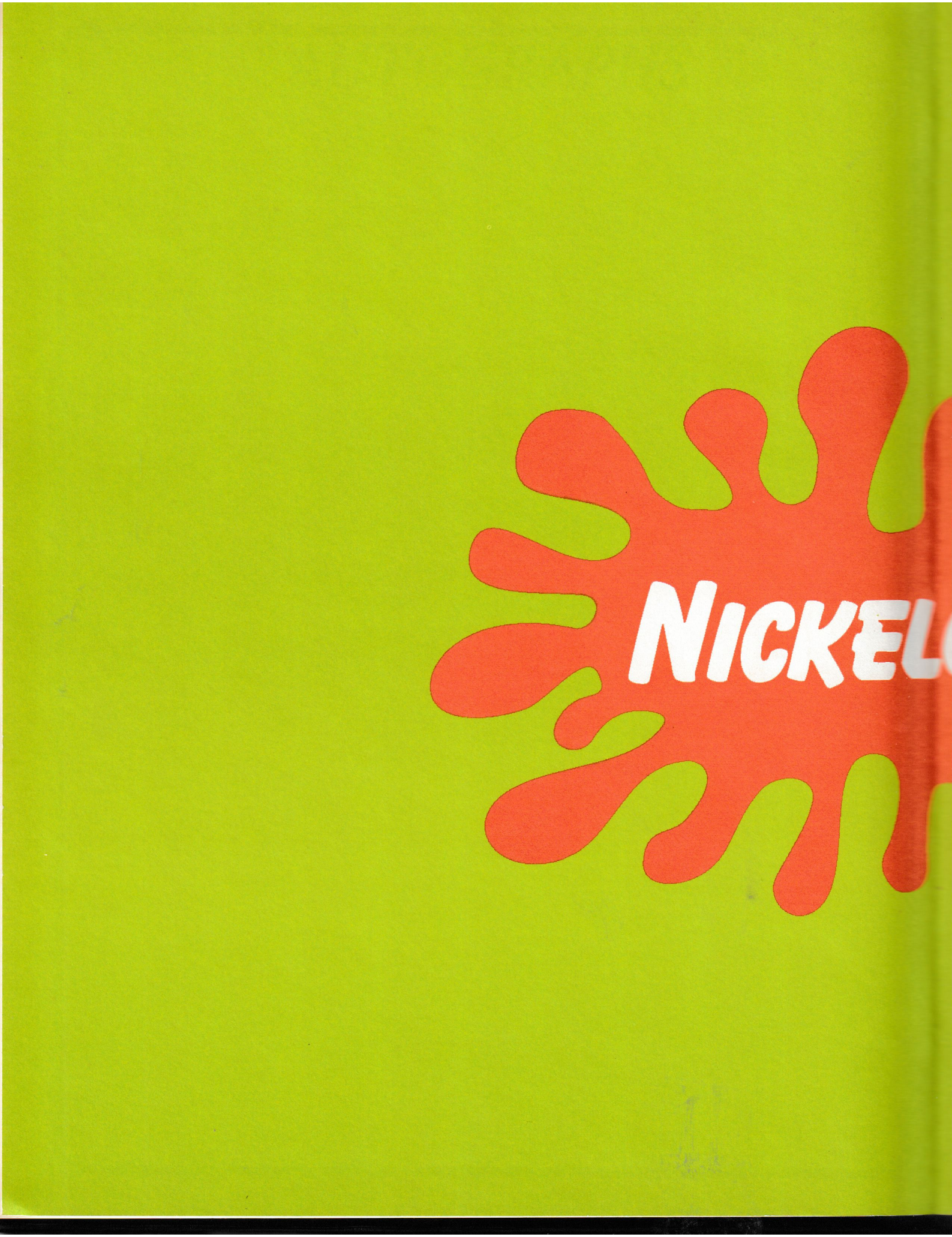
- The most ticklish part of a person's body is the roof of their mouth.

- In 1865 the Secret Service was set up to combat widespread counterfeiting. It was believed that 1/3 of all money in circulation at that time was phony.

- Back before the days of paper money, Americans traded buckskins, hence the name "bucks".

AUTOGRAPHS

AUTOGRAPHS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